

- 8.1 : March—Band, "The Gauntlet" (Rimmer).
 8.6 : Bass solos—Mr. A. G. Cooke, (a) "The Lilac Tree" (Gartlan); (b) "Down on the Farm" (Von Tilzer).
 8.13: Cornet solo—Band, "When You Come Home" (Squire).
 8.23: Mezzo-soprano solos, Miss Evelyn Shepherd, (a) "The Reason" (Del Riego); (b) Selection from "A Child's Garden of Verses" (Robert Louis Stevenson).
 8.35: Selection—Band, "Eroica" (Beethoven).
 8.47: Male quartet—The Rounders, "Chloe" (Kahn-Moret) (H.M.V. Record EA402).
 8.51: Recitals—Mr. C. Russell Smith, (a) "Half Way Doin's" (Russell); (b) "The Men That Don't Fit In" (Service).
 9.0 : Weather report.
 9.2: Intermezzo—Band, "Soldiers' Chorus" ("Faust") (Gounod).
 9.10: Bass solo—Br. A. G. Cooke, "Nirvana" (Adams).
 9.14: Humorous song—Will Fyffe, "I Belong to Glasgow" (Fyffe) (Columbia Record 961).
 9.17: Valse—Band, "Tout Pour Toi" (Pecorini).
 9.24: Mezzo-soprano solo, Miss Evelyn Shepherd, "The Nightingale" (Kjerney).
 9.28: Waltzes—Rio Marimba Orchestra, (a) "My Isle of Golden Dreams" (Blaufluss); (b) "Three O'Clock in the Morning" (Robliedo) (Columbia Record 02685).
 9.35: Overture—Band, "Zitella" (Hume).
 9.45: Male quartet—The Rounders, "Was It a Dream?" (Coslow) (H.M.V. Record EA402).
 9.48: Recital—Mr. C. Russell Smith, "Clancey of the Overflow" (Paterson).
 9.55: March—Band, "Love and Honour" (Hume).
 10.0 : Close down.

Wednesday, August 14

1YA, AUCKLAND (900 KILOCYCLES).—WEDNESDAY, AUGUST 14.

- 12.30: Relay of community singing from the Town Hall.
 1.30: Close down.
 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0 : Children's session, conducted by Uncle Tom.
 7.0 : News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0 : Chimes.
 8.1 : Studio concert by the Auckland Artillery Band, and assisting artists:
 March—Band, "Simplicity" (Hume).
 Overture—Band, "Tancredi" (Rossini).
 8.11: Vocal quartet—Olympians, "Echoes" (Sullivan).
 8.15: Waltz—Symphony Orchestra, "L'Estudiantina" (Waldteufel) (Columbia Record 02560).
 8.19: Baritone solo—Mr. H. Barry Coney, "Young Deitrich" (Henschel).
 8.23: Cornet and band—"The Triplets" (Smith).
 8.29: Soprano solo—Miss D. Youd, "A Spirit Flower" (Tipton).
 8.33: Novelty—Band, "Three Blind Mice" (Douglas).
 8.40: Tenor solo—Mr. L. Harvey, "Macushla" (MacMurrrough).
 8.44: Recital—Miss G. Gamman, "The Banishment of Rosalind" (Shakespeare).
 8.49: Cornet—Bandsman C. F. Thompson, "The Lost Chord" (Sullivan).
 8.54: Contralto solo—Miss Martha Williamson, "Thank God For a Garden" (Del Riego).
 8.58: Weather report.
 9.0 : Waltz—Symphony Orchestra, "Espana Waltz" (Waldteufel) (Columbia Record 02560).
 9.9 : Baritone solo—Mr. Barry Coney, "Grendon Fair" (Marie).
 9.9 : Concerted—Light Opera Company, Gems from "Lilac Time". (Schubert-Clutsam) (H.M.V. Record C1450).
 9.17: Soprano solo—Miss D. Youd, "Garden of Happiness" (Wood).
 9.21: Waltz—Band, "Il Bacio" (Arditi).
 9.29: Recitals—Miss G. Gamman (a) "The Unsolved Problem" (anon.); (b) "England's Emblem" (Jefferson).
 9.37: Mandolin band—Circolo Mandolinistrio, (a) "Torna A Surriento" (de Curtis); (b) "Stephanie Gavotte" (Czibulka) (Columbia Record 01210).
 9.43: Tenor solo—Mr. L. Harvey, "Gingham Gown" (Penn).
 9.47: Tone poem—Band, "The Unfinished Symphony" (Schubert).
 9.57: Contralto solo—Miss Martha Williamson, "My Ain Wee Hoose" (Munro).
 10.0 : March—Band, "Rebecca" (Pettie).
 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES).—WEDNESDAY, AUGUST 14.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES).—WEDNESDAY, AUGUST 14

