

2YA, WELLINGTON (720 KILOCYCLES).—TUESDAY, JULY 23.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner session:
 Orchestral—Weber's Orchestra, "Potpourri of Waltzes" (Robrecht) (H.M.V. Record C1544).
 Soprano solo—Evelyn Scotney, "Blue Danube" Waltz (Strauss) (H.M.V. Record D1403).
 6.13: Tacet.
 6.15: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Aubade" (Auber); (c) "Liebeslied" (Kreisler) (H.M.V. Record ED6).
 Violin solo—Isolde Menges, "Salut D'Amour" (Elgar) (H.M.V. Record D1313).
 6.27: Tacet.
 6.30: Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. Record D1285).
 Bass-baritone solo, Peter Dawson, "Travellers All, of Every Station" (Balfe) (H.M.V. Record C1442).
 6.42: Tacet.
 6.45: Waltz—International Concert Orchestra, "Estudiantina" (Waldteufel) (Zonophone Record BF6).
 Novelty duet—Dalhart and Robison, "The Little Green Valley" (H.M.V. Record EA382).
 Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 6.56: Tacet.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Entry of the Boyards" (Halvorsen).
 8.9: Tenor solo—Mr. E. W. Robbins, "A Feast of Lanterns" (Bantock).
 8.13: Humorous sketch—The Two Billed Owls, "2 A.S.S." (MS).
 8.20: Jazz piano solos and vocal solos—Messrs. Claude Hoare and Edward Silver, "Latest Jazz Piano and Popular Song Numbers."
 8.27: Suite—Orchestra, "Suite Romaneque" (Besley).
 8.35: Soubrette—Mrs. M. R. Lightbody, "I Couldn't, Could I?" (Roehel).
 8.39: Solo and chorus—Zonophone Light Opera Company, Gems from "The Pirates of Penzance" (Sullivan) (Zonophone Record A332).
 8.43: Tenor solos—Mr. E. W. Robbins, (a) "The Hidden Treasure" (York Bowen); (b) "Until" (Sanderson) (by request).
 8.50: Instrumental—Orchestra, repeat number.
 8.53: Weather report.
 9.2: Humour and vocal—The Two Billed Owls, (a) "Sweeping T' Chimbley" (MS); (b) "Jack Shepherd" (Blanc).
 9.9: Jazz piano and vocal—Messrs. Claude Hoare and Edward Silver, "Latest Jazz Piano and Popular Song Numbers."
 9.16: Solo and chorus—Zonophone Light Opera Company, Gems from "The Pirates of Penzance" (Sullivan) (Zonophone A332).
 9.20: Soubrette—Mrs. M. R. Lightbody, "The Lilac Tree" (Garlan).
 9.24: Instrumental—Orchestra, (a) "Licho" (Drigo); (b) "Pas de Bohe miens" (Drigo).
 9.30: "His Master's Voice" dance programme:
 Bass-baritone solo, Peter Dawson, "Captain Harry Morgan" (Bantock) (H.M.V. Record B2884).
 Foxtrot with vocal refrain—Arcadians Dance Orchestra, "Fascinating Eyes" (Snyder) (Zonophone 5249).
 Foxtrot—Jack Pettis and His Pets, "A Bag of Blues" (Goering) (Zonophone EE138).
 Waltz—Arcadians Dance Orchestra, "Ah, Sweet Mystery of Life" (Herbert) (Zonophone 5249).
 9.42: Baritone solo—Noel Coward, "Try to Learn to Love" (Coward) (H.M.V. B2720).
 Foxtrot—Ambrose and his Orchestra, "Try to Learn to Love" (Coward) (H.M.V. B5487).
 Foxtrot—Pack Pettis and His Pets, "Freshman Hop" (Goering) (Zonophone EE138).
 9.51: Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (H.M.V. B2916).
 Foxtrot—Arcadians Dance Orchestra, "Our Canary" (Butler) (Zonophone 5251).
 Foxtrot—Ambrose and His Orchestra, "Dance, Little Lady" (Coward) (H.M.V. B5487).
 Foxtrot—Arcadians Dance Orchestra, "Dreaming of To-morrow" (Pole) (Zonophone 5251).
 10.3: Baritone solo—Noel Coward, "Dance, Little Lady" (Coward) (H.M.V. B2720).
 Foxtrot with vocal refrain—Geo Olsen and his Music, "Old Man Sunshine" (Dixon) (H.M.V. EA422).
 Foxtrot with vocal refrain—Pari Central Orchestra, "Then Came the Dawn" (Dubin) (Zonophone EE144).
 Waltz—The Troubadours, "Diane" (Rapee) (H.M.V. EA269).
 10.15: Wuritzer organ solos—Leslie James, (a) "Just Imagine!" (de Sylva); (b) "Lily of Laguna" (Stuart) (H.M.V. Record B2902).
 Foxtrot—Arcadians Dance Orchestra, "The Man I Love" (Gershwin) (Zonophone 5182).

