

cut out any station, and as rural listeners require 2YA at a high power, is it not up to them to do so? Some things over the air I detest, but I have some respect for the opinions of others, and one man's meat is another man's poison, so let us all play the game and give and take, not all take, and radio will rub along all right, and we will soon have thousands more listeners in, and consequently more money for an improved service. The Broadcasting Company must cater for all tastes, but I think the singing and the music is either too high class or too common. A much greater number of well-known songs (standard) and of music which would be understood by listeners, not necessarily with A.T.C.L. after their name, would be much appreciated.—**LUX CUM AMORE** (Rangataua).

The Abbey Service.

I WONDER if any listeners had the pleasure of hearing the Westminster Abbey service from the American stations. I was looking for a stray Jap after 2YA closed down on Sunday night, and heard a man describing the Poet's Corner at the Abbey. Then came the announcement that KGO, Oakland, along with the other stations, controlled by the National Broadcasting system, had been rebroadcasting through 5SW the thanksgiving service from Westminster Abbey. The announcer added that as it was 8.10 a.m. he was going to bed, after which the stations closed down. The description of the Poet's Corner may have been given from KGO, but I think it more likely that it was 5SW talking, as it was immediately prior to the announcement concerning the rebroadcast. The headquarters of the national broadcasting system would probably enjoy good reception of 5SW, and as KGO was coming over really well it seems we missed an interesting and unique broadcast.

It is interesting to note that the N.B.S. saw fit to keep their sixty stations on the air till 3 a.m. Pacific time and 6 a.m. Eastern time, for the purpose of giving this rebroadcast. I think it is very gratifying to find the American nation taking such an interest in English affairs. I would like to thank the R.B.C. for their ambitious effort on this occasion, and to congratulate them on the success of their recent rebroadcasts of 2ME, Sydney. The descriptions of the All Blacks' contests are much appreciated, and our thanks are due to the R.B.C. for affording us these opportunities of hearing our team at work.—H.R.P., Kereru, Hastings.

[A good many New Zealand listeners heard the Abbey service from New Zealand stations.—Ed.]

Wireless Appreciated.

I WOULD like to say a word of appreciation for the many fine entertainments from over the air. Having to cater for "all kinds and conditions" it is impossible to please everybody but we feel that the company does its best. We are always disappointed if Thursday evenings fail to be a "band" night, most particularly do we love to hear sacred music played by the band. I think most people greatly appreciate it, too, for it has a charm all its own when so played. We always look forward to the Sunday evening services and all honour to the "uncles" who give such splendid children's services, too. What we would do without our wireless I do not know. There is

very rarely an evening that we have without it.—F. (Nelson).

Gramophone Records.

IN reply to your article written by "Eos" in last week's "Record," I would like to pass a few remarks. To begin with, in my opinion, the quality of the programmes have increased ten fold during the last twelve months. Certainly they are not perfect yet, but most assuredly the trend is in the right direction. With reference to gramophone music "Eos" complains that we receive too much, but, as pointed out by the R.B.C. manager, it is less than 25 per cent. I will say, however, that there are a good number of old and worn-out records at 2YA. I have a small growl to vent about the dinner music. Why does the company inflict some screeching soprano, or sour bass on to peaceful citizens when they are endeavouring to digest their dinner. I do not concur with the tacet idea either. The dinner session, however, was a wonderful addition. I live in hope that the orchestra will "tune up" in the near future. "Eos" condemns the dinner hour most severely by referring to it as "about a dozen doubtful records." I imagine that his set must be a dud, if this is his reception. I venture to say that he had better dispose of it, and buy some first-class liver tonic with the proceeds. In finishing off, a word about the license fee: I do not consider this to be excessive—the relays are worth them alone.—"PUKEKAWA" (Wanganui).

Salvation Army Broadcast.

