

- 8.57: Contralto solo—Miss E. Peace, "Sweet Spirit, Hear My Prayer" ("Maritana") (Wallace).
 9.1: Weather report.
 9.3: Instrumental—Studio Trio, "Gypsy Princess" (Kalman).
 9.12: Recital—Mrs. Culford Bell, scene from "The Heart of Midlothian" (Scott).
 9.19: Mezzo-soprano solo—Miss Ina Schollum, "Lucia" (Luzzi).
 9.28: Vocal quartet—Madame Mary Towsey's Quartet, "Come to the Fair" (Martin).
 9.26: Presentation of the opera "Carmen" (Bizet)—Final Instalment—Act 4 (Columbia Records 9539-41):
 Synopsis: Act 4 takes us into the midst of all the noise and excitement of the impending bull-fight in Seville. Escamillo is the hero of the hour. He bids Carmen await his coming triumph. Carmen is intercepted by Jose as she is about to enter the arena. Jose no longer plays the part of the pleading and resentful lover. He is now desperate beyond all bounds, and, when his imperious demands are scorned by Carmen, who exultantly declares her love for the triumphant bull-fighter, he whips out his knife. Escamillo returns triumphant, acclaimed by the excited crowd. There is no welcome for him—Carmen is dead!
 10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 13.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and
 4.50: Sports results to hand.
 6.0: Dinner session:
 Orchestral—Edith Lorand Orchestra, "Tales From the Vienna Woods" (Strauss) (Parlophone Record E10624).
 Comedian—Johnny Marvin, "Happy Days and Lonely Nights" (Rose) (H.M.V. Record EA465).
 6.12: Tacet.
 6.15: Pianoforte solo—Herschel Henlere, "Tinkering With 'Home, Sweet Home'" (Parlophone Record A2648).
 Baritone solo—Dennis Noble, "I'm the Factotum of the Town" ("Barber of Seville") (Rossini) (Columbia Record 02748).
 6.26: Tacet.
 6.30: Soprano solo—Corinne Rider-Kelsey, "By the Waters of Minnetonka" (Licurance) (Columbia Record 03625).
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (Columbia Record 02750).
 Waltz—Chicago Symphony Orchestra, "Artists' Life" (Strauss) (Columbia Record 02577).
 6.41: Tacet.
 6.45: Accordion solo—Johnny Sylvester, "Mighty Lak' a Rose" (Nevin) (Regal Record G20352).
 Cello solo—W. H. Squire, "Melody in F" (Rubinstein-Popper) (Columbia Record 04178).
 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lurette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "The Bronze Horse" (Auber).
 8.9: Soprano solos—Mrs. E. Miller, (a) "If You're in Love You'll Waltz" ("Rio Rita") (Tietney); (b) "Following the Sun Around" ("Rio Rita") (Tietney).
 8.16: Baritone solo—Mr. Claude Moss, "The Arrow and the Song" (Balfe).
 8.20: Instrumental—Orchestral, "Ballet Russe" Part 1 (Lugini).
 8.28: Humorous sketch—The Two Boiled Owls, "Station 2 H.O.W.L." (Original).
 8.35: Popular song—Mr. Maurice Chapman, "West of the Great Divide" (Ball).
 8.39: Marimba Orchestra, "Padilla's Marimba Serenaders"; (a) "Paree" (Padilla); (b) "Dolores Waltz" (Waldteufel) (Regal Record G20344).
 8.47: Soprano solo—Mrs. E. Miller, "Hallelujah" (Youmans).
 8.51: Instrumental—Orchestra, (a) "Was It a Dream?" (Coslow); (b) "The Man I Love" (Gershwin).
 8.59: Weather report.
 9.1: Baritone solos—Mr. Claude Moss, two Maori songs—(a) "Hoea Ra" (Piripata); (b) "Tahi Nei Taru Kino" (Piripata).
 9.7: Instrumental—Orchestra, "Second Minuet" (Besley).
 9.12: Novelty—The Two Boiled Owls, (a) Piano, "Russian Lullaby" (Berlin); (b) Vocal—"Jest Her Way" (Aitken).
 9.19: Popular songs—Mr. Maurice Chapman, (a) "Carolina Moon" (Davis); (b) "Marie" (Berlin).
 9.25: Instrumental—Orchestra, "Russian Dances" Nos. 1 and 4 (Bortkiewicz).
 9.30: "Brunswick" Dance Programme:
 Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Some Sweet Day" (Shilkret); (b) "Weary River" (Clarke) (Brunswick 4273).
 Foxtrots with vocal chorus—The Clevelanders, (a) "I'm Thirsty for Kisses, Hungry for Love" (Davis); (b) "A Little Town Called Home, Sweet Home" (Donaldson) (Brunswick Record 4252).
 9.43: Wurlitzer organ solos—Eddie Dunstedter, (a) "Parade of the Wooden Soldiers" (Jessel); (b) "Ah! Sweet Mystery of Life" (Young) (Brunswick Record 4293).
 Waltz with vocal chorus—The Thematics Orchestra, "Giovanna" (Kountz) (Brunswick Record 4310).

