

Foxtrot—Rhythm Band, "Teach Me To Dance Like Grandma" (Coward) (H.M.V. Record EA471).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Gotta Be Good" (Schertzing) (H.M.V. Record EA489).
 Foxtrot—Rhythm Band, "A Room With a View" (Coward) (H.M.V. Record EA471).
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "In the Shadows" (Finck) (H.M.V. Record EA480).

11.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, AUGUST 10.

2.45: Relay description of football match from Athletic Park.
 5.0 : Children's session conducted by Uncle Toby and Aunt Gwen.
 6.0 : Dinner session:
 Orchestral—Piccadilly Orchestra, (a) "If Only I Had You" (Davies), (b) "Lolita" (Ferrete) (H.M.V. Record B2713).
 Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmbergh-Holmes) (Parlophone Record A4009).
 6.11: Tacet.
 6.15: Waltz—International Concert Orchestra, "Luxembourg Waltz" (Lehar) (Zonophone Record EF9).
 Foxtrots—(a) International Orchestra, "Shine On, Harvest Moon" (Norworth), (b) Hamp's Kentucky Serenaders, "Blue Grass" (de Sylva) (H.M.V. Record EA407).
 6.26: Tacet.
 6.30: Waltz—Rhythmic Eight, "Momsy" (Yellen) (Zonophone Record EE104).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone Record EE104).
 Hawaiian—Queenie and David Kaili, (a) "Hawaiian Love Song," (b) "O Mi Paloma" (Parlophone Record A2507).
 6.43: Tacet.
 6.45: Piano and orchestra—Raie de Costa, (a) "Sweetheart, I'm Dreaming of You" (Carter), (b) "When Day is Done" (De Sylva) (Parlophone Record A4041).
 Male quartet—Goodrich Silvertown Quartet, "Old Pals are the Best Pals After All" (Bates) (Columbia Record 01296).
 6.56: Tacet.
 7.0 : News session—Market reports and sports results.
 7.40: Lecture—Mr. R. Howard Taylor, "Care of the Feet."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Overture—Orchestra, "Sparks" (Alford).
 8.9 : Vocal quartet—Melodie Four, "Mulligan Musketeers" (Atkinson).
 8.13: Bagpipe solos—Mr. Dick Richards, (a) "Scottish Marches" (traditional), (b) "Scottish Waltzes" (traditional).
 8.23: Tenor solo—Mr. Sam Duncan, "Somewhere a Voice is Calling" (Tate).
 8.27: Xylophone solo with orchestral accompaniment—Mr. L. W. Probert, "Standard Favourites" (Hacker).
 March—Orchestra, "The Gladiator" (Sousa).
 8.35: Humour—Mr. Frank Moran, Military Sketch, "Fed Up" (Weston and Lee).
 8.42: Vocal quartet—Melodie Four, "Honolulu Moon" (Lawrence).
 8.46: Banjo solo—Mrs. H. G. Reeves, "Foglight Favourites" (Grimshaw).
 8.52: Baritone solo—Mr. R. S. Allwright, "The Village Blacksmith" (Werner).
 8.56: Instrumental—Orchestra, repeat number.
 9.4 : Weather report.
 9.6 : Bass solo—Mr. W. W. Marshall, "Drinking" traditional.
 9.10: Comic song and whistling—Mrs. Birch-Johnston, (a) "The Bird on Nelly's Hat" (Solman); (b) "O Sole Mio" (Di Capua).
 9.18: Instrumental novelty—Orchestra, "In Toyland" (Finck).
 9.26: Tenor solo with violin obbligato—Mr. Frank Bryant, "One Fleeting Hour" (Bond).
 9.30: Humour—Mr. Frank Moran, "Hurrah for the Rolling Sea" (Merson).
 9.37: Banjo solo—Mrs. H. G. Reeves, "Popular Choruses" (arr. Reeves).
 9.44: Vocal duet—Messrs. F. Bryant and R. S. Allwright, "Excelsior" (Balfe).
 9.48: Vocal quartet—Melodie Four, "Ice Cream" (King).
 9.52: Instrumental—Orchestra, Dance Novelties.
 10.0 : "His Master's Voice" Dance Programme:
 Orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. B2575).
 Orchestral—Piccadilly Orchestra, "If Only I Had You" (Davies) (H.M.V. B2713).
 Vocal duet—Maurice and Sydney, "I'm Going Back to Old Nebraska" (Sissle) (Zonophone EE117).
 10.10: Chorus with orchestra—Ever-Ready Hour Group, "Down South" (Myddleton) (Zonophone EF8).
 Tenor solo—Franklyn Baur, "I'm Away from the World" (Clare) (Zonophone EE107).
 Wurlitzer organ solo—Chas. W. Saxby, "Can't You Hear Me Say I Love You?" (Derickson) (Zonophone 5094).
 10.20: Mixed voices—The Revellers, Gems from "Tip Toes" (Gershwin) (H.M.V. C1293).
 Foxtrot—Arcadians' Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone 5169).
 Foxtrot with vocal refrain—Edwin J. McEnelly's Orchestra, "What Are We Waiting for Now?" (Kortlander) (H.M.V. BA322).
 10.29: Concerted—Light Opera Company, Gems from "Sunny" (Kern) (H.M.V. C1293).
 Vocal duet—Johnny Marvin and Ed. Smalle, "Mary Ann" (Davis-Silver) (H.M.V. EA339).

