

Week-all Stations-to July 28

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- 8.15: Male quartet—Parlophone Melody Company, "Convivial Songs" (Parlophone Record A2511).
 8.19: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo" ("Cavalleria Rusticana" (Mascagni); (b) "Laguna Lullaby" (Hope); (c) "La Coquette" (Translatuer).
 8.29: Tenor solos—Mr. Peter Macdonald, (a) "Vale" (Kennedy Russell); (b) "Morning" (Speaks).
 8.35: Selection—Band, "The Arcadians" (Monckton).
 8.44: Popular song—Miss Betty Hilliard, "Tomy from America" ("The Quaker Girl") (Monckton).
 8.45: Humour—Mr. Geo. Titchener, "My Motor Bike" (Rouse).
 8.53: Waltz—Band, "Velvet of the Rose" (Barnard).
 9.0: Weather report.
 9.5: Mezzo-contralto solos—Miss M. Lewis, (a) "If Winter Comes" (Tennent); (b) "After the Rain, the Sunshine" (Beris).
 9.11: Male quartet—Parlophone Melody Company, "Convivial Songs" (Parlophone Record A2511).
 9.15: Instrumental—Christchurch Broadcasting Trio, (a) "Cavatina" (Raff); (b) "Polonaise in A" (Chopin).
 9.25: Tenor solo—Mr. Peter Macdonald, "Thora" (Adams).
 9.29: Tone picture—Band, "In a Camp of the Ancient Britons" (Ketelby).
 9.37: Popular songs—Miss Betty Hilliard, (a) "Mary Ann" (Silver); (b) "Cherie! I Love You" (Goodman).
 9.44: Humour—Mr. Geo. Titchener, (a) "The Agitator" (MS); (b) "The Postman" (MS).
 9.51: Anvil chorus—Band, "Il Trovatore—Anvil Chorus" (Verdi).
 March—Band, "Peace Centennial" (Boisvert).
 10.2: Close down.

4YA DUNEDIN (463 METRES)—MONDAY, JULY 22.

- 3.0 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Presentation of the opera "Carmen" (Bizet) Act 1, First Instalment (Columbia Records 9527-31).
 8.51: Vocal quartet—The Majors, "A Spring Song" (Pinsuti).
 8.55: Violin solo—Mr. F. Parsons, "Hymn to the Sun" (Rimsky-Korsakov).
 9.0: Weather report.
 9.3: Recitals—Miss Tui Northey, (a) "In an Italian Garden" (Anon); (b) "The Birth of the Opal" (Wilcox).
 9.8: Soprano solos—Miss Freda Elmes, (a) "Gentle Shepherd" (Pergolesi); (b) "Love Triumphant" (Brahms).
 9.15: Instrumental—4YA Broadcasting Trio, "Samson and Delilah" selection (Saint-Saens).
 9.20: Baritone solos—Mr. L. M. Cachemaille, (a) "Son of Mine" (Wallace); (b) "She is Far from the Land" (Lambert).
 9.27: Pianoforte solos—Mrs. E. Drake, (a) "Peter Piper" (Livens); (b) "Sing a Song of Sixpence" (Livens).
 9.32: Contralto solos—Miss Dorothy Skinner, (a) "Break, Break, Break" (Carey); (b) "Vorrei" (Tosti).
 9.39: Recital—Miss Tui Northey, "Land of the Might Have Been" (Anon).
 9.46: Tenor solos—Mr. J. Montague, (a) "I Heard You Singing" (Coates); (b) "I Hear a Thrush at Eve" (Cadman).
 9.53: Cello solo—Mr. P. J. Palmer, "Siciliana" ("Cavalleria Rusticana") (Mascagni).
 9.57: Vocal quartet—The Major Quartet, "Who Will O'er the Downs so Free?"
 10.1: Close down.

Tuesday, July 23

1YA, AUCKLAND (333 METRES)—TUESDAY, JULY 23.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.3: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.0: News session.
 7.15: Talk—Mr. G. Campbell, "Motoring."
 7.30: Market reports.
 7.40: Talk—Miss Orichton Imrie, of London and South Africa, a Trip Around the Leading Factories of the Empire.

- 8.0: Chimes.
 8.1: Relay of overture by Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford Waugh.
 8.11: Vocal quartette—The Olympians, "Rigoletto—Quartet" (Verdi).
 8.15: Tenor solo—Mr. L. Harvey, "There is a Flower" ("Maritana") (Wallace).
 8.19: Instrumental—Studio Trio, "La Boheme" Selection (Puccini).
 8.28: Soprano solo—Miss D. Youd, "Lola's Song" ("Cavalleria Rusticana") (Mascagni).
 8.32: Cello solo—Miss M. Wright, "Sonata in G" (Samarini).
 8.37: Baritone solo—Mr. H. Barry Coney, "O Tu Palermo" (Vespro Siciliano) (Verdi).
 8.41: Contralto solo—Miss M. Williamson, "The Lady of the Lea" (Smart).
 8.45: Relay of orchestral entr'acte from the Majestic Theatre.
 8.55: Vocal duet—Miss D. Youd and Mr. L. Harvey, "When We Are Married" ("The Belle of New York") (Kerker).
 8.59: Weather report.
 9.1: Baritone solo—Mr. H. Barry Coney, "The Mikado's Song" ("The Mikado") (Sullivan).
 9.5: Contralto solo—Miss M. Williamson, "Willow Song" (Sullivan).
 9.9: Instrumental—Studio Trio, "The Cabaret Girl" (Kern).
 9.17: Tenor solo—Mr. L. Harvey, "Then You'll Remember Me" ("The Bohemian Girl") (Balfe).
 9.21: Presentation of the opera "Carmen" (Balfe), Act 1—First Instalment (Columbia Records 9527/31):
 (Synopsis: The daring, dark-eyed gypsy girl has left her kinsfolk, and is working at a cigarette factory in Seville. Troopers are resting in the Square. The cigarette girls come out. There is much chaff and flashing of eyes. Only Don Jose takes no heed. This is enough for Carmen. Singing the "Habanera," she tries her wiles, and finally flings him a red cassia flower from her bosom. At this, the Spanish officer flares up.
 The factory bell calls back its work girls. A peasant girl, Micaela, arrives with news for Jose from his home and parents. The interview is suddenly interrupted by a great commotion. Carmen, it appears, has quarrelled with another girl in the factory, and stabbed her. Jose is called upon to act, and Carmen is arrested by the soldiers. But the Spanish sergeant stands little chance against Carmen when she sings the "Seguidilla" to him. He unties her bonds, and lets her escape. For this, he, in turn, is arrested, and goes to prison.)
 10.0: Close down.

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