

- 8.0 : Town Hall chimes.
 8.1 : Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists:
 March—Band, "The University" (Carter).
 8.5 : Soprano solos—Miss Lettie de Clifford, (a) "Columbine Garden" (Besley); (b) "My Desire" (Cadman).
 8.12 : Bass-baritone solo, Peter Dawson, "At Santa Barbara" (Russell) (H.M.V. Record B2661).
 8.16 : Recitals—Miss Sheila Neilson, (a) "A Violin Solo" (May); (b) "Tonight" (Shelley).
 8.26 : Fantasia—Band, "Military Church Parade" (Hume).
 8.36 : Contralto solo—Miss Mary Somerville, (a) "The Turn of the Year" (Willeby); (b) "The Crescent Moon" (Sanderson).
 8.43 : Wurlitzer organ solo—Terence Casey, "Keys of Heaven" (with variations) (arrgd. Casey) (Columbia Record 02842).
 8.47 : Selection—Band, "Sanderson's Popular Songs" (Hume).
 9.0 : Weather report.
 9.2 : Concerted—Light Opera Company, Gems from "Princess Flaria" (Smith-Romberg) (H.M.V. Record EB22).
 9.6 : Concert solo—Band, "Somewhere a Voice is Calling" (Tate).
 9.13 : Soprano solo—Miss Lettie de Clifford, "My Flower" (Landon Ronald).
 9.17 : Bass-baritone solo, Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. Record B2661).
 9.20 : Recital—Miss Sheila Neilson, "My Day Out" (Herbert).
 9.30 : Intermezzo—Band, "Rose Garland" (Raymond).
 9.37 : Hawaiian—South Sea Islanders, (a) "All Because of You" (Analin); (b) "Hanalei Bay" (Alohihea) (Columbia Record 0737).
 9.40 : Waltz—Band, "Bells of Blighty" (Scott-Baker).
 9.47 : Contralto solo—Miss Mary Somerville, "Break, Break, Break" (Carey).
 9.51 : Wurlitzer organ solo—Terence Casey, "Annie Laurie" (with variations) (arrgd Casey) (Columbia Record 02842).
 9.55 : March—Band, "Guard of Honour" (Hames).
 10.0 : Close down.

Wednesday, August 21

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, AUGUST 21.

- 12.30 : Relay of Community Singing from Town Hall.
 3.0 : Afternoon session—Selected studio items.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 6.0 : Children's session, conducted by Uncle Tom.
 7.0 : News and market reports.
 8.0 : Chimes.
 8.1 : Relay from Town Hall of Jasper's Concert and Howie's Recital.
 10.0 : (approx.) Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, AUGUST 21. SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, AUGUST 21.

- 3.0 : Afternoon session—Selected gramophone items.
 4.25 : Sports results to hand.
 4.30 : Close down.
 6.0 : Children's session conducted by Mother Hubbard and Uncle Frank.
 7.0 : News session.
 7.30 : Addington stock market reports.
 8.0 : Chimes.
 8.1 : Overture—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
 8.5 : Operatic solo, followed by tenor and contralto duet—Miss Corrie Aslin and Salona Duo, (a) "Scenes that are Brightest" ("Maritana") Wallace), (b) "Rose of My Heart" (Lohr).
 8.12 : Pianoforte recital—Mr. Sydney Francis Hoben, (a) "The Chapel in the Forest" (Jansen-Hoben), (b) "O Star of Eve" ("Tannhauser") (Wagner-Liszt), (c) "Cracovienne Fantastique" (Paderewski).
 8.28 : Baritone solo—Mr. J. Graham Young, "The Yeomen of England" ("Merrie England") (German).
 8.32 : Chorus—La Scala Chorus, "La Sonnambula—Ah Fosio gielo" (Bellini) (H.M.V. Record B2624).
 8.35 : Four characteristic waltzes—Bohemian Quintet, (a) "Valse Bohemienne"; (b) "Valse Rustique"; (c) "Valse de la Reine"; (d) "Valse Mauresque" (Coleridge-Taylor).
 8.47 : Contralto solo, followed by vocal quartet—Miss Dulcie Mitchell and Salon Quartet, (a) "Last Night I Dreamt" (Levi), (b) "Gossip Joan" (Old English Air) (Shaw).
 8.54 : Ballet suite—Band of H.M. Coldstream Guards, "La Source Ballet" (arr. Winterbottom): (a) "Danse des Escharpes," (b) "Scene d'Amour," (c) "Variation," (d) "Danse Carcassienne" (H.M.V. Record B2798).
 9.0 : Weather report.
 9.2 : Instrumental—Bohemian Quintet, "Vienna Life" (Strauss).
 9.12 : Tenor solo, followed by soprano and baritone duet—Mr. H. Blakeley and Salon Duo, (a) "All Hail Thou Dwelling Pure and Lowly" ("Faust"—Gounod), (b) "Trot Here, Trot There" ("Veronique") (Messager).
 9.19 : Cello solo with organ—W. H. Squire, "Sarabande" (Suizer) (Columbia Record 04283).
 9.22 : Contralto solos—Miss Dulcie Mitchell, (a) "Little Playmates" (Tuckfield), (b) "A Birthday" (Cowen).
 9.26 : Chorus—La Scala Chorus, "Soldiers' Chorus" ("Faust") (Gounod) (H.M.V. Record B2624).
 9.29 : Instrumental—Bohemian Quintet, "Three Dances from Henry VIII." (German): (1) Morris Dance, (2) Shepherds' Dance, (3) Torch Dance.
 9.37 : Baritone solo, followed by vocal trio—Mr. J. Graham Young and Salon Trio, (a) "On the Road to Mandalay" (Speaks), (b) "Don't Look at Me, I Pray" (Martini).
 9.43 : Boys' Choir—Hofburg Chapel Boys' Choir, Vienna, "Solveig's Song" ("Peer Gynt") (Grieg) (Parlophone Record R20021).

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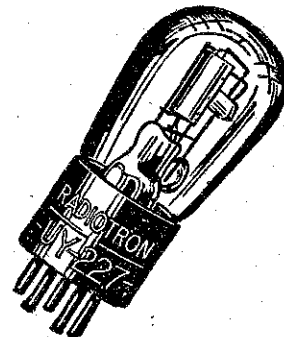
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