

## Concert in Famous Caves

### Proposed Relay from Waitomo

ARRANGEMENTS are being made for the broadcast of a concert from the Waitomo Caves. It is intended to stage an entertainment in one of the caves, which are noted for their acoustic effects, and relay to 1YA. The Tourist Department is co-operating with the Broadcasting Company in organising the unique event, the date of which will be Tuesday, September 20.

## Grand Opera Enjoyed

### 1YA to Present "La Traviata"

LETTERS are continually being received by the Broadcasting Company expressing appreciation of the recent presentations of grand opera. There is little doubt that the manner in which gramophone recordings by world-famous artists, supplemented by descriptions of the stories of the operas and an explanation of each record, has given great pleasure to listeners, even to those who have hitherto not been lovers of this form of musical entertainment.

1YA listeners will be interested to learn that the next opera to be presented there will be "La Traviata," which will commence on Tuesday, August 27.

## "The May Queen"

### An Appreciated Programme

OF all the thousands of people who listened in to the very successful presentation of Sir William Sterndale Bennett's "The May Queen" by 1YA Choir, under Mr. Len Barnes, probably the most interested and most appreciative was Mrs. Macandrew, of Titirangi, near Auckland. Mrs. Macandrew is a descendant of the great composer, and in a note of appreciation for the broadcast performance she says:—

"Just to say how we have enjoyed 'The May Queen.' The performance was certainly a success and reception excellent. We congratulate you and your choir on their initial effort, and hope for a further pleasure later on. Personally, I am always interested in Sterndale Bennett's works, old as they are, being a descendant of his, on my father's side. In my early youth, we had a manuscript copy of 'The May Queen,' and the first performance of it in New Zealand was conducted by my father in Dunedin, Mr. Edward Towsey (Mr. Cyril Towsey's uncle) singing the tenor soli."

## Dunedin Exhibition

### The Children's Session

### A Great Success

GREAT success attended the special children's sessions at the Dunedin Radio Exhibition. The programmes arranged by Big Brother Bill purported to demonstrate the two types used generally at 4YA. On Wednesday, August 1, the opening night of the exhibition, a group programme of 22 Maori children from Otakau, at the end of the Otago Peninsula, gave a varied programme of haka, poi dances, and Maori part songs.

The Maori bairns received a fine reception from the big crowd in the Pioneer Hall, and they certainly deserved the ovation. There was something especially quaint in the sight of the youngsters dressed in ancient Maori mats and feather decorations. And there was something else, especially appealing, in the childish trebles and contraltos singing the old songs of love and war of a warlike race.

Uncle Allan, Aunt Anita, and Big Brother Bill had charge of Wednesday night's session, and the big crowd listening in the hall enjoyed the quips and jokes equally with those listening in their own homes.

ON Friday night, August 2, a programme of individual performers entertained a still larger crowd in the Pioneer Hall. Here again, their appreciation of the songs, recitations, and instrumental items was unmistakable. Rounds of applause greeted each small performer, and the riddles, jokes, and birthday letters were equally subjects of keen and appreciative interest. Aunt Shiela, Uncle George, and Big Brother Bill conducted this session, whilst Mr. Announcer joined in the fun at every opportunity. The laughter and fun in the Pioneer Hall during the children's hour was attractive enough to fill the big hall long before the hour had passed.

Thursday night was, of course, the big night for the radio bairns. It was 4YA's party, and an excellent opportunity of making the acquaintance of all the radio Uncles and Aunts and Big Brother Bill. Six hundred and fifty tickets were issued, and 200 parents allowed seating accommodation around the walls of the Pioneer Hall. It is estimated that 700 children came to the party and 200 parents watched the fun. And it is known that hundreds of children were disappointed, whilst the police had to be requisitioned to keep in order the crowd of parents who failed to get admission after the hall was filled.

The Grand March of the bairns, in multi-coloured paper hats and costumes of every colour and shape, past the judging committee, was a sight to be remembered. "Topsy" won the costume prize, and a most original radio aerial hat, the hat prize.

