

- 8.24: Ventriloquist—Will Haigh and his pal, Johnny.
 8.34: Instrumental—Orchestra, "Stop Flirting" (Gershwin).
 8.42: Baritone solo—Mr. R. S. Allwright, "Brannigan's Orchestra" (Wells).
 8.46: Humour—Mr. Bert Thompson, (a) "Po-Kee O-Kee Oh!" (Flynn and Butler); (b) "I Want to Be Alone With Mary Brown" (Gilbert).
 8.53: Instrumental—Orchestra, "Under the British Flag" (Kappay).
 9.1: Weather report.
 9.3: Vocal quartet—Melodie Four, "Fishing" (Parks).
 9.7: Steel guitar duo—Messrs. Berthold and Bent, (a) "Old Man Sunshine" (Dixon); (b) "Like a Bird That's on the Wing" (Russell).
 9.14: Popular song—Mr. Bert Thompson, "Tea Time To-morrow" (Long).
 9.18: Instrumental—Orchestra, "The Drummer's Birthday" (Smith).
 Cornet solo with orchestral accompaniment—Mr. W. Sneddon, "The Glory of the Sea" (Sanderson).
 9.26: Tenor solo with violin obligato, "Love Came Calling" (Zamecnik).
 9.30: Soubrette—Mrs. N. R. Lightbody, (a) "Come Out" (Tunbridge); (b) "By the Gay Seaside" (Longstaffe).
 9.38: Saxophone solo—Rudy Wiedoeft, "Valse Mazanette" (Wiedoeft) (Columbia Record 01176).
 9.42: Bass solo—Mr. W. W. Marshall, "Laugh, Clown, Laugh" (Florito).
 9.43: Vocal quartet—Melodie Four, "The Old Brigade."
 9.50: Instrumental—Orchestra, dance novelties.
 10.0: "His Master's Voice" dance programme:
 Baritone solo—Noel Coward, "A Dream of Youth" (Coward) (H.M.V. B2787).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Because I Know You're Mine" (Derickson) (H.M.V. EA515).
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (H.M.V. EA519).
 10.9: Banjo solo—Mario de Pietro, "Frivolous Joe" (De Pietro) (H.M.V. B2820).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "I Want a Daddy to Cuddle Me" (Ebie) (H.M.V. EA515).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "That's How I Feel About You" (Davis) (H.M.V. EA516).
 Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Goodwin) (H.M.V. EA519).
 10.21: Baritone solo—Noel Coward, "Lorelei" (Coward) (H.M.V. B2787).
 Foxtrot with vocal refrain—New Mayfair Dance Orchestra, "The Egg Song" (Salisbury) (H.M.V. EA517).
 Foxtrot with vocal refrain—Geo. Olsen's Music, "In a Little Town Called Home, Sweet Home" (Donaldson) (H.M.V. EA516).
 Tango—Rio Grande Tango Band, "The Tile Trot" (Penso) (H.M.V. EA517).
 10.32: Comedian—Frank Crumit, "The Road to Vicksburg" (Crumit) (H.M.V. EA525).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Broadway Melody" (Freed) (H.M.V. EA525).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "My Castle in Spain is a Shack in the Lane" (Caesar) (H.M.V. EA523).
 10.42: Mandoline solo—Mario de Pietro, "Concert Mazurka" (Calace) (H.M.V. B2820).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "You Were Meant for Me" (Freed) (H.M.V. EA525).
 Foxtrot with vocal refrain—Geo. Olsen's Music, "Makin' Whoopee!" (Kahn) (H.M.V. EA498).
 10.51: Comedian—Frank Crumit, "The King of Borneo" (Crumit) (H.M.V. EA524).
 Foxtrot with vocal refrain—Geo. Olsen's Music, "Until You Get Somebody Else" (Kahn) (H.M.V. EA498).
 Waltz with vocal refrain—Rudy Vallee and his Connecticut Yankees, "Sweet Suzanne" (Leslie) (H.M.V. EA523).
 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES).—SATURDAY, AUGUST 17

- 2.45: Relay description of football match from Lancaster Park.
 4.45 (approx.): Close down.
 6.0: Children's session, conducted by Aunt Pat, Jack Frost and Sunny Jim.
 7.0: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington (Vaudeville programme).
 10.0: "His Master's Voice" Dance Programme:
 Orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. Record B2575).
 Orchestral—De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davis) (H.M.V. Record B2713).
 Vocal duet—Maurice and Sydney, "I'm Going Back to Old Nebraska" (Sissile) (Zonophone Record EE117).
 10.10: Chorus with orchestra—Ever-Ready Hour Group, "Down South" (Myddleton) (Zonophone Record EF8).
 Tenor with two pianos—Franklyn Baur, "I'm Away From the World" (Clare) (Zonophone Record EE107).
 Wurlitzer organ solo—Chas. W. Saxby, "Can't You Hear Me Say I Love You" (Derickson) (Zonophone Record 5094).
 10.20: Mixed voices—The Revellers, Gems from "Tip Toes" (Gershwin) (H.M.V. Record C1293).
 Foxtrot—Arcadians Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone Record 5169).

