

- Part-song—School Choir, (a) "Gipsy Song" (Morrison), (b) "The Bells" (Morrison).
 Pianoforte duet—Misses B. MacKenzie and M. Bray, "Qui Vive?" (Ganz).
 Recital—Rena Bedogni, "The King's Breakfast" (Milne).
 Pianoforte solo—Miss L. Martin, "The Two Larks" (Leschetitzky).
 Part-songs—School Choir, (a) "See Our Oars" (Stevenson), (b) "Dawn" (Goate).
 Recital—Raymond Browne, "Mulga Bill's Bicycle."
 Pianoforte solos—Frank Caple, (a) "Portia," (b) "Oriental March" ("The Merchant of Venice") (Ross).
 Vocal duet—B. Mackenzie and Miss Eunice Hawkins, "My Boat is Waiting" (Smart).
 Pianoforte duet—Frank Caple and Robert Martin, "Capricante" (Paul Wache).
 Brass quartet—Band, "Oh, Harmony."
 Vocal solo—Joseph Papesch, "The Wolf" (Shield).
 Pianoforte solo—Stuart Gordon, "Prelude" (Addison Porter).
 Recital—Rob Martin, "John Common Varnishes the Parlour Suite."
 Part-song—School Choir, "A Merry Heart" (Denza).
 Selection—Band, "Here's a Rainbow Round My Shoulder" (Jolson).
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, JULY 24.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JULY 24.

- 2.45: Relay from Lancaster Park, Canterbury Jubilee Rugby Match—North v. South Sub-Unions.
 6.0: Children's session conducted by "Mother Hubbard" and Uncle Frank.
 7.0: News session.
 7.30: Addington Stock Market reports.
 8.0: Chimes.
 8.1: Special presentation of the opera "Carmen" (Bizet)—Second instalment (Columbia Records 9531-34) (Introductory remarks by Mr. W. H. Dixon, Professor of Singing).
 8.41: Instrumental—Christchurch Broadcasting Trio, "Elegia and Finale" (Arensky).
 8.53: Recital—Miss Lily Hughes, "The Lesson of the Watermill" (MS.).
 8.57: Soprano solo—Mrs. Mary Rogers, "The Splendour of the Morn" (Sanderson).
 9.1: Weather report.
 9.6: Contralto solos—Miss Vera Martin, (a) "Elegie" (Massenet), (b) "Lie There, My Love" (McCunn).
 9.12: Cello solo—Mr. Harold Beck, "On Wings of Song" (Mendelssohn).
 9.16: Baritone solos—Mr. Bernard Rennell, (a) "Obstination" (Fontenaille), (b) "The Rebel" (Wallace).
 9.23: Instrumental—Christchurch Broadcasting Trio, (a) "Abenilled" (Schumann); (b) "Melodies Mignonnes" (Sinding), (c) "Allegretto" (Brahms).
 9.31: Soprano solos—Mrs. Mary Rogers, (a) "The Swallows" (Cowen), (b) "The Fleeting Hour" (Dorothy Lee).
 9.38: Recital—Miss Lily Hughes, "How the Great Guest Came" (MS.).
 9.44: Contralto solos—Miss Vera Martin, (a) "I Wonder if Love is a Dream" (Forster), (b) "I Am Longing for the Spring" (Morris).
 9.51: Cello solo—Mr. Harold Beck, "Nocturne" (Tschalkowsky).
 9.55: Baritone solos—Mr. Bernard Rennell, (a) "Bois Epais" (Sombre Woods) (Lully), (b) "From Oberon in Fairyland" (Slater).
 10.1: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JULY 24.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Anita.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Relay from the Empire Theatre—Mr. Leslie Harvey at the Christie Organ.
 8.15: Scottish songs—Mr. Buster Brown, (a) "The Bounding Bounder" (Lauder), (b) "I've Loved Her Ever Since She was a Baby" (Lauder).
 8.22: Sketch—Miss Anita Winkel and Major F. H. Lampen, "Waiting for a Bus" (Hitchens).
 8.37: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert: (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (Herbert) (H.M.V. Record EB26).
 8.45: Tenor solos—Mr. George Crawford, (a) "Jock o' Hazeldean" (Paterson), (b) "Mary of Argyle" (Nelson).
 8.52: Relay of orchestral overture from the Empire Theatre.
 8.59: Weather report.
 9.1: Scottish song—Mr. Buster Brown, "I Belong to Glasgow" (Fyffe).
 9.5: Sketch—Miss Anita Winkel and Major F. H. Lampen, "Phyllida Flouts Me" (Ward Locke).
 9.15: Orchestral—New Light Symphony Orchestra, "Barcarolle" ("Tales of Hoffman"—Offenbach) (H.M.V. Record B2377).

- 9.19: Tenor solo—Mr. Geo. Crawford, "An Eriskay Love Lilt" (Kennedy-Fraser).
 9.23: Relay of novelty entr'acte from the Ritz.
 9.33: "His Master's Voice" Dance Programme:
 Foxtrot with vocal refrain—Aaronson's Commanders, "My Scandi-navian Gal" (Tobias) (H.M.V. EA460).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "My Tonia" (de Sylva) (H.M.V. EA478).
 Foxtrot with vocal refrain—Hamp's Kentucky Serenaders, "What D'ya Say?" (Brown) (H.M.V. EA460).
 9.43: Tenor solo—Franklyn Baur, "Marie" (Berlin) (Zonophone EE135).
 Waltz with vocal refrain—The Troubadours, "Live and Love" (Klages) (H.M.V. EA478).
 Wurlitzer organ solo—Jesse Crawford, "Me and the Man in the Moon" (Leslie) (H.M.V. EA491).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis) (H.M.V. EA461).
 9.56: Bass and chorus—Paul Robeson, "Plantation Songs" (H.M.V. C1585).
 Hawaiian—Kolomoek's Honoluluans, "Aloha-oe" (Liliuokalani) (Zonophone EF23).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Cross Roads" (Klages) (H.M.V. EA461).
 Hawaiian—Kolomoek's Honoluluans, "Three o'Clock in the Morning" (Robledo) (Zonophone EF23).
 Orchestral—London Orchestra, "On With the Show" (Nicholls) (Zonophone 5187).
 Wurlitzer organ solo—Reginald Foort, "Worryin'" (Fairman) (H.M.V. EA491).
 10.19: Tenor solos—Walter Glynn, (a) "Jeunesse" (Barry), (b) "I Love the Moon" (Rubens) (H.M.V. B2761).
 Foxtrot—Rhythm Band, "There Are Eyes" (Keyes) (H.M.V. EA469).
 Foxtrot with vocal refrain—Rhythmic Eight, "Saskatchewan" (Gilbert) (Zonophone EE126).
 Foxtrot with vocal refrain—New Mayfair Orchestra, "Why is the Bacon so Tough?" (Prentice) (H.M.V. EA469).
 10.35: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to Me Only with Thine Eyes" (arr. Ball) (H.M.V. Record B2770).
 Saxophone duet—Rudy Wiedoeft and Arnold Brihant, "The Swallow" (Zonophone EE129).
 Foxtrot with vocal refrain—Aaronson's Commanders, "I'll Get By as Long as I Have You" (Turk) (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. EA477).
 10.48: Accordion with banjo—P. Fosini, "Silver Moon" Waltz (Frosini) (Zonophone EE129).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Love Dreams" (Harris) (H.M.V. EA475).
 Foxtrot with vocal refrain—Geo. Olson's Music, "Sonny Boy" (H.M.V. EA441).
 11.0: Close down.

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