- Foxtrot with vocal refrain—"Sentimental Baby" (Palmer) (Zonophone EE144).
 Foxtrot—Arcadians Dance Orchestra, "A Room With a View" (Coward) (Zonophone 5167).
 10.30: Humour—Leonard Henry, "General Post" (Henry) (H.M.V. B2916).
 Community Lancers—Bert Firman's Dance Orchestra, Figures 1, 2, 3, 4, and 5 (Zonophone 5117/8).
 10.42: Baritone solo—Maurice Elwin, "Don't Keep Me in the Dark, Bright Eyes" (Wendling) (Zonophone 5243).
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. EA412).
 Foxtrot with vocal chorus—Geo. Olsen's Music, "Doin' the Raccoon" (Klages) (H.M.V. EA422).
 10.51: Baritone solo—Maurice Elwin, "The First Kiss" (Dubin) (Zonophone 5243).
 Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. EA446).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. EA412).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—TUESDAY, JULY 23.

SILENT DAY.

4YA, DUNEDIN (463 METRES).—TUESDAY, JULY 23.

- 3 p.m.: Town Hall chimes.
 3.1: Relay of instrumental music from the Ritz.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother Bill.
 7.0: News session.
 7.30: Lecturette—"Greece and the Modern World" (under the auspices of the Workers' Educational Association).
 8.0: Town Hall chimes.
 Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
 8.1: March—Band, "Constellation" (Clark).
 8.7: Soprano solos—Miss Valda McCurdy, (a) "Three Fishers" (Hullah); (b) "Yesterday and To-day" (Spross).
 8.14: Selection—Light Opera Company, "Bohemian Girl" (Balfe) (H.M.V. Record EB9).
 8.22: Recitals—Miss Beryl Cooper, (a) "If" (Kipling); (b) "The Fool" (anon.).
 8.34: Waltz—Band, "Reflections" (Bordogni).
 8.40: Tenor solos—Mr. H. Drew, (a) "The Yeoman of England" (German); (b) "To a Miniature" (Brahe).
 8.47: Whistling solo—Sybil Sanderson, "Honeymoon Waltz" (Arden and Sherwood) (Columbia Record 3901).
 8.50: Selection—Band, "Lucia di Lammermoor" (Donizetti).
 9.2: Weather report.
 9.4: Xylophone solo—W. Bennett, "Ge Whizz!" (Brooke) (Columbia Record 02575).
 9.8: Cornet solo with band accompaniment—"Moonbeam" (Smith).
 9.15: Soprano solo—Miss Valda McCurdy, "Waltz Song" ("Merrie England") (German).
 9.19: Chorus—"Sea Songs" (H.M.V. Record EB25).
 9.23: Morceau—Band, "Turkish Patrol" (Michaelis).
 9.31: Recital—Miss Beryl Cooper, "Lochnivar" (Scott).
 9.38: Intermezzo—Band, "Love Bells" (Dorel).
 9.42: Tenor solo—Mr. H. Drew, "E Lucevan le Helle" (Puccini).
 9.49: Chorus—Light Opera Company, "Hit the Deck" Vocal Gems (Youmans) (H.M.V. Record C1433).
 9.53: March—Band, "Fearless and Free" (Hawkins).
 10.0: Close down.

Wednesday, July 24

1YA, AUCKLAND (333 METRES).—WEDNESDAY, JULY 24.

- 12.30 p.m.: Relay of community singing from the Town Hall.
 1.30: Close down.
 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Tom.
 7.0: News session.
 7.40: Talk—Madame Mabel Milne, "Health Foods and Diet."
 8.0: Chimes.
 8.1: Special programme presented by members of the Jubilee Institute for the Blind:
 Selection—Band, "Washington Greys" (Graftula).
 Pianoforte duet—Connie Whitford and Rena Bedogni, (a) "Pony Race," (b) "Little Patriot" March (Krogan).
 Recitals—Ruth Eder, (a) "Elizabeth's Christmas Presents," (b) "In the Fashion."