Full Programmes for Next

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Sunday, August 1 l

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 11.

3.0 : Afternoon session--selected Studo items.

4.0 : Literary selection by the Announcer.

4.8 : Further Studio items.

4.30: Close down.

Children's session, conducted by Uncle Leo.

7.0 : Relay of service from St. Andrew's Presbyterian Church, Preacher: Rev. Ivo Bertram. Organist: Dr. Neil McDougall.

(approx.): Orchestral.

Contralto-Mrs. L. Edwards, "Friend of Mine" (Boosey-Sanderson) Piano-Ignaz Friedman, "La Campanella" (Arrgd, Lizet-Busoni) (Columbia Record L1804).

Tenor—Mr. T. Moffitt, (a) "I Heard You Go By" (Boosey-Brahe); (b) "Who is Sylvia?" (Boosey-Schubert).

Soprano solo—Mrs. A. E. Schade, "Little Brown Cottage' (Enoch-

Dickson).

Band-Band of H.M. Grenadier Guards, W. H. Squire's popular songs (Squire) (Columbia Record 939). Contralto—Mrs. L. Edwards, "As You Pass By" (Boosey-Russell).

Violin-Leo Cherniavsky, "From the Conebrake" (Gardner) (Columbia Record 0894)

Tenor-Mr. T. Moffitt (a) "Sally in Our Ally" (Boosey-Carey).

Soprano—Mrs. A. E. Schade (a) "The Dove" (Enoch-Ronald); (b)
"Ave Maria" (A. H. Schubert).

Band—National Military Band, "La Traviata" Selection (Verdi)

(Columbia Record 9014).

God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 11,

3.0 : Afternoon session—Selected gramophone items.

: Children's song service, conducted by Uncle George.

7.0 : Relay of service from St. John's Presbyterian Church:

Preacher: Rev. J. R. Blanchard, B.A. Organist and Choirmaster: Mr. C. W. Kerry.

8.15 (approx.): Relay from His Majesty's Theatre of recital by the Wellington Municipal Tramways Band. Close down,

3YA, CHRISTCHURCH (980 KILOCYCLES) -SUNDAY, AUGUST 11.

3.0 : Afternoon session—Selected studio items.

4.30: Close down.

5.30: Children's song service (Children of the Baptist Sunday Schools).

6.15: Hymn chimes from studio.

6.30: Relay of service from the Oxford Terrace Baptist Church:

Preacher: Rev. J. Robertson, M.A. Organist: Mr. Melville Lawry. Musical Director: Mr. O. Murray Jones.

8.0 · Studio concert of selected gramophone records. 8.15 (approx.): Rebroadcast of 2YA, Wellington (relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band). Close down.

4YA, DUNEDIN (650 KILOCYCKES)—SUNDAY, AUGUST 11.

3.0 : Town Hall chimes.

3.1 : Selected gramophone items.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Close down.

6.30: Relay of service from St. Paul's Cathedral:

Preacher: Canon Nevill.

Organist: Mr. E. Heywood, F.R.C.O.

8.5 : Relay from His Majesty's Theatre of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.

9.15: Close down.

Monday, August 12

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY AUGUST 12. SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES) -- MONDAY, AUGUST 12.

3.0 : Chimes of the G.P.O. clock.

3.1 : Selected gramophone items.

3.40: Relay from Messrs, Kirkcaldie and Stains' Tea-rooms of music by the Trio.

4.30 and 4.55; Sports results to hand.

4.55: Close down.

5.0 : Children's session conducted by Uncle Jeff.

6.0 : Dinner session:

Orchestral-Orchestre Symphonique de Paris, "Ballet Egyptien-Alla gro and Allegretto" (Luigini) (Columbia Record 02785). Bass solo—Peter Richardson, "The Temple Bells" (Woodforde-Finden)

(Zonophone Record 5173).

6.12: Tacet.

6.15: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptien—Andante and Finale" (Luigini) (Columbia Record 02786).