THE sentiments expressed by "Fed Up and Then Some" are beyond comprehension that we who appreciate the Salvation Army's efforts to broadcast on the Sunday in question are left entirely out of the discussion. I do not think "Fed Up and Then Some" and those who approve of his views understand and appreciate the Salvation Army broadcast on the day mentioned. It is a difficult matter to please everybody especially those whose outlook in life is hindered by prejudice and selfishness. May I say to "Fed Up and Then Some" and his friends: Give us fair play. This old world is sad enough without all the thousands-and-one grumblers in existence.—N.Z. SCHOOLBOY (Wellington).

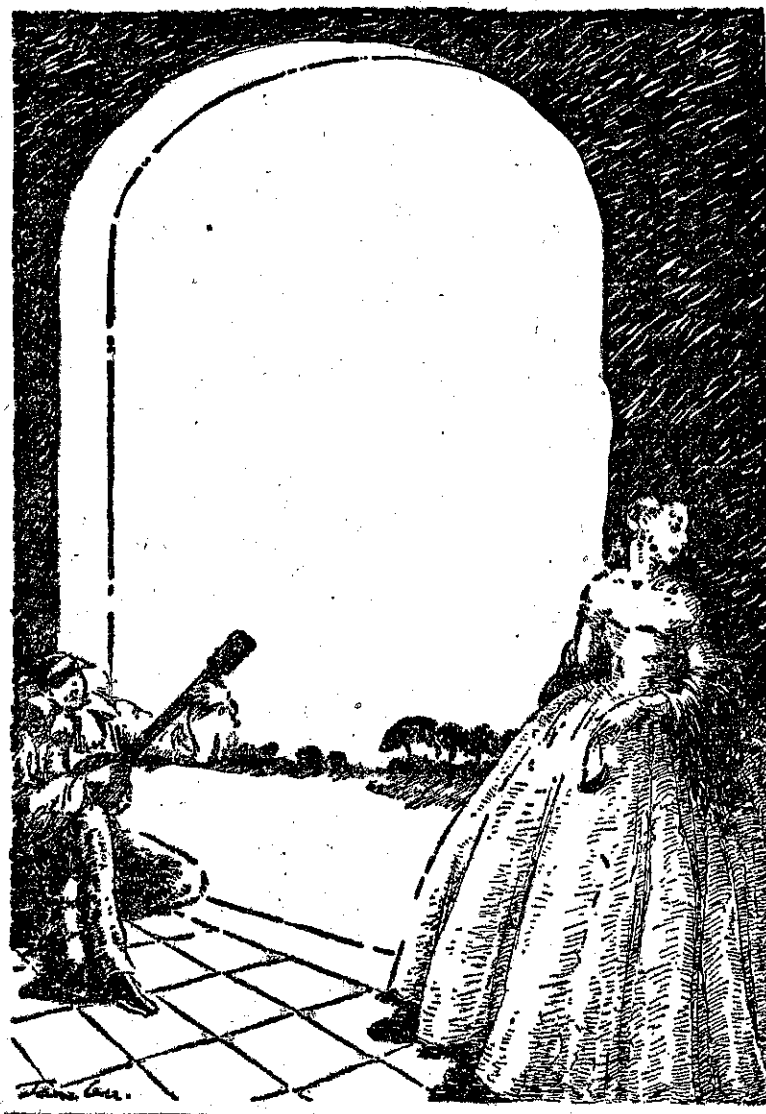
"Nothing Short of Insulting"

SOME of the letters published are amusing, while others again are nothing short of insulting to the Broadcasting Company. 2YA especially gives such good service that if they do not please the people there is surely something very much the matter with them. The only thing we find is that 2YA fades a good deal, but apart from that is A1. To-day's football relay from Sydney was not as clear as usual, but that was due to the atmosphere. It has been particularly clear the last two relays, and we are indebted to the R.B. Company for the trouble they have gone to. Radio for us up here is a boon in many ways.—A.F.B. (Russell.)

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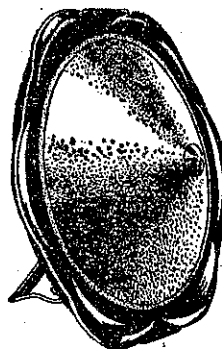
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