

- 8.0: Weather report.
 9.5: Tenor solo—Mr. W. Bradshaw, "I'll Sing Thee Songs of Araby" (Clay).
 9.9: Humorous Scottish song—Mr. Jock Lockhart, "When I Get Back Again" (Lauder).
 9.13: Dance music—Bailey-Marston Dance Orchestra, (a) "Ten Little Miles from Home" (Schoebel); (b) "One That I Love, Loves Me" (Turk).
 9.20: Vocal quartet—Valencia Quartet, "The Parting Kiss" (Pinsuti).
 9.24: Scottish song and story—Mr. Jock Lockhart, song and story, including "Thussie" (Weston Lee).
 9.30: Dance music—Bailey-Marston Dance Orchestra, (a) "Flame of Love" Waltz (Nicholls); (b) "Sweet Music" (Wendling).
 9.38: Soprano solo—Mrs. Lucy O'Brien, "I Pitch My Lonely Caravan" (Coates).
 9.42: Contralto and baritone duet—Valetta Dun, "The Voyagers" (Sander-son).
 9.46: Dance music—Bailey-Marston Dance Orchestra, (a) "You're Wonderful" (Clay); (b) "I'm Sorry, Sally" (Lionito).
 9.54: Contralto solo—Miss Mary Taylor, "The Rosary" (Nevin).
 Baritone solo—Mr. E. J. Johnson, "Thine Only" (Bohm).
 10.0: Instrumental solo and dance music—Bailey-Marston Dance Orchestra, (a) solo, selected; (b) "Anything Wrong in That?" (Cary).
 Dance music by the Bailey-Marston Dance Orchestra.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, JULY 26.

- 3 p.m.: Town Hall chimes.
 8.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.0: News session.
 7.30: Lecturette—Mr. H. Greenwood, Book Review.
 8.0: Town Hall chimes.
 8.1: Overture—Mengelberg's Concertgebouw Orchestra, "Anacreon Over-ture" (Cherubini) (Columbia Records 04054/5).
 8.12: Contralto solos—Miss Irene Horniblow, (a) "Maiden's Lament" (Arne); (b) "When Flora Smiles" (Ford).
 8.19: Instrumental—4YA Broadcasting Trio, (a) "Slavonic Dance No. 3" (Dvorak); (b) "Andante" (Beethoven).
 8.27: Soprano solos—Miss Eva Scott, (a) "Scenes that are Brightest" (Wal-lace); (b) "Thou'rt Like a Lovely Flower" (Schumann).
 8.34: Violin solo—Mr. Frank Parsons, "Legende" (Wienlawski).
 8.39: Recitals—Mr. C. Russell Smith, (a) "The King's Picture" (Besterick); (b) "The Old Schoolmaster" (Anon).
 8.46: Organ solos—Reginald Goss-Custard, (a) "The Question"; (b) "The Answer" (Wolstenholme) (H.M.V. Record E415).
 8.52: Baritone solos—Mr. Les Stubbs, (a) "Muleteer of Malaga" (Trottere); (b) "Trees" (Rasbach).
 8.59: Weather report.
 9.1: Pianoforte solo—Mrs. Ernest Drake, "Asphadel" (Cyril Scott).
 9.6: Bass solos—Mr. Fred Kershaw, (a) "The Bandalero" (Stuart); (b) "A Prayer to Our Lady" (Ford).
 9.13: Instrumental—4YA Broadcasting Trio, (a) "Marche Miniature Vien-noise" (Kreisler); (b) "Farewell to Cucullain" (arrgd. Kreisler).
 9.20: Contralto solo—Miss Irene Horniblow, "Lullaby" (Byrd).
 9.24: Baritone solo—Mr. Les Stubbs, "West Country Lad" (German).
 9.28: Cello solo—Mr. P. J. Palmer, "Sonata in E Minor" (Marcello).
 9.33: Recital—Mr. C. Russell Smith, "Hullo" (Anon).
 9.39: Male choir—Russian State Choir, "Storm on the Volga" (Pastchenko).
 9.48: Soprano solo—Miss Eva Scott, "The Spinning Wheel" (Thomson).
 9.52: Bass solo—Mr. Fred Kershaw, "Will the Red Sun Never Set" (Wood-forde-Pinden).
 9.56: Orchestral—International Concert Orchestra, "La Spagnola" (Di Chiara) (Zonophone Record EF15).
 10.0: Close down.

Saturday, July 27

1YA, AUCKLAND (333 METRES)—SATURDAY, JULY 27.

- 2.45 p.m.: Relay description of Rugby football match from Eden Park
 4.30: Close down.
 6.0: Children's session, conducted by Cinderella.
 7.0: News and sports results.
 7.30: Market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Polonaise Milifaire" (Chopin).
 8.11: Vocal duet—Basham-Briggs Duo, "True Till Death" (Adams).
 8.15: Saxophone solo—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (Col-umbia Record 01176).
 8.19: Baritone solo—Mr. Arthur Briggs, "Maire, My Girl" (Aitken).
 8.23: Humour—Hebrew Two, "Happy Abe and Dismal Ike".
 8.31: Instrumental—Orchestra, (a) "La Paloma" (Yradier); (b) "Swing Song" (Barns).
 9.41: Contralto solos—Mrs. Daisy Basham, (a) "Sunshine and Rain" (Blum-enthal); (b) "I've Been Roaming" (Horn).
 9.48: Novelty—Bohemian Duo, (a) "Old Pal" (Kearne); (b) "A Precious Little Thing Called Love" (Milton).

- 8.56: Xylophone solo—Sam Herman, "Al Fresco" (Zonophone Record 2253).
 9.0: Weather report.
 9.2: Vocal duet—Basham-Briggs Duo, "I Was Dreaming" (Junker).
 9.6: Instrumental—Orchestra, "Waiata Poi" (Hill).
 9.10: Baritone solos—Mr. A. Briggs (a) "Margharita" (Loehr); (b) "My Old Dutch" (Chevalier).
 9.17: Recital—Mr. T. Harris, Selected.
 9.25: Waltz—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blau-fuss) (Columbia Record 02685).
 9.29: Contralto solo—Mrs. D. Basham, "We'd Better Bide a Wee" (Claribel).
 9.33: Cello solo with orchestral accompaniment—Miss Mollie Wright, "Slum-ber Song" (Squire).
 Cornet solo with orchestral accompaniment—Mr. W. Shepley, "Alice, Where Art Thou?" (Ascher).
 9.39: Novelty—Bohemian Duo, (a) "Sally of my Dreams" (Kernall); (b) "All by Yourself in the Moonlight" (Wallis).
 9.47: Instrumental—Orchestra, "Faust" ballet music (Gounod).
 9.57: Vocal duet—Basham-Briggs Duo, "Croon, Croon, Underneath the Moon" (Clutsam).
 10.1: "Brunswick" Dance Programme:
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "He, She and Me" (Newman) (Brunswick Record 4258).
 Novelty foxtrot—Joe Rines' Orchestra, "Fashionette" (Glegau).

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