Foxtrot—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. EA446).

10.39: Bass solo—Paul Robeson, "Down de Lovers' Lane" (Cook) (H.M.V. B2777).
 Violin solo—Friez Kreisler, "Indian Love Call" (Friml) (H.M.V. DA785).
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. EA284).
 Hawaiian—Hilo Hawaiian Orchestra, "Aloma" (Bowers) (H.M.V. EA810).
 10.52: Chorus—Victor Arden, Phil Ohman, chorus and orchestra, Selections from "Good News" (De Sylva) (H.M.V. EB28).
 Foxtrot with vocal refrain—Victor Salon Orchestra, "Where's My Meyer?" (Wolfe) (H.M.V. EA267).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (H.M.V. EA186).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, AUGUST 10.

2.45: Relay description of Rugby football match from Lancaster Park.
 4.45 (approx.): Close down.
 6.0 : Children's session, conducted by Aunt Pat and Brother Bill.
 7.0 : News session.
 7.30: Sports results to hand.
 8.0 : Chimes.
 8.1 : Relay from Winter Show, King Edward Barracks, of opening ceremony and speeches.
 8.21: Orchestral—Jack Hylton's Orchestra, "Melodious Memories" (Finck) (H.M.V. Record C1575).
 8.29: Vocal quartet—Beckenham Male Quartet, "Evening's Lullaby" (Shaw).
 8.33: Wurlitzer organ solo—Leslie Harvey, "There's a Rainbow 'Round My Shoulder" (Jolson) (Parlophone Record A2896).
 8.36: Bass solo—Mr. F. S. Jackson, "When the Sergeant Major's on Parade" (Longstaffe).
 8.39: Chorus—Columbia Light Opera Company, "Oh, Kay" vocal gems (Gershwin) (Columbia Record 02558).
 8.43: Instrumental—Christchurch Broadcasting Trio, (a) "Once Upon a Time" (Lind); (b) "Prize Song" (Wagner); (c) "Hungarian Dance No. 3" (Brahms).
 8.53: Popular song at piano—Miss Anne Stephenson, "A Room With a View" (Noel) (with improvisations).
 8.57: Vocal quartet—Beckenham Male Quartet, "Love's Old Sweet Song" (Bingham).
 9.1 : Weather report.
 9.3 : Instrumental—Christchurch Broadcasting Trio: (a) "Fairy Boat" (Hope); (b) "Ave Maria" (Schubert); (c) "Spring Morning" (Lind).
 9.13: Humour—Mr. Geo. Titchener, "The Insurance Man" (MS).
 9.20: Baritone solo—Mr. W. H. Odell, "Inter Nos" (MacFadyen).
 9.24: Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (Columbia Record 02672).
 9.28: Vocal duet—Messrs. E. R. Pitman and K. G. Archer, "The Skippers of St. Ives" (Roedel).
 Humorous vocal quartets—Beckenham Male Quartet: (a) "Susannah Snooks" (Hall); (b) "Peter the Cat" (Eastman).
 9.39: Waltz—New Concert Orchestra, "Jolly Fellows" (Binder) (Columbia Record 02672).
 9.43: Popular songs at piano—Miss Anne Stephenson: (a) "Lucky in Love" (De Sylva) (with improvisations); (b) "His Little Teddy Bear" (Levey).
 9.50: Humour—Mr. Geo. Titchener, (a) "A Song Without a Name" (Hastings); (b) "Shell Shocks" (MS).
 9.56: Vocal quartet—Beckenham Male Quartet, "Sonny Boy" (Theme song of "The Singing Fool") (Jolson, arrgd., Albert Bidgood).
 10.0 : "Brunswick" Dance Programme:
 Waltz with vocal chorus—Regent Club Orchestra, "Marie" (Berlin) (Brunswick Record 4257).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra: "I Kiss Your Hand, Madame" (Lewis) (Brunswick 4315).
 Waltz with vocal chorus—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (Brunswick Record 4257).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "I've Got a Feeling I'm Falling" (Rose) (Brunswick Record 4315).
 10.13: Baritone solo—John Charles Thomas, "Rolling Down to Rio" (Kipling-German) (Brunswick Record 15200).
 Foxtrot with vocal chorus—Gerunovich's Roof Garden Orchestra, "That's the Good Old Sunny South" (Ager) (Brunswick Record 4277).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "I'll Tell the World" (Turk) (Brunswick Record 4253).
 Waltz with vocal chorus—Hotel Roosevelt Orchestra, "Sweet Suzanne" (Leslie) (Brunswick 4253).
 10.29: Vocal solo—Bob Nolan, "Rose of Mandalay" (Magine-Koehler) (Brunswick Record 4243).
 Foxtrot with vocal trio—Los Angeles Biltmore Hotel Orchestra, "Do You Ever Think of Me?" (Burnett) (Brunswick Record 4217).
 Foxtrot with vocal chorus—Los Angeles Biltmore Hotel Orchestra, "Ploddin' Along" (Caminando) (Brunswick Record 4217).
 Foxtrot with vocal chorus—Colonial Club Orchestra, (a) "Naughty Eyes" (Dork-Locke); (b) "Leave Me With a Beautiful Melody" (Spier-Coslow) (Brunswick Record 4256).