

Next Week's Features

1YA Features

THE service to be held in Pitt Street Methodist Church will be broadcast on Sunday evening. The Rev. W. Walker will be the preacher. A studio concert will follow. The local vocalist will be Miss Molly Atkinson (mezzo-soprano), Mr. R. Stephenson (baritone), while elocutionary numbers will be given by Miss Maisie Carte-Lloyd. Special recordings will include orchestral, organ, band, violin, and pianoforte solos.

Three talks will feature 1YA's programme on Tuesday evening—"Motoring" (by Mr. George Campbell), "Artistic Physical Development" (by Madame Edith Milne), and "The Lighter Side of Journalism" (by Mr. Haycock).

MADAME HUMPHREY STEWARD'S Octet will provide the vocal portion of the musical programme on Tuesday evening. One particularly fine number by the whole party will be "Cherubic Host" (from Gaul's "Holy City"). Miss Mavis Grevatt, harpist, will share in the rendition of this item. A second concerted number will be the favourite "Carry Me Back to Old Virginny." A fine series of operatic solos will be sung, the soloists being Mrs. Brinsden, Miss Doris Gower, Miss Ida Holmes, Miss C. Pringle, Miss D. Moore, Miss Alice Taylor, and Mr. Frank Sutherland. The operas from which solos will be sung will be "Les Cloches de Corneville," "Mignon," "Bohemian Girl," "Gondoliers," "Faust," "Hindoo Song," "Magic Flute," and "Madame Butterfly." There will be a duet from "Norma." Instrumental numbers will be played by Miss Grevatt (harpist) and the Studio Trio, while there will be a relay of the overture from the Majestic Theatre.

On Friday evening Mr. Frank Sutherland will give a further talk on Rugby football.

FRIDAY evening's programme will open with a half-hour's relay of a concert arranged by Lewis Eady Ltd. A studio concert will follow. There will be vocal numbers—solos and a duet—by Mr. Len Barnes and Miss M. O'Grady. Mr. Barnes will sing Rachmaninoff's "At Night" and Schumann's "Two Grenadiers." One of Miss O'Grady's songs will be with flute obligato by Mr. A. Dunn. Mr. Dunn will also play a fantasia from "Il Trovatore." The Studio Trio will play

MR. DRAYTON VENABLES, the popular baritone, will be welcomed on Saturday evening's programme. He will sing "Love of Shadows," "Bravest Eyes," "Ninetta," and "Entre Nous." Mrs. B. Jellard (contralto) will sing "My Ain Folk," "My Dear Soul," and "Just Because the Violets." Other vocalists will be the Bohemian Duo, singing Maori melodies. Elocutionary items will be given by Miss Rhona Speed, and there will be novelty piano numbers by Mr. Gordon Johnson.

Collins. At 8.15 p.m. approximately, from the Grand Opera House, the recital of the Fort Nicholson Silver Band will be relayed. The conductor on this occasion will be Mr. J. J. Drew.

The orchestral items will include the overture "Chal Romaro," Sanderson's "Russet and Gold Suite," a "Serenade" by Chaminade and one by Herbert. The concluding number will be Tchaikowsky's "Dornroschen" Waltz.

ON Tuesday evening a bright "popular" programme will be presented, the assisting artists being Miss Anne Davies (soprano), Mr. G. Madigan (bass), Miss Lily Charles (popular songs), and Ajax and Bejaz, a new combination, will be heard in two humorous sketches concerning the troubles of "Cohen" of telephone fame.

Miss Anne Davies will be heard in two musical comedy excerpts, "Under the Deodar" from "The Country Girl" and "The Grey Dove" by that well-known composer, Ivan Caryll. He will also sing the ever-popular ballad, "Jeannine: A Dream of Little Time."

Mr. G. Madigan, who will sing on Tuesday evening, is a newcomer to radio. He is a rising young bass from the studio of Signor Caesaroni. His items will be "Old Barty" and "Four Jolly Sailormen."

Two numbers from the popular musical comedy, "The Show Boat" and a popular song, "I'm Waiting for Ships That Never Come In," will be Miss Lily Charles's solos on Tuesday evening. Miss Charles is a popular young artiste who can always be depended upon to give a pleasing rendition of her items.

On Thursday evening the concert to be given by the Hawke's Bay Radio Society will be relayed from Hastings.

FRIDAY evening's programme will feature the Philharmonic Quartet in vocal gems from Monckton's sparkling musical comedy, "The Country Girl." The soloists will be Miss Ena Rapley (soprano), Mr. Arthur Brady (baritone), Mr. Edwin Dennis (tenor), and Miss Madge Freeman (contralto). The humour of the evening will be in the capable hands of Mr. and Mrs. Albert Russell, whom all listeners always enjoy. The orchestral items will include a selection from "The Country Girl," a musical comedy selection by Herman Finck entitled "Merely Molly," Austin's "Interlude from 'The Beggars' Opera,'" and "The Little Dutch Girl" selection by Kulman.



MR. L. C. QUANE.
A popular tenor from 3YA.

—Steffano Webb, photo.



Miss Kay Christie, contralto, and one of the city's most promising singers.

—Photo S. P. Andrews.

the "Danse Macabre" and Dvorak's "Slavonic Dance No. 3."

A play, "The Monkey's Paw," and the Tidal Scene from "The Merchant of Venice," will be presented on Friday evening by the Auckland Dramatic Students' Association.

Bright music will be played by the Studio Orchestra.

SOME new artists, including a boy soprano, Master Desmond Casey, will appear on Thursday evening. Master Casey will sing "Only the River Running By," "The Minstrel Boy" and "Love's Old Sweet Song." The other new soloists will be Miss Margaret Beaumont (soprano), Miss Phyllis James (contralto) and Mr. Charles Reader (baritone). They will present a very enjoyable programme, to be augmented by popular singing by the Snappy Three. The Studio Orchestra will play "Florodora," Luigini's "Ballet Russe" part 1, "The Phantom Brigade" and Ketelbey's "Scenes from the Kinema."

On Thursday evening at 7.40 Mr. N. M. Richmond, of the Workers' Educational Association, will talk on "The Modern Age—as John Galsworthy Sees It."

2YA Features

ON Sunday evening the service of the Vivian Street Baptist Church will be relayed, the preacher being the Rev. F. E. Harry, the choirmaster, Mr. J. R. Samson, and the organist, Mr. Chas.

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