

Next Week's Features

1YA Notes

THE service in St. Andrew's Church will be broadcast on Sunday evening. The Rev. Ivo E. Bertram will be the preacher, and Dr. Neil McDougall will be organist.

IN addition to Madame Mary Towsey's Quartet, the vocalists on Tuesday evening will include new radio performers in the persons of Miss Nancy O'Connor, Miss Ella Hines and Miss Ina Schollum. The concerted numbers will be "Departure" (Mendelssohn) and "Come to the Fair" (Easthope Martin). The solo numbers will include several operatic selections. There will be a further instalment of the grand opera "Carmen," when Act IV will be presented. Orchestral items on the programme will be provided by the Studio Orchestra and by a relay from the Majestic Theatre. There will be a pianoforte novelty by Mr. Eric Waters. It is entitled "Prudy."

Two elocutionary numbers are on the programme for rendition by Mrs. Culford Bell—a scene from "The Heart of Midlothian" and a humorous number, "Reducing."

On Tuesday evening at 7.40 Mr. H. Hollingrake, Mus.Bac., will give a lecture on "Melody." This will be one of the W.E.A. series.

A talk on "Physical Culture" will be given by Mr. Norman Kerr on Wednesday evening.

ON Wednesday evening the programme to be presented by the Auckland Artillery Band, under the conductorship of Mr. Wynne Smith, will comprise two marches, "Simplicity" and "Rebecca," the overture "Tancredi," a novelty number, "Three Blind Mice," a waltz "Il Bacio," and Schubert's "Unfinished Symphony." There will be a cornet solo with band accompaniment, "The Triplets," while Bandsman Thompson will play as a

cornet solo "The Lost Chord." The vocal portion of the programme will be contributed by the Olympians. They will sing the quartet entitled "Echoes." The solo numbers will include "A Spirit Flower" and "Garden of Happiness," to be sung by Miss D. Yound. "Thank God for a Garden" and "My Ain Wee, Hoose" will be given by Miss Martha Williamson. Mr. Lambert Harvey will sing "Macushla" and "Gingham Gown." Mr. H. Barry Coney will sing "Young Dietrich" and "Grendon Fair." There will be elocutionary items by Miss G. Gamman, entitled "The Banishment of Rosalind" (Shakespeare), "The Unsolved Problem" and "England's Emblem."

AN interesting feature of Thursday evening's programme will be the rendition by the Celeste Trio of excerpts from "Westward Ho!" A synopsis of this fine vocal work is as follows:—It is morning on the sea-shore. The fishermen start out to sea and are farewelled by their womenfolk (trio). The children are playing on the beach, and as she watches them a mother sings (mezzo solo). The women are working in a group on the shore. A maiden comes running and announces the arrival of a band of gipsies. They follow her to the village green and listen to the gipsies singing (trio). Evening: Two maidens sing in the lighthouse tower (duet). The women meet in terror at the rising storm (trio, choral prayer). Lullaby: A wife sings to her little child (contralto solo). Morning: The safe return of the fishermen (trio).

Other vocal items on the programme will be contributed by Mr. Reg. Richards, who will sing "Fairy Tales of Ireland," "Friend," and "Youth has a Happy Tread." Humorous elocutionary numbers will be given by Mr. T. T. Garland. There will be a flute solo by Mr. A. A. Dunn, and the Studio Orchestra will present a popular programme. A dance music session will continue till 11 p.m.

ON Friday evening, at 7 p.m., there will be a talk on Rugby Football

by Mr. Frank Sutherland. At 9 o'clock Mr. A. B. Chappell will give another "Topical Talk." The studio classical programme on Friday evening will be preceded by a thirty minutes' relay of a concert arranged by Messrs. Lewis Eady Limited. The vocal portion of the studio programme will be provided by the Clarion Quartet. Among the solos will be "The Asra," "Where'er You Walk," and "The Nightwatchman." The programme includes two fine duets, "O Lovely Night" and "Life's Dream

Liza Lehmann's songs, "The Yellowhammer's Song" and "The Wood Pigeon." The former is by request. She will also be heard in a duet with Mr. G. Flanagan. Listeners will remember Mr. Flanagan's singing when he appeared recently with Miss Ailsa Nicol in the song cycle, "Jhelum River." His items on this occasion will be Tschalkowsky's beautiful ballad, "To the Forest" and "Drums" (by Meale).

MR. CHAS. EDWARDS, the tenor soloist for Monday evening, will be heard in two numbers which should show up his voice and dramatic temperament to advantage, his items being "Oh, Could I in Song Express My Sorrow" (by Malashkin) and "Lord Randall."

MISS LILLIAN HAMBLEY, a young contralto who is making her first appearance before the microphone on Monday evening, has had some public experience in singing at competition festivals and her items will be widely appreciated. Bemberg's "Hindoo Song," Liddle's "Home Song" and "Who Knows" (by Ball) will be sung.

AN item that is "different" is what one can truthfully say about Mr. Victor S. Lloyd's work. This artist holds the interest of listeners by relating various "experiences" he has had. He has the happy knack of being able to make each of his listeners feel that he is talking specially to him, as "one friend to another," and, of course, he always introduces a little surprise to round off the story.

ON Monday evening the studio orchestra will play the overture "Athalie," by Mendelssohn, Brahms' "Lyric Suite," the "Largo" from Dvorak's "New World Symphony," Tschalkowsky's "Petite Suite," a "Caprice" by Moszkowski, and Brahms' "Hungarian Dances" (Numbers 4 and 7).

THE "popular" evening at 2YA falls on a Tuesday evening, and the programme on this occasion will be one that will find favour with varying tastes. Baritone solos by Mr. Claude Moss will be "The Ar" and the Song," and two Maori songs, "Hoea Ra" and "Tahi nei toru Kino." Listeners still have pleasant recollections of Mr. Moss's finished singing at the recent "Hinemoa" concert relayed from the Town Hall, and apropos of this arrangements have been completed for Mr. Moss to sing some further Maori numbers at a later date, details of which will be announced later. Those well-known entertainers, the Two Boiled Owls, will also be on the programme, their items comprising a humorous sketch, novelty, instrumental, and vocal numbers. Mrs. E. Miller, a newcomer to the microphone, will be heard in several numbers from musical comedies, and popular songs will be sung by Mr. Maurice Chapman. The orchestral items will include "The Bronze Horse" overture by Auber, Lullini's "Ballet Russe, Part I," two popular song numbers, "Was It a



Mrs. H. W. Stow, whose mezzo-soprano is enjoyed by listeners to 3YA.
—S. Webb, Photo.

is O'er." Miss Molly Wright, cellist, will play "Melodie," and there will be items by the Studio Trio.

A talk on "Chrysanthemums" will be given on Saturday evening at 7.40 by Mr. Dale.

SATURDAY'S popular programme will provide splendid variety, including, as it does, Mr. and Mrs. Wilfred Scott in "Musical Moments," Miss Nellie Lingard, contralto, Mr. J. F. Montague in humorous items, and the Studio Orchestra. The concluding portion of the programme will be given over to dance music until 11 p.m.

2YA Features

THE evening service of St. John's Presbyterian Church will be relayed on Sunday evening and at the conclusion of the service the recital to be given by the Wellington Municipal Tramways Band in His Majesty's Theatre will be broadcast.

ON Monday evening Miss Ailsa Nicol, the well-known soprano, whose work is always pleasing by virtue of her artistry and her good radio voice, will be appearing on the programme. Her solo numbers will be "The Willow," by Goring Thomas, and two of

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