- 3.0 : Afternoon session—selected studio items.
 4.25: Sports results to hand
 4.30: Close down.

- 6.0 : Children's session, conducted by Mother Hubbard and Uncle Frank.
 7.0 : News session.
 8.0 : Chimes.
 8.1 : Overture—Band of H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (Zonophone C1283).
 8.9 : Mezzo-soprano solos—Miss L. Merle Miller, (a) "To the Forest" (Tschalkowsky); (b) "The Page's Air—Nobil Signori Salute" ("Les Huguenots") (Meyerbeer).
 8.15: Pianoforte solo—Miss A. Harley Slack, "Rhapsodie in B Minor" (Brahms).
 8.21: Tenor solos—Mr. Harold Prescott, (a) "Lord Randall" (Scott); (b) "La Donna E Mobile" ("Rigoletto") (Verdi).
 8.27: Concerted—Light Opera Company, Gems from "Cavalleria Rusticana" (Mascagni) (H.M.V. Record EB27).
 8.30: Orchestral—Studio Orchestra, under the conductorship of Mr. Harold Beck, (a) "Waltz in D" (Moszkowsky); (b) "Drink to Me Only With Thine Eyes" (Quilter); (c) "Old South" (Zamecnik).
 8.40: Humorous recital—Mr. Hiram Dunford, "Kissing Cup's Race" (MS).
 8.46: Soprano solos—Miss Eileen Grennell, (a) "The Cry of Rachel" (Salter); (b) "The Old Refrain" (Kreisler).
 8.51: Violin solo—Toscha Seidel, "Hungarian Dance, No. 1" (Brahms-Joachim) (Columbia Record 09504).
 8.55: Baritone solo—Mr. Fred. C. Penfold, "The Bandolero" (Stewart).
 8.59: Weather report.
 9.4 : Orchestral—Studio Orchestra, "Coriolan Overture" (Beethoven).
 9.12: Mezzo-soprano solos—Miss L. Merle Miller, (a) "Heart's Base" (Willaby); (b) "Still As The Night" (Bohm).
 9.16: Pianoforte solos—Miss A. Harley Slack, (a) "Evening Whispers" (Palmgren); (b) "Gopak" (Moussorgsky).
 9.20: Tenor solos—Mr. Harold Prescott, (a) "Awake, Beloved" (Edwards); (b) "Sally in Our Alley" (Carey).
 9.25: Male choir—Male Voice Choir of Vienna, "Die Nacht" (Schubert) (Columbia Record 02836).
 9.29: Orchestral—Studio Orchestra, "Nell Gwynne Dances" (German).
 9.41: Soprano solo—Miss Eileen Grennell, "Nightingale of June" (Sander-son).
 9.45: Humorous recital—Mr. Hiram Dunford, "The Groom's Story" (Conan Doyle).
 9.50: Violin solo—Toscha Seidel, "Slavonic Dance, No. 2, in E Minor" (Dvorak, arrgd. Kreisler) (Columbia Record 09504).
 9.54: Baritone solos—Mr. F. C. Penfold, (a) "For You Alone" (Geehl); (b) "To-morrow" (Keel).
 10.1 : Orchestral—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (H.M.V. Record E507).
 10.5 : Close down.

4YA, DUNEDIN (650 KILOCYCLES).—WEDNESDAY, AUGUST 14.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0 : Children's session, conducted by Aunt Anita.
 7.0 : News session.



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