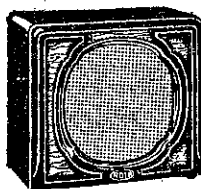


# THE NEW MODEL ROLA Reproducer

**America's Greatest Electro-Magnetic Speaker**

Will carry any volume without rattle or distortion.

Prices. Model 15 (as illustrated)

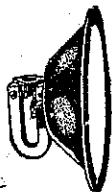


**£6/10/-**

Regular shipments arriving.

Dealers interested in territorial distribution, communicate with the Master Agents, Box 462, Auckland.

## ROLA UNITS



For those who already have cabinets and do not wish to discard them, and for those who own a console battery receiver, and desire to improve the reproduction, the Rola Electro-Magnetic Unit solves the problem. This is the same unit as used in Model 15. It has the Rola full floating diaphragm, magnetic-armature cone unit with low-pass filter, solid pole pieces, armature and tinsel connecting cord.

Model 17 Unit (as illustrated) ..... **£4/5/-**

Bring your present Speaker right up-to-date by installing Rola Unit.

Ask your Radio Dealer to demonstrate this Unit.

### Wellington Carillon

Broadcast in Britain

MUCH sound publicity for New Zealand has been secured by the broadcasting in Britain of Wellington's Carillon, first erected at Newcastle. From "New Zealand News," a bright weekly paper published in London for New Zealanders resident in and visiting Britain, we take the following:—

• Sir James Parr, in a broadcast address on June 17, said:

"As High Commissioner I am glad to say a few words to you about the Carillon of Bells which you are to hear in a minute or two. To-night the music is being relayed from the great Exhibition at Newcastle-upon-Tyne, to which the bells have been temporarily lent. The people of Wellington have decided to set up a memorial to the men and women who gave their lives in the Great War, and the memorial takes the unique shape of this Carillon of Bells, which (because we New Zealanders always prefer to buy our goods from the Motherland) has been manufactured in England.

"The Carillon is most interesting, inasmuch as each bell is inscribed with the name of some battle or campaign in which New Zealanders took part. For instance, in the inscriptions on the bells there are such names as the Somme, Jutland, Gallipoli, Messines, Ypres, Passchendaele, and so forth. If you could see them you would realise over what a wide field New Zealanders fought and in how many and diverse places of the world New Zealanders died for the Empire. The bells will be for all time a most eloquent Memorial to the supreme sacrifices made by Wellington's sons.

"You will forgive me, I think, on this occasion, if I refer to the fact that our country, with a little more than a million people, despatched 105,000 men to the fields of battle to fight for their native country, for Old England, their beloved Motherland. And of those who left our shores, 17,000 of the cream of New Zealand's youth lie buried along all the battle fronts and in the depths of the great oceans. But we are proud of the fact that we of New Zealand, your youngest and furthest Dominion, were privileged to stand side by side with you of the Old Country in that great struggle for justice and freedom."

A correspondent writes to "The Times":—"Before the carillon recital broadcast on Monday evening, the High Commissioner for New Zealand mentioned that the bells were to serve as New Zealand's War Memorial. In practical pursuance of their policy of supporting home industry they had come to the Old Country for this unique and expressive form of memorial to their own people who made the supreme sacrifice on behalf of the Empire. This is just another instance of the Dominion's quiet but sincere method of showing her feelings towards Great Britain, and it should awaken in us a similarly genuine desire to reciprocate. New Zealand does not herald her good work by a flare of trumpets. This does not mean that she has no need of our support. In common with all the Dominions and Colonies, New Zealand needs our whole-hearted and preferential consideration to help towards the prosperity she deserves."

### Radio Pictures

To be Transmitted from  
2FC and 3LO

THE engineering work in connection with the transmission of pictures from Broadcasting Stations 2FC and 3LO, Melbourne, is now proceeding, and, according to a statement made by Mr. E. T. Fisk, managing director of Amalgamated Wireless (Australasia) Ltd., transmission will commence as soon as business arrangements are completed.

A.W.A. has a limited quantity of radio picture receiving apparatus available for the use of experimenters. The demand which was set up in Britain for Fultograph receivers as soon as the British Broadcasting Company commenced transmitting pictures, should be repeated in Australia.

Any object that is capable of being photographed can be transmitted and received under the Fultograph system. Ordinary events of the day, sections of newspapers, typewritten documents, and business contracts can all be transmitted. Should the police desire to transmit a photograph or the fingerprints of a "wanted" person, it can be put on the air and transmitted throughout Australia within five or ten minutes.

No dark-room or developing apparatus is required at the receiving end. The photograph, as printed by the receiving apparatus, is a permanent photograph. The receiving apparatus takes the place of a loudspeaker. At the studio there is attached to the transmitting apparatus the developed negative of a photograph. A powerful beam of light is focussed upon the photographic plate, the amount of light being regulated by the varying density of the negative. A photo-electric cell controls the signals transmitted. These in turn direct the stylus pen that prints the photograph of the receiver. The synchronisation of the transmitter and receiver is arranged by a number of clutches on the receiver, which are operated by synchronising signals from the transmitter.

No price has yet been fixed for the receiving apparatus in Australia, but it is estimated to be less than £40.

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