

A VERITABLE galaxy of artists will provide the entertainment which is to be relayed from Hastings on Thursday evening, August 22. The Hawke's Bay Radio Society has secured the finest talent available in the district, and a programme will be presented which for quality and diversity will be unsurpassed.

This concert will be relayed to Wellington. 3YA will pick up and rebroadcast 2YA and relay to 4YA. The concert is also to be relayed from Hastings to Napier and presented in the theatre there, by means of loud-speakers. This will be the first time in New Zealand that such a dual presentation in two theatres has been attempted, and the venture is a tribute to the enterprise of the Radio Society. The proceeds from the two concerts will be used for the purpose of installing radio sets in the Napier Hospital, and to help the funds of the society.

We append below the full programme arranged by the society. It will be seen that instrumental and vocal numbers have been judiciously selected and carefully arranged. Among the excellent combinations engaged are the Hastings Orphans' Orchestra, the Hastings Citizens' Band, the Maori Agricultural String Band, the Club Cabaret Orchestra, and the Collegians' Dance Band. The Maoris of the district, both men and women, are contributing generously to the programme.

The vocal and instrumental soloists are of outstanding talent. So also is the male voice quartet, which hails from Napier.

Orchestras and Band.

THE Orphans' Orchestra comprises thirty-four instruments, and is recognised as one of the finest combinations of its kind in the Dominion.

The Maori Agricultural College String Band need little introduction to Hawke's Bay people, but on this occasion they will make their bow to a Dominion-wide audience. They can handle their string instruments as only members of their race can.

The Hastings Citizens' Band are a fine combination, and at the last contest in Wanganui were successful in winning the "B" grade championship. Since then they have improved wonderfully, and are working up to an ideal "A" grade combination.

The Collegians' Dance Orchestra hails from Napier, and will present some lively dance music.

The Club Cabaret Orchestra is a Hastings dance orchestra. Mr. Newton Mitchell, the xylophone soloist, is a first-class performer with much experience in Australian dance orchestras. His turn should go over well.

Brilliant Soloists.

Signor Corredetti is an Italian tenor with a wonderful voice. He is at present in Hastings learning the English language with a view to further stage efforts. A powerful and sweet singer, he is bound to be a favourite with listeners.

Mrs. R. J. Robertson, of Hastings, is one of the finest contralto singers in New Zealand to-day. She studied in the Homeland, and was there billed in the theatres as "the Young Clara Butt." She has a wonderful voice, which is even sweeter than that of Clara Butt herself, and one does not hesitate to suggest that she will be a sensation when her fine voice is heard.

Interpolated in the programme will be a five minutes' talk by the Bishop

Hastings Secures Superb Talent for Coming Concert

Diversified Programme to be Broadcast by 2YA, 3YA and 4YA on August 22.

of Aotea Roa. He is president of the Radio Society. His talk will be on Maori history.

Principal A. Ballif, of the Maori Agricultural College, who sings "Sonny Boy," has had much experience on the concert platform in America, but will be making his first bow to the public in Hastings. He is a singer of real class, as may be gathered from the fact that when the programme was being arranged the Radio Society were advised not to miss him at any cost.

Mr. Len. Wood, of Napier, who pro-

vides the comedy, is a born comedian, and listeners can look forward to a happy time when he gets before the microphone.

tainment. The three Maori combinations—the Te Aute and Maori Agricultural College boys, and the ladies of the Awapuni Institute—will sing a part song, and there will be a haka by the Te Aute boys.

PROGRAMME.

National Anthem, played by the Orphans' Orchestra.

Orchestral selection, Hastings Orphans' Club, "Bohemian Girl" (Balfe).

Vocal quartet, Messrs. J. Nuttall, J.

Contralto solo, Mrs. R. J. Robertson, selected.

Orchestral selection, Orphans' Orchestra, "The Smithy in the Woods."

Five minutes' historical talk by the Bishop of Aotea Roa.

Selection, Hastings Citizens' Band, "La Diadem."

Tenor solo, Mr. A. F. Ballif (principal, Maori Agricultural College), "Sonny Boy" (Jolson).

Cornet solo, Mr. R. Taylor, "Australis" (Lithgow).

Orchestral, Maori Agricultural College Orchestra, "Sally of My Dreams."