Following the Grand March, the children took complete charge of the programme. Wherever a radio Uncle, or Aunt, could be seen, they were surrounded by a sea of happy laughing faces. Uncle George mounted a chair, and with a broom handle as baton, led the children in singing "Show Me the Way to Go Home." Aunt Anita

## Boxing Match to be Broadcast

### Shack v. Delaney

TOM SHACK'S first fight in New Zealand after his arrival from Australia will be against Bobbie Delaney at Dunedin on Friday, August 17. The winner will most probably meet Johnny Leckie.

A description of the Shack-Delaney mill will be broadcast by 4YA, Mr. Harry Divers being the narrator at the microphone. The boxing broadcast will commence at 9 o'clock.

## Talks to Farmers

### Schedule of Broadcasts from 3YA

FOLLOWING is the list for forthcoming broadcast talks for farmers as arranged by the 3YA Primary Productions Committee:—

August 15: 7.30 p.m., "Seasonable Orchard Work," by Mr. S. Frew, Orchard Division, Department of Agriculture.

August 22: 7.30 p.m., "Wool Production in the South Island," by Mr. G. A. Holmes, of the National Mortgage and Agency Co., Ltd.

August 26: 7.20 p.m., "Farm Chat—Pasture Management," Agricultural Bulletin issued by the Canterbury Chamber of Commerce.

August 29: 7.30 p.m., "Seed Potato Cultivation," by Mr. C. P. Leitch, Fields Division, Department of Agriculture.

September 5: "Farm Forestry," by Mr. R. G. Robinson, Superintendent Selwyn Plantation Board.

September 12: "Milk Fever and Other Ailments of Stock," by Mr. R. R. H. Murray, R.C.V.S., Canterbury Agricultural College, Lincoln.

September 19: "Seasonal Orchard Work from October Onwards," by Mr. J. D. Carolin, Orchard Division, Department of Agriculture.

played "living snake" in the middle of a procession of bairns in another corner. Uncle Allan and Big Brother Bill were roped in by a living chain and compelled to play "Here we come gathering nuts in May." Mr. Announcer acted in his professional capacity and bellowed instructions through a megaphone. And all the time the station director told the world what was happening at the party. It was an uproarious time, but everybody was happy; and although there were ambulance men ready for business they were not given a single case for attention. Tired bairns, and equally tired radio Uncles and Aunts and Big Brother, saw 9 o'clock come with relief. It was a night to be remembered, with soft drinks, biscuits, and lollies to stimulate the memory; and a good preliminary effort towards the great big party which is being planned to celebrate the opening of our new Dunedin station.

## Children's Wireless Exhibition

### Prizes for Enthusiasts

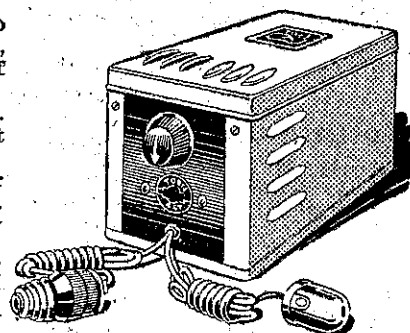
IN connection with the forthcoming Children's Wireless Exhibition which is to be held in the Y.M.C.A. on September 5, 6, and 7, it has been decided to extend the open class competition to include entries by children 18 years and under instead of limiting the age of entrants to 15 years.

This alteration will considerably improve the conditions of the competition and ensure an increased number of entries.

The exhibition, and particularly the competitions, should make a great appeal to all juveniles. There are many classes open to both boys and girls, and the prizes offered are well worth winning. These classes are for the construction of crystal sets, one valve and two-valve sets, and prizes are also offered for the best essays. A special prize of £1 ls. will be given to the boy or girl, 15 years and under, who constructs and exhibits the most economical working set.

The exhibition is being promoted by the 3YA Children's Sessions Advisory Committee, and entries close August 12.

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