

# Week-all Stations-to Aug. 18

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- 8.11: Mezzo-soprano solos—Miss Lucy Fullwood, (a) "There's a Song Down Every Roadway" (Haydn Wood), (b) "Heigh-Ho" (German).  
 8.15: Wuriltzer organ solo—Charles W. Saxby, "Raymond" Overture (Thomas) (Zonophone Record 5157).  
 8.21: Instrumental—Christchurch Broadcasting Trio, (a) "Miniature Trio" (Gurlitt), (b) "Polonaise" (Chopin).  
 8.31: Baritone solos—Mr. Robert Samson, (a) "Glorious Devon" (German), (b) "Tommy Lad" (Margetson).  
 8.37: Selection—Band, "Rose Marie" (Friml).  
 8.45: Recital—Miss Marion Drysdale, "The Art of Making Up One's Mind" ("Three Men in a Boat") (Jerome).  
 8.51: Mezzo-contralto solos—Mrs. Nellie Whitworth, (a) "In a Garden" (Hawley), (b) "Under the Deodar" ("The Country Girl") (Monckton).  
 8.57: Descriptive march—Band, "Coronation Bells" (Partridge).  
 9.2: Weather report.  
 9.7: Talk—Mr. D. E. Parton, "Tree-Trimming."  
 9.22: Instrumental—Christchurch Broadcasting Trio, (a) "In the Hall of the Mountain King" ("Peer Gynt" Suite) (Grieg), (b) "Nocturne" (Chopin), (c) "A La Bien Aimee" (Schutt).  
 9.32: Mezzo-soprano solos—Miss Lucy Fullwood, (a) "Cupid, Fickle Cupid" (German), (b) "Don't Hurry" (Sanderson).  
 9.37: Baritone solo—Mr. Robert Samson, "Lighterman Tom" (Squire).  
 9.41: Fantasia—Band, "A Hunting Scene" (Bucalossi).  
 (Synopsis: The morning breaks calm and peaceful. We jump to our saddles, and the huntsman sounds a merry blast. The road is alive with horsemen—the huntsmen in full cry—then the death and return home.)  
 Humoresque—Band, "A Lightning Switch" (Alford).  
 (This humoresque is an interesting example of the difficulties encountered by composers in their search for original melody. Numerous airs are welded together in a continuous blend of harmony and merriment, illustrating the similarity of one tune to the other.)  
 9.54: Recitals—Miss Marion Drysdale, (a) "A Lesson with the Fan" (Weatherley), (b) "Finigan to Flanagan" (from life) (Gillinan).  
 9.59: Mezzo-contralto solos—Miss Nellie Whitworth, (a) "Somewhere, Sometime" (St. Helier), (b) "The Dream Canoe" (Squire).  
 10.3: Waltz—Band, "Appassionata" (Ketelbey).  
 March—Band, "The Gladiator's Farewell" (Blankenburg).  
 10.13: Close down.

## 4YA, DUNEDIN (650 KILOCYCLES).—MONDAY, AUGUST 12.

- 3.0: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Uncle Allan.  
 7.0: News session.  
 8.0: Town Hall chimes.  
 8.1: Overture—Band of H.M. Coldstream Guards, "Raymond" (Thomas) (H.M.V. Record C1440).  
 8.5: Soprano solos—Miss Louise de Rega, (a) "Mon Cœur est Pour Toi" (Sileu), (b) "Se Seran Rose" (Arditi).  
 8.12: Instrumental—4YA Broadcasting Trio, "Aida" Selection (Verdi).  
 8.18: Baritone solos—Mr. Arthur W. Alloo, (a) "My Peace Thou Art" (Schubert), (b) "As I Lay in the Early Sun" (Slaters).  
 8.25: Presentation of the grand opera Carmen" (Bizet)—Fourth Instalment—Act IV (Columbia Records 9539/41).  
 9.0: Weather report.  
 9.2: Recital—Mr. Angus Gorrie—With the Poets—Sir Arthur Conan Doyle."  
 9.22: 4YA Broadcasting Trio, Cavalleria Rusticana" (Mascagni).  
 9.28: Tenor solos—Mr. H. McKay, (a) Lasse O' Mine" (Walt); (b) Linden Lea" (Williams).  
 9.35: Pianoforte solo—Mrs. Ernest Drake, Moonlight Sonata" (Beethoven).  
 9.40: Soprano solo—Miss Louis de Rega, "The Nightingale and the Rose" (Thompson).  
 9.44: Violin solo—Mr. Frank Parsons, Caprice Viennois" (Kreisler).  
 9.50: Baritone solo—Mr. Arthur W. Alloo, Eleanore" (Coleridge-Taylor).  
 9.55: Cello solo—Mr. P. J. Palmer, Liebestraume" (Liszt).  
 10.0: Tenor solo—Mr. H. McKay, Molly Bawn" (Moffat).  
 10.4: Close down.

## Tuesday, August 13

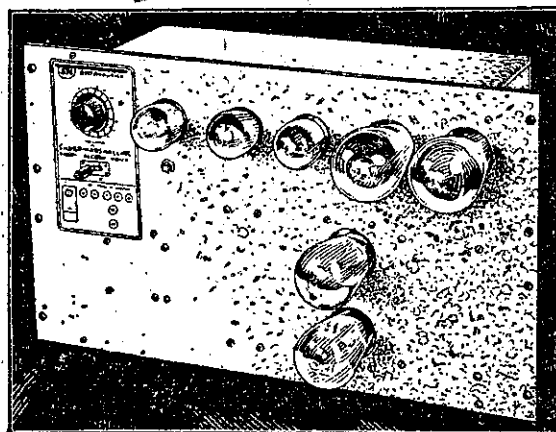
### 4YA, AUCKLAND (900 KILOCYCLES).—TUESDAY, AUGUST 13.

- 3.0: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.

- 4.8: Studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle George.  
 7.0: Book review.  
 7.15: News and market reports.  
 7.40: Talk—Mr. H. Hollinrake, Mus. Bac., "Melody" (Under the auspices of the Workers' Educational Association).  
 8.0: Chimes.  
 8.1: Relay from Majestic Theatre of overture by orchestra, under the direction of Mr. J. Whiteford-Waugh.  
 8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Departure" (Mendelssohn).  
 8.15: Soprano solo—Miss Nancy O'Connor, "In Queele Trine Morbide" ("Manon Lescaut" (Puccini).  
 8.20: Instrumental—Studio Trio, (a) "Souvenir" (Renee); (b) "Waltz in A Major" (Levitizki).  
 8.29: Tenor solo—Mr. John McDougall, "My Pretty Jane" (Hatton).  
 8.33: Humorous recital—Mrs. Culford Bell, "Reducing" (Herbert).  
 8.38: Soprano solo—Madame Mary Towsey, "O Mio Fernando" ("La Favorita" (Donizetti).  
 8.42: Pianoforte solo—Mr. Eric Waters, "Prudy" (Banta de Rose).  
 8.45: Solo and chorus—Miss Ella Hines, "The Touch of a Woman's Hand" ("Going Up") (Hirsch).  
 8.48: Baritone solo—Mr. John Bree, "Il Balen" ("Il Trovatore") (Verdi).  
 8.52: Soprano solos—Miss N. O'Connor, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Chinese Flower" (Bantock).

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