

8.0 : Studio concert of selected gramophone records.  
 8.15 (approx.): Rebroadcast of 2YA, Wellington (relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band).  
 Close down.

#### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 11.

3.0 : Town Hall chimes.  
 3.1 : Selected gramophone items.  
 4.30 : Close down.  
 5.30 : Children's song service, conducted by Big Brother Bill.  
 6.15 : Close down.  
 6.30 : Relay of service from St. Paul's Cathedral:  
 Preacher: Canon Nevill.  
 Organist: Mr. E. Heywood, R.R.C.O.  
 8.5 : Relay from His Majesty's Theatre of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.  
 9.15 : Close down.

### The Maori Pageant Programme

(Continued from page 9.)

Chorus: "Ope Tautahi."  
 Memorial Hymn—Mangu Tahana and party, "Piko nei te matenga"  
 ("When Our Heads are Bowed with Woe").

#### Scene 5—THE MAORIS IN SONG AND PLAY, TO-DAY.

Scene: The meeting house in the marae invaded by a large number of visiting young people who arrive by steamer to the accompaniment of incidental effects. They prepare to entertain Parakaia.

Opening selection—The party: "Come Down the Wanganui River."  
 Solo—Raina Kahukura and party: "Hoki Hoki tonu mai."  
 Chorus—The party: "He Puti Puti Pai."  
 Solo—Te Ua Tamehana, "Home, Little Maori, Home."  
 Choruses—The party (a) "Poata Rau"; (b) "Haere, haere ra e hine."

Solo—Raina Kahukura, "Raniera te Tama."  
 Chorus—The party: "E Pari Ra."  
 Solo and chorus—Haria Haka and party: "Hoea ra te Waka."  
 Solo—Mrs. H. Toka: "Waiata Poi."  
 Vocal duet and monologue—Raina Kahukura and Mere Whanarere: "I'm Waiting for Ships that Never Come Home."  
 Oration: "The Warriors' Welcome," from "Scenes from the Past" (Sir Apirana Ngata).  
 Chorus—The party: "Tahine Taru Kino."  
 Short double poi—The Party.  
 Male voice number—The party: "Karoo."  
 Solo—Ka Winiata, "Pokarekare."  
 Chorus—The party: "Puerehua."  
 Solo—Ka Winiata: "Hine e Hine."  
 Choruses—Raina Kahukura and party, (a) "Te Taniwha"; (b) "Mahi kai ano"; (c) "Kore au e pai"; (d) "Tangi mai e tau."

#### \*Scene 6—THE LESSON OF THE PAGEANT.

The beautiful grounds of a chief's residence amid the surroundings of civilisation, whither Parakaia is transported on the wings of thought. The twentieth century Maori, garbed in accordance with the demands of the times is represented in various aspects of life.

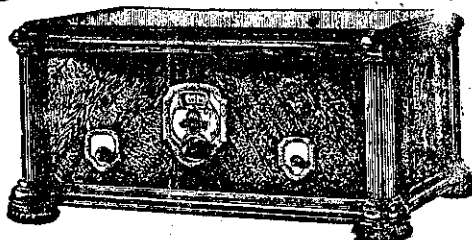
Address—Hamiora Hakopa.  
 Solo—Ka Winiata, "Dream Boat."  
 Parakaia speaks.

Oration: Final scene from "Scenes of the Past" (Sir Apirana Ngata).  
 Haka—The party: "Kamate, Kamate."  
 Solo and Chorus—Mangu Tahana and party: "Home, Sweet Home."  
 National Anthem.

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THE whims of Argentine Presidents have become almost proverbial. The latest Presidential decree contains provisions for the cancelling of all licenses for experimental transmission received or extended last year for this. The existing broadcasting stations have to move outside the radius of Buenos Aires city and its immediate environs within nine months.

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