Bass solo—Peter Richardson, "Kashmiri Song" (Woodforde-Finden)

(Zonophone Record 5173).

6.27: Tacet.

6.30: Orchestral-J. H. Squire's Celeste Octet, (a) "Mignon-Introduction and Romance" (Thomas), (b) "Mignon - Polonaise" (Thomas) (Columbia Record 02749).

Bass solo - Peter Richardson, "Less Than the Dust" (Woodforde-

Finden) (Zonophone Record 5172).

6.45: Orchestral — Chicago Symphony Orchestra, (a) "Xerxes — Largo" (Handel), (b) "Slavonic Dance in G Minor" (Dvorak) (H.M.V. Record D1432).

Bass solo - Peter Richardson, "Till I Wake" (Woodforde-Finden) (Zonophone Record 5172).

6.56: Tacet.

7.0 : News session-Market reports and sports results.

7.40: Lecturette-Mr. H. C. South, "Books-Grave and Gay."

8.0 : Chimes of the G.P.O. clock.

8.1 : Overture—Orchestra, "Athalie" (Mendelssohn). 8.9 : Soprano solo—Miss Ailsa Nicol, "The Willow" (Thomas).

8.13: Pianoforte solo --- Miss Dulcie Reeve, "Impromptu in F Sharp' (Chopin).

8.19: Baritone solo—Mr. A. G. Flanagan, "To the Forest" (Tschaikowsky). 8.23: Suite—Orchestra, "Lyric Suite" (Brahms). 8.31: Contralto solo—Miss Lilian Hambly, "Hindoo Song" (Bemberg).

8.35: Tenor solo—Mr. Charles Edwards, "Oh, Could I in Song Tell My Sorrows" (Malashkin).
8.39: 'Cello solo—Laurie Kennedy, "Hungarian Rhapsody" (Popper) (H.M.V.

Record C1595)

8.47: Vocal duet-Miss Ailsa Nicol and Mr. A. G. Flanagan, "Bird Songs at Eventide" (Coates). 8.51: Instrumental — Orchestra,

"Largo" ("New World Symphony") (Dvorak). 8.59: Weather report.

9.1 : Recital-Mr. Victor S. Lloyd will relate another of his experiences.

9.11: Rectal—Mr. Victor S. Lloyd will relate another of his experiences.
9.13: Suite—Orchestra, "Petite Suite" (Tschaikowsky).
9.21: Soprano solos—Miss Ailsa Nicol, (a) "The Yellow-Hammer's Song" (Lehmann); (b) "The Wood Pigeon" (Lehmann).
9.27: Baritone solo—Mr. A. G. Flanagan, "Drums" (Meale).
9.31: Instrumental—Orchestra, "Caprice" (Moszkowski).
9.36: Contralto solos—Miss Lilian Hambly, (a) "Home Song" (Liddle),
(b) "Who Knows" (Ball).

9.42: 'Cello solos — Laurie Kennedy, (a) "Cradle Song" (Brahms), (b)
"Songs My Mother Taught Me" (Dvorak) (H.M.V. Record C1595).
9.50: Tenor solo—Mr. Charles Edwards, "Lord Randall" (Scott).

9.54: Instrumental - Orchestra, "Hungarian Dances" No. 4 and No. 7 (Brahms).

10.2 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, AUGUST 12.

3.0 : Afternoon session—Selected studio items.

4.25: Sports results to hand.

4.30: Close dowwn. 6.0 : Children's session conducted by "Scatterjoy."

7.30: Talk-Mr. Charles Buckett, "The Summit Road as a Health Asset."

Programme by Derry's Military Band under the conductorship of Mr. M. J. Scott, and assisting artists.

8.1 : March—Band, "Under the Stars" (Weiss).
Patrol—Band, "Guard Mount" (Filenberg) (illustrative of the ap-

proach, passing by, and disappearance in the distance of a military patrol).