

Thursday, July 25

1YA AUCKLAND (333 METRES)—THURSDAY, JULY 25.

- 3.0 p.m.: Programme presented by Messrs. Lewis Eady Ltd. (All piano accompaniments and solos will be played on the Williams Playola).
- 4.0: Talk—Miss Edith Sutherland, "Home Handicrafts."
- 4.15: Selected studio items.
- 4.30: Close down.
- 6.0: Children's session, conducted by Peter Pan.
- 7.0: News session.
- 7.40: Talk—Mr. N. M. Richmond B.A., "The Modern Age—As H. G. Wells Sees It."
- 8.0: Chimes.
- 8.1: Presentation of Novelty Programme—"What Did You Do in the Great War, Daddy?"
- 9.30: "Brunswick" Dance Programme:
Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Some Sweet Day" (Shikret); (b) "Weary River" (Clarke-Silvers) (Brunswick Record 4273).
Foxtrots with vocal chorus—The Clevelanders: (a) "I'm Thirsty for Kisses—Hungry for Love" (Davis); (b) "A Little Town Called Home, Sweet Home" (Donaldson) (Brunswick Record 4252).
- 9.43: Wurlitzer organ solos—Eddie Dunstedter, (a) "Parade of the Wooden Soldiers" (Jessel); (b) "Ah! Sweet Mystery of Life" (Young), (Brunswick Record 4293).
Waltz with vocal chorus—The Thematics Orchestra, "Giovanna" (Kountz) (Brunswick Record 4297).
Foxtrot with vocal chorus—Bob Haring's Orchestra, "A Night in May" (Simon) (Brunswick Record 4310).
Waltz with vocal chorus and whistling, The Eight Radio Stars, "The Dream Girl of P.L.K.A." (Shields), (Brunswick 4310).
- 10.0: Male trio—Earl Burnett's Biltmore Trio, "Avalon Town" (Brunswick Record 4263).
Foxtrots with vocal chorus—The Captivators: (a) "I Used to Love Her in the Moonlight" (Lewis); (b) "Step by Step, Mile by Mile" (Silver) (Brunswick 4308).
Waltz with vocal chorus—The Thematics Orchestra, "Lady Divine" (Kountz) (Brunswick Record 4297).
- 10.13: Solo and chorus—Vernon Rickard with Hatch's Melody Makers, "One Golden Hour With You" (Pollack) (Brunswick Record 4262).
Foxtrot with vocal chorus—Fred Hamm and His Collegians, "True Blue" (Garland) (Brunswick Record 4294).
Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Down Among the Sugar Cane" (Tobias); (b) "Because I Know You're Mine" (Derickson), (Brunswick Record 4283).
Waltz with vocal chorus—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason) (Brunswick Record 4294).
- 10.30: Male chorus—Famous Forty Elks Chorus, "Sweet and Low" (Tennyson-Barnby) (Brunswick Record 3973).
Soprano solo—Elizabeth Rethberg, "By a Lonely Forest Pathway" (Chapman) (Brunswick Record 15146).
Foxtrots with vocal chorus—Bob Haring's Orchestra, (a) "Deep Night" (Vallee), (b) "Wedding Bells" (Kuhai) (Brunswick Record 4246).
- 10.42: Organ with trumpet and drum—Lew White, "Sweethearts on Parade" (Newman) (Brunswick Record 4263).
Organ with guitar and vibraphone—Lew White, "My Tonia" (de Sylva) (Brunswick Record 4263).
Vocal duet with whistling and orchestra—Frank Luther and Carson Robison, (a) "Old Kentucky Cabin" (Robison); (b) "Blue Lagoon" (Robison) (Brunswick Record 4222).
Waltz with vocal chorus—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (Brunswick Record 4284).
Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (Brunswick Record 4284).
- 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 25.

- 12, noon: Chimes of the G.P.O. clock.
- 12.1: Selected gramophone items.
- 4.30 and 4.50: Sports results to hand.
- 4.55: Close down.
- 5 p.m.: Children's session, conducted by Uncle George.
- 6.0: Dinner session:
Overture—H.M. Coldstream Guards, "1812" (Tschalkowsky) (H.M.V. Record C1369).
Chorus—Light Opera Company, "Vagabond King" Vocal Gems (Friml) (H.M.V. Record C1346).
- 6.12: Tacet.
- 6.15: Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Strauss) (H.M.V. Record C1407).
Tenor solo—Browning Mummery, "Had You But Known" (Denza) (H.M.V. Record B2756).
March—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record C1279).
- 6.26: Tacet.
- 6.30: Cello solo—Pablo Casals, "O Star of Eve" (Wagner) (H.M.V. Record DB1012).
Male voices—The Revellers, "Mummy is Gone" (de Sylva) (H.M.V. Record EA384).

Wurlitzer organ solo—Leslie James, "O Sole Mio" (Di Capua) (H.M.V. Record B2792).

