

Next Week's Features

1YA Features

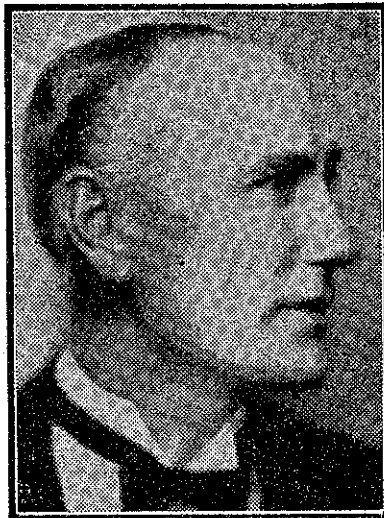
THE Sunday evening church service will be relayed from the Auckland Town Hall, where the anniversary service in connection with the Baptist Tabernacle Sunday School is to be celebrated. The preacher will be the Rev. Joseph Kemp, the organist and choir-master Mr. Arthur E. Wilson. The ensuing programme from the studio will be given by the Minster Quartet in quartets and solos, interspersed by specially-selected gramophone records.

AT 7.40 p.m. on Tuesday evening, continuing the W.E.A. series of talks, the Rev. W. G. Monckton, M.A., will speak on "New Zealand and the League of Nations."

The main performers in the concert-session will be the New Zealand Four in quartettes, duets, and solos, including "Down South," "Four Jolly Sailormen," "The Little Green Balcony," "There's a Brand New Hero," and "It Was a Dream." Contralto solos will be performed by Miss Phyllis Gribbin, who is making a welcome re-appearance at 1YA after a long absence from Auckland. Her items will include "Amour viens aider" (Saint-Saens) and "My Dearest Heart" (Sullivan). The Studio Trio include, among other numbers, selections from the musical comedy "Maytime" (Romberg), while Miss Mollie Wright will play a cello solo, "Chanson Louis XIII et Pavane."

An outstanding item on Tuesday's programme will be the initial appearance of a new combination of dramatic players in the persons of Mrs. Betty Bell, Miss Laurier McGregor, and Mr. Zante Wood. Their first radio presentation will be J. M. Barrie's one-act play "The Twelve Pound Look." Another item of interest will be the presentation of the first instalment of Verdi's great opera, "La Traviata," by Mr. R. W. Strong, secretary of the Auckland Choral Society.

A SPECIAL "Nigger Minstrel" programme has been arranged for Thursday evening, and will be presented by the "Coon-Cans from Alabama." This will be produced replete with interlocutor and endmen and the usual bones, tamborines, cross-talk, and choruses. A feature will be the singing of the old plantation songs and spirituals by the Alabama Coon Quartet.



Mr. Allan McSkimming, dramatic elocutionist of 1YA.
—Photo., Andrew.

ONE of the main items on Friday evening's programme will be the lecture-recital by Mrs. Daisy Basham on "Great Composers," her subject being "Mendelssohn." Mrs. Basham will have the able assistance of Mr. H. Barry Coney for this recital, and his rendering of "I Am a Roamer" will be awaited with interest.

A NEW performer from 1YA, in the person of Miss C. Mulqueen, will

make her bow to listeners on Friday evening, her items including "A Barcarolle at Dawn" and "A Virginian Love Song" (Harry). The gifted monologist, Miss Nina Scott, will make a welcome reappearance, and will include among her numbers a dramatic recital, "The Gift of Tritemeous" and "I Want to go to Daddy." The Studio Trio will contribute selections, while



Miss Sylvia Kindberg, a very promising young Auckland pianist.
—Photo., Andrew.

Miss Ina Bosworth (violiniste) will play "Sonata in A Major" (Handel).

SATURDAY evening's programme will include items by Miss Gwenyth Evans, mezzo, and Mr. Fred Baker, baritone. Miss Evans' items include "I Live for You" (Thompson) and "In My Garden" (Liddle), and Mr. Baker's "Pagan" (Loehr) and "A Dinder Courtship" (Coates). An original novelty sketch will be presented by the Four Originals, this being the sequel to "Oh! Mille!" which was performed some weeks ago. Orchestral selections will be played by the Studio Orchestra, while a number of selected gramophone items will be introduced.

2YA Notes

THE evening service of St. Thomas's Anglican Church will be relayed on Sunday evening, and at the conclusion of the service the recital of the Wellington Municipal Tramways Band will be broadcast.

ON Monday evening at 7.40 Mr. H. C. South will give his fortnightly talk on "Books—Grave and Gay."

TUESDAY evening's programme will be of a light "popular" nature, the supporting artists being Mr. Claude O'Hagan (baritone), Mr. Spencer Furrell (who will sing popu-

lar songs), Mr. Ken Aitken (elocutionist), and Miss Marjorie Buckeridge (soubrette). The orchestral items will include the overture "Beautiful Galatea" (by Suppe), "Pas des Echarpes and Variations" (by Chaminade), "Four Dances" from the "Rebel Maid," and Herbert's "Serenade." The repeat item on this occasion will be Sarasate's "Romanza Andalusia."

Mr. Ken Aitken is an entertainer well known in Wellington concert circles, but this will be his first appearance before the microphone. His items will be "My Wife's Husband" and "The Green Tie on the Little Yellow Dog." Another new artist is Mr. Spencer Furrell, who was at one time a member of Pat Hanna's Diggers Company, having toured with this combination throughout Australia and New Zealand.

Miss Marjorie Buckeridge is a soubrette well known to Wellington audiences. Her items, "Little Miss Wooden Shoes" from "Miss Hook of Holland," and "O, Listen to the Band" from "The Runaway Girl," are sure to find favour with listeners.

A new quartet of singers will be heard on Monday evening. They will be known as the Harmonious Four, and their radio performances are sure to please.

THE Wellington Municipal Tramways Band, assisted by the Lyric Quartet, Mr. J. R. McKenzie (novelty pianist) and Miss Thelma Aitken (elocutioniste), will provide the programme on Thursday evening. The band items will include "The Bohemian Girl Overture," the intermezzo "In a Persian Market," a selection from "Rose Marie," a patrol "Jungle Drums," and several marches and waltzes.

Mrs. Norman Izett, a mezzo-soprano with a pleasing voice and a nice sense of interpretation, will be heard in "Sincerity" and "Amarella." Miss Thelma Aitken (elocutioniste) will provide the lighter side of the programme, her items being two humorous recitations, "At the Seaside" and "Foolish Questions."

THE Ariel Singers on Friday evening will present a programme of vocal gems from grand and comic operas. Their items will comprise a mezzo-contralto solo, "Farewell to My

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