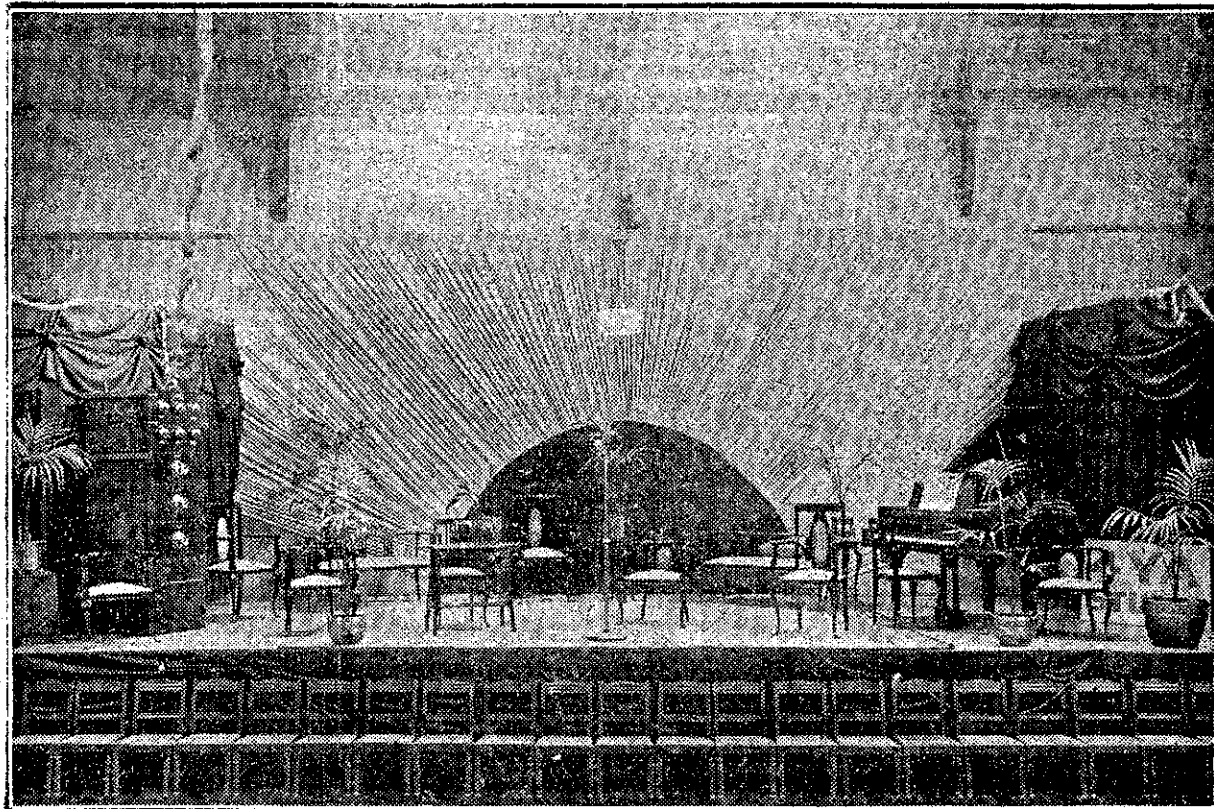
Humorous turn by Mr. Len Wood.

Dance hits, Collegians' Dance Band.

Action song, Te Aute College students, "E Pari Ra."

Selection, Hastings Citizens' Band, "Lightning Switch" (Alford).

Final chorus, "Heki Heki," by Te Aute and Maori Agricultural College students and Awapuni Women's Institute, with haka by Te Aute College students.



The temporary 4YA studio at the Dunedin Radio Exhibition. —Henry C. Gore, Photo.

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Fine Maori Items.

THE Te Aute College is one of the best known Maori colleges in the Dominion. In company with the Awapuni Women's Institute, a body of Maori ladies near Hastings, they will give part songs, and will also give the final haka. It is reported that the Te Aute boys' haka this year is really a work of art.

The final items on the programme will be features of the evening's enter-

Edwards, H. C. Thompson, and J. Hill, "Doan' Ye Cry, Ma Honey."

Selected number by the Maori Agricultural College String Band.

Tenor solo, Signor C. Corredetti, "Celeste Aida" ("Aida") (Verdi).

Violin solo, Mr. V. Mummery, "Il Trovatore" (Verdi).

Latest dance music by the Collegians' Dance Band.

Part song, Te Aute College students and Awapuni Women's Institute, "E Papa Wai Ari."

Music by the Club Cabaret Orchestra, introducing a xylophone solo by Mr. N. Mitchell.

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