

"Carmen" to Feature on Programme

Full Broadcast of Very Popular Opera

STATION 3YA will be the first of the New Zealand stations to present the complete opera "Carmen." This is one of the best known and most popular of all such works, and the radio production, accompanied as it will be by a full description of the story, will prove a very interesting entertainment.

"Carmen" is an opera by Bizet. The central figure is a daring, dark-eyed gypsy girl working in a cigarette factory in Seville. The other principal characters are Don Jose, a sergeant; Zuniga, a lieutenant; Escamillo, a bull fighter; and Micaela, a peasant girl. The first performance of "Carmen" was a tragedy.

The Parisians, still smarting over the war of 1870 and the siege of Paris, saw only a symbol of brutality in the vigorous music which Bizet gave them in this opera in 1875. They received the work coldly; in fact, with impatience. It reminded them of Wagner. It must be remembered that Wagner had had the bad taste to publish "The Capitulaton," which pressed home the agony of the war of 1870. Bizet left the opera house a broken-hearted man. He took to his bed and died within three months at the early age of thirty-seven.

For the radio presentation, Columbia recordings by some of the world's greatest artists will be used. Mr. W. H. Dixon, Professor of Singing, will describe the plot. "Carmen" will be presented in four instalments. The dates allocated to the stations are:—

3YA—July 17, 24, 31, August 7.
4YA—July 22, 29, August 5, 12.
1YA—July 23, 30, August 6, 13.
2YA—July 26, August 2, 9, 16.

2YA to Broadcast Debate

University Entertainment

ON Friday, August 2, a debate which is to be held at Victoria University, will be broadcast by 2YA. There is always very great interest taken in these events, for after the members of the opposing teams have spoken, the debate is thrown open for discussion by all members of the society.

The subject will be, "That the emergence of woman from the home is a regrettable feature of modern life." The debaters will be:—For: W. J. Hall, G. R. Powles, and W. J. Mountjoy. Against: W. P. Rollings, C. H. Arndt, and A. E. Hurley.

Special interest will attach to the debate, as the team taking the affirmative will be leaving New Zealand in September to visit Canada and U.S.A. on a debating tour.

Have you procured your copy of
"N.Z. Radio Listener's Guide?"

Dealers and Booksellers 2/6; Post Free 2/9—P.O. Box 1032, Wellington.
Now Available.

Otago Radio Exhibition

Arrangements Well in Hand

ARRANGEMENTS have advanced so far that, even at the present moment, it can confidently be said that the Otago Radio Exhibition is going to be a big and successful achievement. The exhibition will be officially opened at 2.30 p.m. on July 31, and will continue on the first and second days of August. The doors will be opened at 11 a.m. each day, and will remain open until 10.30 p.m.

Thirty-one exhibit spaces have been provided, and of these twenty-seven have been definitely booked up, the remaining four having been tentatively pencilled, with every prospect of being taken within the next few days.

A wonderful display of everything modern in radio receiving equipment will be gathered together, making ideal conditions for prospective purchasers to examine the merits of all the leading receivers, amplifiers, batteries, eliminators, valves, and other components. The Dunedin dealers are most enthusiastic over the project, and are going to great trouble to make attractive displays, worthy of the exhibition.

The exhibits will be arranged around the walls of the Pioneers' Hall and its extension, with a central line of exhibits running the entire length of the hall. Special lighting and decorations will make for brightness and attractiveness. A competition will be held for the best-constructed home-made receiver. This competition will be divided into four classes, prizes being awarded to each class.

THE Otago Radio Association, which is organising the exhibition, is receiving every possible co-operation from the Radio Broadcasting Company, who will be largely responsible for the entertainment side of the programme, which is being arranged by Mr. Hayden, station manager of 4YA, on most excellent lines. Short concert services will be presented each night from the stage in the Early Settlers' Hall, being rebroadcast from 4YA. Leading artists from 4YA will take part in these concerts. It will therefore be possible for listeners to enjoy the personal appearance of Dunedin entertainers who, in the past in many cases they have heard but not seen.

One very special feature to be presented on the night of Thursday,

August 1, will be a "Children's Party," arranged by Big Brother Bill of 4YA, in which he will co-operate, with all the Uncles and Aunts of the local station to entertain the kiddies and their parents. This will be specially attractive to the children, as it will be the first public appearance of the new Uncles and Aunts recently appointed, and whose voices are now very familiar through the air. The children can look forward to a great treat on this night.