- Waltz with vocal chorus—Bob Haring's Orchestra, "A Night in May" (Simon) (Brunswick Record 4310).
 Waltz with vocal chorus and whistling—The Eight Radio Stars, "The Dream Girl of Pi K.A." (Shields) (Brunswick Record 4310).
 10.0: Male trio—Earl Burnett's Biltmore Trio, "Avalon Town" (Brunswick Record 4262).
 Foxtrots with vocal chorus—The Captivators, (a) "I Used to Love Her in the Moonlight" (Lewis); (b) "Step by Step" Mile by Mile, I'm Marching Home to You" (Silver) (Brunswick Record 4308).
 Waltz with vocal chorus—The Thematics Orchestra, "Lady Divine" (Kountz) (Brunswick Record 4297).
 10.13: Solo and chorus—Vernon Rickard with Hatch's Melody-makers, "One Golden Hour With You" (Pollack) (Brunswick Record 4262).
 Foxtrot with vocal chorus—Fred Hamn and His Collegians, "True Blue" (Garland-Gillespie) (Brunswick Record 4294).
 Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Down Among the Sugar Cane" (Tobias); (b) "Because I Know You're Mine" (Derickson) (Brunswick Record 4283).
 Waltz with vocal chorus—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason) (Brunswick Record 4294).
 10.30: Male chorus—"Famous Forty" Elks Chorus, "Sweet and Low" (Tenynson-Barnby) (Brunswick Record 3973).
 Soprano solo—Elizabeth Rethberg, "By a Lonely Forest Pathway" (Chapman) (Brunswick Record 15146).
 Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Deep Night" (Valee); (b) "Wedding Bells" (Kahal) (Brunswick Record 4246).
 10.42: Organ with trumpet and drum—Lew White, "Sweethearts on Parade" (Newman) (Brunswick Record 4263).
 Organ with guitar and vibrophone—Lew White, "My Tonia" (De Sylva) (Brunswick Record 4263).
 Vocal duet with whistling and orchestra—Frank Luther and Carson Robison, (a) "Old Kentucky Cabin" (Robison); (b) "Blue Lagoon" (Robison) (Brunswick Record 4222).
 Waltz with vocal chorus—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (Brunswick Record 4283).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (Brunswick Record 4284).
 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, AUGUST 13.

- 7.0: News session.
 8.0: Chimes.
 Concert by "The Revellers" Concert Party:
 Overture—"Russian Festival" (Victor Record 7018).
 Opening chorus.
 Recital—"No News" (MS).
 Tenor solo—"Lolita" (Buzzi-Peccia).
 Pianoforte duet—"Wedding of the Painted Doll" (Brown).
 Contralto solo—"Can't Help Loving Dat Mah" (Kern).
 Dance music—"Deep Night" (Victor Record 21868).
 Sketch—"The Punter's Friend" (Simpson).
 Chorus—"When Summer's Gone" (Wilhite).
 Humour—"The Unbeliever" (a racing story).
 Vocal duet—"Maying" (Smith).
 Bass solo—"Since You Went Away" (Johnson).
 Dance music—"Broadway Melody" (H.M.V. Record 21866).
 Recital—"How I Took Willie to Lunch" (MS).
 Plantation song—"In the Moonlight" (MS).
 Weather report.
 Contralto solo—"Ma Lindy Lou" (Strickland).
 Sketch—"A Restaurant Episode" (Lester).
 Vocal duet—"Why Do I Love You?" (Kern).
 Dance music—"I Kiss Your Hand" (H.M.V. Record EA519).
 Chorus—"A Room With a View" (Coward).
 Pianoforte solo—"Honey" (Writing).
 Racing story and humour—(a) "Rio Grande's Last Race" (Banjo Patterson); (b) "The Jockey's Story" (MS).
 Tenor solo—"My Pretty Jane" (Bishop).
 Mezzo-soprano solo, "Love's Garden of Roses" (Wood).
 Saxophone solo—Rudy Wiedoeft, "La Golondrioux" (H.M.V. Record EE129).
 Sketch—"Cyrano de Bermondsey" (Simpson).
 Bass solo with chorus—"Ol' Man River" (Kern).
 Patter.
 Chorus—"I Life Up Finger" (Sarony).
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, AUGUST 13.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother Bill.
 7.0: News session.
 7.30: Lurette—Professor Lawson (under the auspices of the Workers' Educational Association)—"Greece and the Modern World."
 8.0: Town Hall chimes.
 Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.