

Week-all Stations-to Aug. 11

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- 8.14: Instrumental—Christchurch Broadcasting Trio, "Andantino and Rondo Finale" (Reissiger).
 8.24: Baritone solo—Mr. Robt. Robson, "Asleep in the Deep" (Petrie).
 8.28: Selection—Band, "Stradella" (Flotow).
 8.38: Humorous sketch and dramatic recital—Miss Gladys Willetts and Mr. W. H. Moses, (a) "The Coster's Courtship" (M.S.); (b) "Day That I Have Loved" (MS).
 8.47: Soprano solos—Miss Eileen Johnstone, (a) "Was It A Dream?" (Cslow); (b) "Come, Sing To Me" (Thompson).
 8.53: Slow Movement—Band, "Largo In G" (MS).
 9.1: Weather report.
 9.6: Instrumental—Christchurch Broadcasting Trio, (a) "Ballet Music" (Schubert); (b) "Cavatina" (Raff); (c) "Mazurka" (Malling).
 9.15: Mezzo-soprano solos—Mrs. J. A. Stewart, "Someone Brought Me Daffodils" (Haydn Wood); (b) "At Dawning" (Novello).
 9.21: Baritone solos—Mr. Robt. Robson, (a) "The Sound of the Drum" (Jude); (b) "The Bells of St. Mary's" (Rodney).
 9.28: Intermezzo—Band, "Bells Across the Meadow" (Ketchley).
 9.36: Humorous sketch—Miss Gladys Willetts and Mr. W. H. Moses, "Insuring His Life" (MS).
 9.41: Male voices—Minstrels, "A Minstrel Show" (H.M.V. Record EB39).
 9.45: Soprano solos—Miss Eileen Johnstone, (a) "Somewhere a Voice is Calling" (Tate); (b) "Huguette" (Friml).
 9.51: Hawaiian selection—Band, "Aloha-Oe" (Lake).
 March—Band, "Old Faithful" (Holzmann).
 10.1: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, AUGUST 5.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Allan.
 8.0: Town Hall chimes.
 8.1: Presentation of the third instalment of the opera "Carmen" (Bizet), Act 3 (Columbia Records 9535-9).
 8.45: Instrumental—4YA Broadcasting Trio, "Mikado" Selection (Sullivan).
 8.51: Recitals—Miss Julie Jacobs, (a) "Instigation of Hubert" and (b) "Prince Arthur to Hubert" ("King John") (Shakespeare).
 9.1: Weather report.
 9.3: Violin solo—Mr. Frank Parsons, "Elegie" (Ernst).
 9.9: Contralto solos—Miss Dorothy Skinner, (a) "My Ships" (Barratt), (b) "A Request" (Woodforde-Finden).
 9.16: Instrumental—4YA Broadcasting Trio, "Hymn to the Sun" (Rimsky-Korsakov).
 9.21: Presentation of the song cycle "The Golden Threshold" (Liza Lehmann) by the Majors Quartet.
 9.51: Recitals—Miss Julie Jacobs, (a) "The Seven Ages of Man" (Shakespeare), (b) "Touchstone on 'Quarrelling'" ("As You Like It") (Shakespeare).
 10.1: Pianoforte solo—Mrs. Ernest Drake, "Caprice" (Paganini—Schumann).
 10.6: Tenor solo—Mr. J. Montague, "Macushla" (McMurrrough).
 10.10: Cello solo—Mr. P. J. Palmer, "Scherzo" (Jabb).
 10.14: Soprano solo—Miss Freda Elmes, "Go Down to Kew" (Peel).
 10.18: Close down.

Tuesday, August 6

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, AUGUST 6.

- 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.0: News session.
 7.15: Talk—Mr. George Campbell, "Motoring."
 7.30: Market reports and book review.
 8.0: Chimes.
 8.1: Relay of orchestral overture by Majestic Theatre Orchestra under the direction of Mr. J. Whiteford-Waugh.
 8.10: Presentation of "THE MAY QUEEN" (Sterndale Bennett) by the 1YA Broadcasting Choir under the conductorship of Mr. Len Barnes:

Soloists:

Soprano..... Miss Millicent O'Grady
 Mezzo-soprano..... Miss Madge Taylor

Tenor Mr. Lambert Harvey
 Bass Mr. E. M. Newling
 Pianist Mr. Cyril Towsey
 Organist Mr. Eric Waters

9.25: Weather report.

9.27: Presentation of the opera "CARMEN" (Bizet), Act 3 (Columbia Records 9535-39).

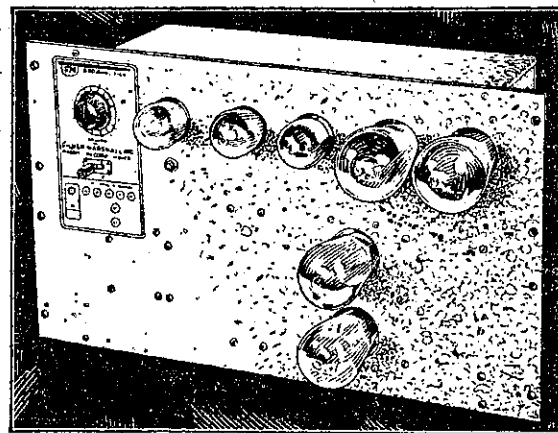
(Synopsis: Act 3 opens in a smugglers' cave in a rocky mountain pass, where, at the rise of the curtain, the smugglers are pouring in from all sides. Carmen and her companions are telling fortunes by cards. Already the girl is tiring of Jose, who is filled with jealousy of the bullfighter. Micaela, the young peasant girl, enters timidly, seeking Jose, whom she would lead back to home and duty. She cannot find him, and passes sadly on. Jose, guarding the pass while the gypsies are on smuggling intent, is encountered by Escamillo, who has come to seek out the gypsy girl who has bewitched him. Jealous glances flash, knives are drawn, and in a wild struggle the bullfighter's blade is broken. The combatants are separated. Nothing daunted, he invites the band of gypsies to attend the coming bullfight in Seville, and walks calmly away. Carmen, hearing him singing in the distance of his love for her, starts as if to follow him. With his dagger Jose bars the way. Then Jose leaves reluctantly with Micaela, who has now found him and spoken pleadingly to him of his mother, who is breaking her heart for him in her lonely home.)

10.5: Close down.

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