The Radio Broadcasting Company will have 4YA on the air continuously during the exhibition, from 11 a.m. until 10.30 p.m. The Exhibition Committee has made final arrangements in connection with the catalogue and programme, which is in the hands of Mr Bishop, and will be worthy of the cause.

The advertising of the exhibition is well under way, and several of the local B stations are giving due prominence to it, while the two Dunedin newspapers are bringing the matter before the public. Later announcements will be made from Station 4YA, and display advertisements will be seen in the local newspapers.

An interesting exhibit will be a collection of radio apparatus of historical interest. Many of the old-time radio men have come forward, offering the loan of some of the earliest radio apparatus used in New Zealand, dating back many years. One exhibit will be the first broadcasting plant erected in this country, which, incidentally, offered its services to the air from Wellington. The New Zealand Amateur Transmitters, Dunedin branch, will also have an exhibit. It will be a model short-wave transmitting station in actual operation. Further interesting features will be announced later.

There is no doubt that the exhibition will have a very beneficial effect upon radio in Otago. Already, it is becoming a topic among radio listeners and others, and, coming as it does before the Broadcasting Company's new station is opened, it will serve to stimulate a great interest in that important event.

It is gratifying to know that support is forthcoming from so far North as Auckland, and long before the exhibition opens it is expected that each of the Northern centres will be well represented.

Empire Trade

AN interesting address will be given from 1YA on the evening of Tuesday, July 23, at 7.40 p.m., by Miss Crichton Imrie. Her subject will be "A Trip Around the Leading Factories of the Empire." Miss Imrie is a visitor to New Zealand from Great Britain, her work being in connection with Empire products. She has already given broadcast addresses from Stations 2YA and 3YA, and has also spoken over the air in London and South Africa. Her subject is interesting and her manner attractive. Listeners will enjoy her talk on the 23rd.

Another Relay from Timaru

Municipal Band Concert

A SUNDAY evening band concert is to be relayed from Timaru to 3YA on July 28. The concert is to be given by the Timaru Municipal Band.

For Sale or Exchange.

See page 40 for column of casual advertisements.

Workers' Education Association

Lectures Arranged

A VERY interesting series of talks on a number of attractive subjects has been arranged by the Workers' Educational Association for transmission from Station 1YA. The subjects cover various noteworthy topics by recognised experts in their spheres. Details are set out below.

Listeners who may require more information on any of the subjects dealt with are invited to write to Mr. Richmond, at W.E.A. Headquarters, Old Grammar School, Auckland. This organisation is of a purely educative character, and desires to make its services as valuable as possible to all who are interested. If those who are not served by a W.E.A. class in their district wish such a class to be established next year, they should write to Mr. Richmond at the address given. Suggestions for future talks are also invited.

Tuesday, July 16—Mr. J. W. Shaw, M.A. (tutor W.E.A. Drama Class), "The Amateur Dramatic Movement."

Thursday, July 25—Mr. N. M. Richmond, B.A. (Director W.E.A. Classes), "The Modern Age." No. 1, as H. G. Wells sees it.

Wednesday, July 31—Mr. H. Belshaw (Professor of Economics, Auckland University College, also tutor W.E.A. Advanced Economics), "Waste in Industry."

Thursday, August 8—Mr. N. M. Richmond, "The Modern Age." No. 2, as the Socialist sees it.

Tuesday, August 13—Mr. H. Hollinrake, Mus. Bac. (tutor W.E.A. Music Class), "Melody."

Thursday, August 22—Mr. Richmond, "The Modern Age." No. 3, as John Galsworthy sees it.

Tuesday, August 27—Rev. W. G. Monckton, M.A. (tutor W.E.A. International Relations Class), "New Zealand and the League of Nations."

Thursday, September 5—Mr. Richmond, "The Modern Age." No. 4, as the Liberal sees it.

Tuesday, September 10—Mr. Gilbert Archey, M.A. (curator of Auckland Museum and tutor W.E.A. Anthropology Class), "The Beginning of Speech."

Thursday, September 19—Mr. Richmond, "The Modern Age." No. 5, as the Modern Woman sees it.

Tuesday, September 24—Dr. A. B. Fitt (Professor of Education, Auckland University, "Why and How We Dream."

Thursday, October 3—Mr. Richmond, "The Modern Age." No. 6, as the Man of Science sees it.

Tuesday, October 8—Mr. F. N. Bamford (tutor of W.E.A. Art Class, late Director of School of Architecture, "Designing a Small House, Auckland."

Programme Alteration

THE programmes from 1YA, Auckland, for the 11th and 13th instant will be transposed. That means that the 13th programme will be given on the 11th, and the 11th on the 13th.