- Foxtrot with vocal refrain—Edwin J. McEnelly's Orchestra, "What Are We Waiting For Now?" (Kortlander) (H.M.V. Record EA322).
 10.20: Concerted—Light Opera Company, Gems from "Sunny" (Kern) (H.M.V. Record C1293).
 Duet with violin, clarinet and piano, Johnny Marvin and E. Smalle, "Mary Ann" (Davis-Silver) (H.M.V. Record EA339).
 Baritone solo—Jack Smith, "The Best Things in Life Are Free" (de Sylva) (H.M.V. Record EA332).
 10.39: Bass solo—Paul Robeson, "Down De Lovers' Lane" (Cook) (H.M.V. Record B2777).
 Violin solo—Fritz Kreisler, "Indian Love Call" (Friml) (H.M.V. Record DA785).
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. Record EA284).
 Hawaiian—Hilo Hawaiian Orchestra, "Aloma" (Bowers), (H.M.V. Record EA310).
 10.52: Chorus—Victor Arden, Phil Oham, chorus and orchestra, Selections from "Good News" (de Sylva) (H.M.V. Record EB28).
 Foxtrot with vocal refrain—Victor Salon Orchestra, "Where's My Meyer?" (Wolfe) (H.M.V. Record EA267).
 Orchestral—Victor Salon Orchestra, "The World Is Waiting for the Sunrise" (Lockhart) (H.M.V. Record EA186).
 11.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES).—SATURDAY, AUGUST 17

- 2.45: Relay of senior Rugby football match from Carisbrook Ground.
 4.45: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.0: News session.
 8.0: Relay of 3YA, Christchurch (rebroadcast of 2YA, Wellington—Vaudeville programme).
 10.0: "Brunswick dance programme":
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "He, She, and Me" (Newman) (Brunswick 4253).
 Novelty foxtrot—Joe Rine's Orchestra, "Fashionette" (Glogau) (Brunswick 4199).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "Angry" (Brunies) (Brunswick 4224).
 10.13: Baritone solo—Richard Bonelli, "Luna d'Estate" (Summer Moon) (Tosti-Mazzola) (Brunswick 15198).
 Foxtrot tango with vocal chorus—Colonial Club Orchestra, "Mi Amado" (My Lover) (Lewis) (Brunswick 4241).
 Foxtrot with vocal chorus—The Clevelanders, "What a Girl! What a Night!" (Sanders) (Brunswick 4205).
 Foxtrot—Ray Miller's Orchestra, "That's a Plenty" (Brunswick 4224).
 10.25: Baritone solo—Richard Bonelli, "Visione Venezianna" (Vision of Venice) (Brogi-Orvieto) (Brunswick 15198).
 Foxtrot with vocal chorus—The Six Jumping Jacks, "Olaf" (Gilbert) (Brunswick 4219).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Yo Te Amo Means 'I Love You'" (Bryan) (Brunswick 4241).
 Waltz with vocal chorus—Ray Miller's Orchestra, "The Waltz I Can't Forget" (Kahn) (Brunswick 4258).
 10.37: Vocal duet—Lester McFarland and Robt. Gardner, "Birmingham Jail" (trdtl.) (Brunswick 293).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Monna Vanna" (Sweetheart Sublime) (Brunswick 4186).
 Vocal duet with novelty accompaniment—Frank Luther and Carson Robison, "My Tennessee Mountain Home" (Davis) (Brunswick 297).
 Foxtrot with vocal chorus—The Six Jumping Jacks, "The Monte Carlo Song" (Endor) (Brunswick 4219).
 10.50: Vocal duet—Lester McFarland and Robt. Gardner, "Go and Leave Me If You Want To" (trdtl.) (Brunswick 293).
 Foxtrots with vocal chorus—Ray Miller's Orchestra, (a) "Let's Sit and Talk About You" (Fields); (b) "In A Great Big Way" (Fields) (Brunswick 4223).
 11.0: Close down.

Sunday, August 18

IYA, AUCKLAND (900 KILOCYCLES).—SUNDAY, AUGUST 18.

- 8.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from Pitt Street Methodist Church:—
 Preacher: Rev. W. Walker.
 Organist: Mr. Bickerton.
 Choirmaster: Mr. W. Leather.
 8.30 (approx): Studio Concert:
 Orchestral—Columbia Symphony Orchestra, "Maritana" overture (Wallace) (Columbia Record 02682).
 Mezzo-soprano solo—Miss Molly Atkinson, "Flower Song" ("Faust") (Gounod).
 Organ solos—Quentin M. Maclean, "The Merchant of Venice" suite (Rosse) 1. Prelude; 2. Intermezzo; 3. Oriental March (Columbia Record 02796).