

in the violinist caused him to transcribe a number of his most difficult studies, which he dedicated to Schumann's wife, herself one of the great pianists of history. Schumann's versions are less brilliant and showy than Liszt's, but are invested with more of poetry and romance. They are really more Schumann than Paganini.

Mrs. Ernest Drake will play one of the Studies on a Caprice of Paganini, by Schumann, at 4YA, on Monday, August 5.

#### In Lighter Vein.

**WHOLLY** unlike the melancholy which Tchaikovsky reveals in so many of his other works, especially in the Fifth and Sixth Symphonies, his "Chant Sans Paroles" (Songs Without Words) is a light-hearted, melodious piece, with no great depth of feeling, but with a charm of its own which amply accounts for its popularity in the many different arrangements in which it is played.

The St. Kilda Band will play the "Chant Sans Paroles" at 4YA on Tuesday, August 6.

#### "Sorrow, a Source of Song."

**FINLAND** is the land of magic song, and has given birth to many noble sons who have richly added to the music of the world. Armas Jarnefeldt (1869) is a composer of many charming songs and symphonies. Like all descendants of the Slav race, who have taken up music as a profession, he bases his conceptions on the ancient folk songs of his native land. The people of this land have from the earliest days suffered, and from this suffering has come their beautiful music—"Sorrow is the source of singing." The "Praeludium" is a highly favoured item on the concert platform. In conception it is quaint and humorous, with a beautifully expressive plaintive phrase.

A record of the "Praeludium" will be used at 3YA on Wednesday, August 7.

#### "Trees."

**THE** poem by Joyce Kilmer, "Trees," set to music by Rasbach, is of such beauty that we quote it in its entirety. That the music is a perfect setting for its exquisite lines is saying much:

*"I think that I shall never see  
A poem lovely as a tree;  
A tree whose hungry mouth is prest  
Against the earth's sweet flowing breast;*

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## Hawke's Bay Notes

(By X.Y.Z.)

**THERE** is not a great deal doing in radio matters up this way at the moment, and probably the most outstanding feature of note in the last week or two is the fact that the "B" class station 2ZH, has opened at

brings home to listeners here the need for improved reception from 2YA, and up this way we're still wondering where the next move in connection with the proposed relay stations is coming from. The request for relief of some description up this way is backed up not only by the Hawke's Bay Radio Society, but also by the Radio Clubs in Napier and Gisborne, so that quite a lot of listeners are affected.

**THE** writer would like to congratulate the company on its fine work

ings by 2YA on Thursday, August 22. The Radio Society, who are responsible for the arranging of the concert, are confident that the programme will be one of the finest ever put over the air, and in addition to relaying it through 2YA, a special land-line is to be run to the Napier Municipal Theatre for the presentation of the concert there. In this connection the Napier Radio Club is working in with Hastings, as the funds are to go towards the receiving outfit for the Napier Hospital. It will be a unique effort, and probably the



IYA BROADCASTING CHOIR.

Back Row (reading from left to right).—Miss G. Weir, Mr. W. P. Morphy, Mrs. H. L. Timmings, Mr. H. H. Salter, Miss M. Davison, Mr. H. Langton, Miss C. Foster.

Third Row.—Mr. W. Langton, Miss C. Mulqueen, Mr. E. J. Robson, Miss A. McDonagh, Mr. A. W. Hickman, Mr. H. Rosier, Mr. A. L. MacPherson, Miss S. W. Donnell, Mr. T. Moffitt.

Second Row.—Mr. R. Wilson, Miss E. V. Brooke, Mr. J. L. Heath, Mrs. B. Barclay, Mr. E. M. Newling, Miss M. Taylor, Mr. E. Green, Miss N. Marriage, Mr. R. Stephenson.

Front Row.—Miss I. G. Phillips, Mr. J. Wilford, Miss D. A. Twyford, Mr. Len Barnes (conductor), Mr. Cyril Towsey (pianist), Miss R. McCullay, Mr. J. H. Joss, Miss M. O'Grady and Mr. T. Dunn.

Napier. The station is now in full working order, and although only small power is being used just now, it is heard clearly and with good tone. The station operates on Wednesday and Sunday nights, and also on Sunday afternoons, and is providing a good boon to listeners in this vicinity. Have any outside listeners located it yet?

**THE** fact that the new station at Napier has opened, once again

*A tree that looks at God all day,  
And lifts her leafy arms to pray;  
A tree that may in summer wear  
A nest of robins in her hair,  
Upon whose bosom snow is lain,  
Who intimately lives with rain,  
Poems are made by fools like me,  
But only God can make a tree."*

Miss Vera Martin will sing "Trees" at 3YA on Sunday, August 4.

in relaying the football match from Masterton. It was a great effort, much better than last year, and Hawke's Bay fans appreciated it very much. The Hawke's Bay Radio Society, with its usual keen eye to business, installed a receiver in the Hastings Drill Hall, and through three loud-speakers enabled the Hastings public to listen-in. It was not done for this purpose alone, however, for at the door a collection box was held out, and a sum of £13 was cleared, and was handed over to the local earthquake relief fund. It was quite a praiseworthy effort. Last year the Radio Society did the same thing with the same football relay, and handed over £4 14s. to the local unemployment fund.

**THE** next thing which will be occupying the minds of local listeners is the concert to be relayed from Hast-

first ever attempted in New Zealand on such lines.

**AS** for the concert itself, the programme will be full of variety. The Orphans' Club Orchestra of 34 instruments, one of the finest of its kind in New Zealand, will render selections, and the Hastings Band, which won the "B" grade championship last year, will also play. Two of the local dance bands will present latest dance numbers, and items will be given by the students of the Maori Agricultural College, and also the famous Te Aute College. The Awapuni Women's Institute, another Maori party, will also take part, and Mrs. R. J. Robertson, who at Home was billed as the "Young Clara Butt," will sing. A xylophone solo will be introduced by Mr. Newton Mitchell, and Signor Corredetti, a fine Italian tenor, will be heard.