- 6.44: Tacet.
- 6.45: Wurlitzer organ solo—Leslie James, "Simple Aven" (Thoms) (H.M.V. Record B2792).
Bassbaritone solo, Peter Dawson, "The Old Superb" (Stanford) (H.M.V. Record C1479).
Waltz—International Concert Orchestra, "The Skaters" (Waldteufel) (Zonophone Record EF6).
- 6.55: Tacet.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecturette—Miss M. S. Christmas, Canine Nurse—"Showing and Treatment of Dogs."
- 8.0: Chimes of the G.P.O. clock.
Special programme to commemorate the opening of the Wellington Radio Exhibition.
- 8.1: Relay from the Wellington Town Hall—the opening ceremony of the Wellington Radio Exhibition. (The Exhibition will be opened by the Postmaster-General, the Hon. J. B. Donald.)
- 8.15: Overture—Wellington Municipal Tramways' Band, "L'Amour de Village" (Bonillon).
- 8.21: Soprano solo—Miss Nora Gray, "Carmena" (Lane Wilson).
- 8.25: Part-song, Wellington Welsh Society's Choir, "I Was Tossed by the Winds" (Parry).
- 8.29: Waltz—Wellington Municipal Tramways' Band, "Donau Wellen" (Ivanovici).
- 8.35: Selected studio items:
Orchestral—Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (H.M.V. Record C1253).
Vocal duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
Violin solos—Tosca Seidel, (a) "Hungarian Dance, No. 1" (Brahms); (b) "Slavonic Dance, No. 2, in E Minor" (Dvorak-Kreisler) (Columbia Record 09504).
Continuation of relay from the Radio Exhibition.
- 8.54: American sketch—Wellington Municipal Tramways Band, "An Ole Kentucky" (Douglas).
- 9.3: Weather report.
- 9.6: Baritone solo—Mr. Ernest Short, "Money O" (Head).
- 9.10: Light song at piano—Mr. E. A. Sargent, "The Fine Old English Gentleman" (Clare).
- 9.15: Trombone solo with band accompaniment, Bandsman Tallantyne, "Jig Saw" (Sutton).
- 9.30: Waltz—Wellington Municipal Tramways' Band, "Luna" (Linck).
- 9.25: Selected studio items:
Wurlitzer organ solos—Milton Charles, (a) "Back in Your Own Backyard" (Jolson); (b) "Are You Happy?" (Ager) (Columbia Record 01184).
Orchestral—National Symphony Orchestra, (a) "La Traviata—Prelude" (Verdi); (b) "Sylvia Ballet—Cortege de Bacchus" (Delibes) (H.M.V. Record EB24).
Hawaiian—(a) Hawaiian guitars, "Medley Waltz" (Hopkins); (b) Athenian Mandolin Quartet, "Aloha Land" (Ferreira) (H.M.V. Record EA24).
- 9.45: Continuation of relay from the Radio Exhibition;
Selection—Wellington Municipal Tramways Band, "Faust" No. 1 (Gounod).
- 9.54: Contralto solo—Miss Hilda Chudley, "Swing Low, Sweet Chariot" (Burleigh).
- 9.58: Part songs—Wellington Welsh Society's Choir (a) "All Through The night" (trdtl.); (b) "Dymuniad Plentyn" (Price).
- 10.6: Humour—Mr. E. A. Sargent, "Under the Circumstances" (Spurr).
- 10.10: Fantasia—Wellington Municipal Tramways' Band, "In Canton Town" (Bailey).
- 10.15: Tenor solo—Mr. G. Austin Blackie, "One Little Hour" (Sharp).
- 10.20: Chorus—Wellington Welsh Society's Choir, (a) "Men of Harlech" (trdtl.); (b) "Let the Hills Resound" (Richards).
- 10.28: March—Band, "The Soldier's Return" (Rimmer).
- 10.32: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JULY 25.

- 3 p.m.: Afternoon session—selected gramophone items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle John.
- 7.0: News session.
- 7.30: Talk—under the auspices of the Canterbury Progress League.
- 8.0: Chimes.
- 8.1: Overture—Rebroadcast of 2YA, Wellington.
- 8.9: Baritone solo—Mr. Jas Filer, "The Harp that Once Through Tara's Halls" (trdtl.).
Soprano solo—Madame Gower-Burns, "The Last Rose of Summer" ("Martha") (Flotow).
- 8.18: Pianoforte solos—Miss Dorothy Davies, (a) "Intermezzo in B Flat Minor" (Brahms); (b) "Capriccio in B Minor" (Brahms).
- 8.23: Vocal quartet—Grand Opera Quartet, "Eileen Aroon" (arrgd Walford).
- 8.27: Organ solo—Arthur Meale, "March on a Theme by Handel" (Handel) (H.M.V. Record C1277).