

- 8.41: Scottish song and story—Mr. Jock Lockhart, "Bella McGraw" (Lauder).
 8.46: Tenor solos—Mr. Arthur T. Couch, (a) "Till I Wake" (Woodforde-Finden); (b) "Ka Mate" (Te Rangī Hīkaroa).
 8.57: Orchestral—New Light Symphony Orchestra, "Just a Memory" (De Sylva) (H.M.V. Record EB18).
 8.55: Baritone solo—Mr. Bernard Rennell, "That Tumble-down Shack in Athlone" (Monte Carlo).
 Soprano and baritone duet—The Dandy Duo, "The Keys of Heaven" (Broadwood).
 9.2 : Weather report.
 9.4 : Lecture—Mr. D. E. Parton, "Tree Trimming."
 9.19: Instrumental—Christchurch Broadcasting Trio, (a) "Valse Russe" (Bantock); (b) "Gavotte de Mignon" (Thomas); (c) "Spanish Dance No. 3" (Moszkowski).
 9.30: Tenor solo—Mr. Arthur T. Couch, "Mignonette" (Harris).
 Scottish song and story—Mr. Jock Lockhart, "I'm Looking for a Bonnie Lass" (Lauder).
 9.38: Soprano solo—Mrs. Ralph Sierakowski, "A Little Pink Rose" (Bond).
 9.42: "Brunswick" dance programme:
 Tenor solo—Frank Munn, "The Dear Little Shamrock" (Cherry) (Brunswick Record 4332).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Walking With Susie" (Cottler) (Brunswick Record 4347).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "Old Fashioned Lady" (Silver) (Brunswick Record 4323).
 9.51: Accordion solo—"Polka Brillante" (Galla-Rini) (Brunswick Record 4060).
 Foxtrot with vocal chorus—Dave Rubinoff's Orchestra, "A Garden in the Rain" (Gibbons) (Brunswick Record 4344).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "That's You Baby" (Gottler) (Brunswick Record 4347).
 Waltz with vocal chorus—Colonial Club Orchestra, "Blue Hawaii" (Baer) (Brunswick Record 4344).
 10.3 : Tenor solo—Allen McQuhae, "Mother Machree" (Young) (Brunswick Record 4332).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "Dream Mother" (Lewis) (Brunswick Record 4323).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "I Never Guessed" (Vallee) (Brunswick Record 4333).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "My Cairo Love" (Zamecnik) (Brunswick Record 4316).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "Lady of the Morning" (Messenheiner) (Brunswick Record 4333).
 Waltz with vocal chorus—Bob Haring's Orchestra, "Bye and Bye, Sweetheart" (Yellen) (Brunswick Record 4316).
 10.21: Accordion solo—Galla-Rini, "Sicily of Mine" (Tarantola) (Brunswick Record 4060).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Love Me or Leave Me" (Kahn) (Brunswick Record 4342).
 Foxtrot with vocal chorus—Hal Kemp's Orchestra, "The Things that were Made for Love" (Tobias) (Brunswick Record 4307).
 10.30: Comedian with orchestra—Dick Robertson, "I Kiss Your Hand, Madame" (Lewis) (Brunswick Record 4341).
 Foxtrot with vocal chorus—Regent Club Orchestra, "Dear, when I Met You" (Brown) (Brunswick Record 4314).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "My Sin" (De Sylva) (Brunswick Record 4342).
 Foxtrot with vocal duet—The Cotton Pickers, "Rampart Street Blues" (Robinson) (Brunswick Record 4325).
 10.45: Comedian with orchestra—Sandy McFarlane, "Will You Come to Bonnie Scotland where the Blue-bell Grows" (MacFarlane) (Brunswick Record 4235).
 Foxtrot—The Cotton Pickers, "Kansas City Kitty" (Leslie) (Brunswick Record 4325).
 Foxtrot with vocal chorus—Slatz Randall's Orchestra, "I Get the Blues when it Rains" (Klauber) (Brunswick Record 4331).
 Waltz with vocal chorus—Regent Club Orchestra, "Under the Russian Moon" (Kendis) (Brunswick Record 4314).
 Old-time orchestra—Blue Ridge Ramblers, (a) "Old Joe Clark" (trdtl.); (b) "Golden Slippers" (trdtl.) (Brunswick 313).
 11.0 : Close down.
- 8.28: Mezzo-esoprano solos—Miss Mollie Andrews, (a) "Dream Merchandise" (Bantock); (b) "Invitation to the Dance" (Woodforde-Finden).
 8.35: Violin solo—Mr. Frank Parsons, "Sonia" (Mozart).
 8.40: Tenor solos—Mr. H. A. Johnston, (a) "Prelude" (Johnston); (b) "Thou Art Like a Lovely Flower" (Schumann).
 8.47: Concerted—Male Voice Choir of Vienna, "Die Nacht" (Schubert) (Columbia Record 02836).
 8.50: Relay of Ritz Broadcasting Orchestra.
 9.0 : Weather report.
 9.2 : Soprano solos—Miss Mae Matheson, (a) "How Beautiful Are Thy Feet" (Handel); (b) "Elegie" (Massenet).
 9.9 : Concerted—Male Voice Choir of Vienna, "Der Tanz" (Schubert) (Columbia Record 02836).
 9.13: Instrumental—4YA Broadcasting Trio, (a) "Evening Song" (Schumann); (b) "Spring Song" (Mendelssohn).
 9.19: Baritone solo—Mr. F. M. Tuohy, "The Cobbler's Song" (Fellerton).
 9.23: Pianoforte solo—Mrs. Ernest Drake, "Impromptu" (Schubert).
 9.29: Mezzo-soprano solo—Miss Mollie Andrews, "Love, I Have Won You" (Landon-Ronald).
 9.35: Selections—Band of H.M. Grenadier Guards, "Nell Gwynne Dances" (German): 1. Country Dance. 2. Pastoral Dance. (Columbia Record 01329).
 9.39: Cello solo—Mr. P. J. Palmer, "Serenade" (Sitt).
 9.44: Tenor solo—Mr. H. A. Johnston, "The Lotus Flower" (Schumann).
 9.48: Soprano solo—Miss Mae Matheson, "Ave Maria" (Gounod).
 9.54: Waltz—Royal Opera Orchestra, "Eugen Onegin" (Tchaikowsky) (H.M.V. Record C1281).
 9.58: Vocal quartet—4YA Harmonists, "In This Hour of Softened Splendour" (Pinsuti).
 10.2 : Close down.

Saturday, August 24

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, AUGUST 24.

- 1.30 p.m.: Relay description of Rugby football matches—Auckland versus New Plymouth High School, and Senior Club Match.
 4.30 (approx): Close down.
 6.0: Children's session, conducted by Cinderella.
 7.0: News and market reports and sports results.
 8.0: Chimes.
 8.1: Overture—The Studio Orchestra, "Peter Schmolli" (Weber).
 8.11: Baritone solos—Mr. Drayton Venables, (a) "Lane of Shadows" (Lennox); (b) "Bravest Eyes" (Crichton).
 8.18: Wurlitzer organ solo—Leslie Harvey, "There's a Rainbow 'Round My Shoulder" (Jolson) (Parlophone Record A2696).
 8.22: Contralto solo—Mrs. B. Jellard, "My Ain Folk" (Lemon).
 8.26: Novelty pianoforte solo—Mr. Fordon Johnson, "Jazz Moments."
 8.31: Vocal duets—Bohemian Duo, Maori Melodies, (a) "Akoako o Te Rangī" (MS.); (b) "Hoea Ra" (MS.).
 8.38: Instrumental—Studio Orchestra, "Cagliostro Waltz" (Strauss).
 8.46: Recitals—Miss Rhona Speed, (a) "Cosmopolitan Courtship"; (b) "Buying Shoes."
 8.54: Wurlitzer organ solo—Leslie Harvey, "Sonny Boy" (Jolson) (Parlophone Record A2696).
 8.58: Weather report.
 9.0: Baritone solos—Mr. D. Venables, (a) "Ninetta" (Brewer); (b) "Entre Nous" (Wingate).
 9.7: Saxophone solo—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft) (Columbia Record 4037).
 9.10: Contralto solos—Mrs. B. Jellard, (a) "My Dear Soul" (Sanderson); (b) "Just Because the Violets" (Russell).
 9.17: Instrumental—Studio Orchestra, (a) "Absent" (Metcalf); (b) "Cloze Props" (Charles).
 9.25: Recital—Miss R. Speed, "The Rehearsal."
 9.31: Male voices—Minstrels, "A Minstrel Show" (H.M.V. Record EB39).
 9.39: Pianoforte solo—Mr. G. Johnson, "More Jazz Moments."
 9.44: Vocal—Bohemian Duo, (a) "Titi Torea" (MS.); (b) "Poatarau" (MS.) (Maori Melodies).
 9.51: Instrumental—Studio Orchestra, Latest Novelties.
 10.0: "Brunswick" Dance Programme:
 Baritone solos—Chester Gaylord, (a) "Blue Hawaii" (Schuster); (b) "The One in the World" (Little) (Brunswick 4360).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Louise" (Robin) (Brunswick 4359).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Peace of Mind" (Dyrenforth) (Brunswick 4356).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Huggable, Kissable You" (Bibo) (Brunswick 4359).
 10.15: Violin solo—Fredric Fradkin, "A Kiss in the Dark" (De Sylva) (Brunswick 4318).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "The One in the World" (Little) (Brunswick 4356).
 Waltz with vocal chorus—Colonial Club Orchestra, "My Heart is Bluer than Your Eyes" (Bryan) (Brunswick 4364).
 10.27: Male trio—Earl Burnett's Biltmore Trio, "Love Me, or Leave Me" (Kahn) (Brunswick 4336).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Floretta" (Robilli) (Brunswick 4288).

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, AUGUST 23.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.0: News session.
 7.30: Lecture—Mr. H. Greenwood, Librarian, Dunedin Athenaeum, "Book Review."
 8.0: Town Hall chimes.
 8.1: Overture—Philadelphia Symphony Orchestra, "Rienzi" (Wagner), (H.M.V. Records ED3 and ED4).
 8.12: Vocal quartet—4YA Harmonists, "Goodnight, Bel'ved" (Pinsuti).
 8.16: Instrumental—4YA Broadcasting Trio, "Valse of the Flowers" (Tchaikowsky).
 8.21: Baritone solos—Mr. F. M. Tuohy, (a) "Pagan" (Lohr); (b) "So Fair a Flower" (Lohr).