

chio, on his return from church, declares his intention of carrying his wife home immediately, and no remonstrance will make him change his purpose. Katharina's entreaties are rejected, and the bride and bridegroom leave for home.

After a weary journey, during which Katharina hears nothing but the wild ravings of Petruchio at his servants and horses, they arrive at his house. She is welcomed to her home, but Petruchio resolves that she shall have neither food nor rest that night, and by pretending to find fault with every dish, and ordering their instant removal, he effects his purpose of sending her, weary and supperless, to bed. The same line is pursued by Petruchio the next day, and not until he has brought her proud spirit to such subjection that she dare not remember that there is such a word as contradiction, will he permit her to visit her father's house to join the company assembled there to celebrate the wedding of Bianca.

The conviction is brought home to Katharina that resistance will serve no purpose. She is convinced of her past folly, and to the wonder of all present at Bianca's wedding feast, speaks as eloquently in praise of the wifely duty of obedience as she had practised it implicitly in a ready submission to Petruchio's will.)

Act 1, Scenes 1 and 2. Act 2, Scene 1.

Entr'acte—soprano and orchestra, Evelyn Scotney, "Waltz Song" ("Romeo and Juliet") (Gounod) (H.M.V. Record D1435).

Act 3, Scenes 1 and 2. Act 4, Scenes 1, 3, and 5.

Entr'acte—Columbia Symphony Orchestra, "Wedding March" ("Midsummer Night's Dream") (Mendelssohn) (Columbia Record 02663).

Act 5, Scene 2.

Close down.

## Tuesday, July 16

1YA, AUCKLAND (333 METRES)—TUESDAY, JULY 16.

3.0 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle George.

7.0: News session—Book review.

7.30: Market reports.

7.40: Talk—Mr. J. W. Shaw, M.A., "The Amateur Dramatic Movement."

8.0: Chimes.

8.1: Relay of orchestral overture from the Majestic Theatre.

8.11: Vocal quartet—Madame Mary Towsey's Quartet, "The Power of Love" (Wallace).

8.14: Contralto solo—Mrs. Ian Stuart, "Che Faro" (Gluck).

8.18: Presentation of debate—Workers' Educational Association v. Auckland University College—"That the Party System of Government is Obsolete."

9.3: Weather report.

9.5: Tenor solo—Mr. John McDougall, "Fairy Song" (Boughton).

9.8: Instrumental—Studio Trio, Suite, "Spanish Pictures" (Luzzati).

9.17: Mezzo-soprano solo—Madame Mary Towsey, "Mon Coeur S'ouvre a Ta Voix" ("Samson and Delilah") (Saint-Saens).

9.21: Baritone solo—Mr. John Bree, "Di Provenza Il Mar" ("La Traviata") (Verdi).

9.25: Pianoforte solo—Mr. Eric Waters, "Paraphrase De Concert-Rigoletto" (Verdi-Liszt).

9.29: Vocal duet—Madame Mary Towsey and Mrs. Stuart, "Oh, That We Two Were Maying" (Nevin).

9.32: Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (H.M.V. Record C1424).

9.36: Soprano solo—Mrs. J. J. Sullivan, "Waltz Song" ("Romeo and Juliet") (Gounod).

9.40: Vocal duet—Madame Mary Towsey and Mr. John Bree, "The Golden Song" (Schubert).

9.44: Instrumental—Studio Trio, "Mayfair and Montmartre" (Friml).

9.52: Contralto solo—Mrs. I. Stuart, "Fare Thee Well" (Spackman).

9.55: Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (H.M.V. Record C1424).

9.59: Vocal quartet—Madame Mary Towsey's Quartet, "Fair Shines the Moon" (Arrgd. Birch).

10.2: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JULY 16.

3.0 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.50: Sports results to hand.

4.55: Close down.

5.0: Children's session, conducted by Uncle Jim.

6.0: Dinner session:

Overture—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).

Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal Record G20298).

Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).

6.12: Tacet.

6.15: Waltzes—Eddie Thomas's Collegians, (a) "Moments With You" (Yellen); (b) "Moonlight on the Danube" (Gay), (Columbia Record 01135).

Tenor solo—Alfred O'Shea, "Ben Bolt" (Kneass), (Columbia Record 03613).

6.25: Tacet.

6.30: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (Columbia Record 02672).

Mezzo-soprano solo—Barbara Maurel, "Indian Dawn" (Zamecnik) (Columbia Record 01250).

Saxophone solo—Rudy Wiedoeft, "Serenade" (Drigo) (Columbia Record 01180).

Vocal solo—Vaughan de Leath, "I Just Roll Along" (Trent) (Columbia Record 01136).

6.42: Tacet.

6.45: Kinema organ solo—G. T. Pattman, "Cheerle Waltz" (Valentine) (Columbia Record 01844).

Duet and chorus—Jas. Liddy and Elsie Gergel, "Deep In My Heart, Dear" (Romberg) (Columbia Record 02511).

Orchestral—Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (Columbia Record 02577).

6.55: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Potted Overtures" (Englemann).

8.11: Soprano solos—Miss Nora Gray, (a) "A Fairy Town" (Parry); (b) "The Maiden" (Parry).

8.18: Bass solo—Mr. W. W. Marshall, "I Pagliacci-Prologue" (Leoncavallo).

8.22: Pianoforte solo—Mr. Gordon Short, "The Bat" waltz (Strauss-Gruenfeld).

8.29: Contralto solo—Miss Nora Greene, "The Promise of Life" (Cowen).

8.33: Musical monologue—Mr. Norman Aitken, "A Fallen Star" (West).

8.40: Instrumental—Orchestra, (a) "Dance of the Rose Elves" (Moszkowski); (b) "Valse Des Alouettes" (Drigo).

8.48: Tenor solo—Mr. Sam Duncan, "I'll Sing Thee Songs of Araby" (Clay).

8.52: Vocal quartet—Melodie Four, "Stars of the Summer Night" (Anon).

8.56: Pianoforte solo with orchestral accompaniment, (Soloist, Mr. M. Dixon), "Wedding Cake Waltz" (Saint-Saens).

9.4: Weather report.

9.6: Soprano solos—Miss Nora Gray, (a) "Pirate Dreams" (Huerter); (b) "Just in the Hush" (Lohr).

9.13: Bass solo with orchestral accompaniment, "Mr. W. W. Marshall, "The Trumpeter" (Dix).

9.17: Novelty—Orchestra, "The Voice of the Bells" (Thurban).

9.25: Contralto solos—Miss Nora Greene, (a) "O Mistress Mine" (Quilter); (b) "Blow, Blow, Thou Winter Wind" (Quilter).

9.30: Humour—Mr. Norman Aitken, "He's an Awfully Nice Fellow to Speak To" (Anon).

9.37: Instrumental—Orchestra, "Scottish Patrol" (Williams).

9.42: Tenor solo—Mr. Sam Duncan, "Un Peu D'Amour" (Silesu).

9.46: Vocal quartet—Melodie Four, "Laughing" (Abt.).

9.50: Instrumental—Orchestra, "Hungarian Rhapsody No. 2" (Liszt).

10.0: Dance programme.

11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JULY 16.

SPECIAL BOXING RELAY.

8.0 p.m.: Relay from the Caledonian Hall of Canterbury Amateur Boxing Championships.

Close down.

4YA, DUNEDIN (463 METRES)—TUESDAY, JULY 16.

3.0 p.m.: Town Hall chimes.

3.1: Relay of instrumental music from the Ritz.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Big Brother Bill.

7.0: News session.

7.30: Lecturette—Mr. F. S. Turner, M.Sc. (under the auspices of the Workers' Educational Association)—"Geology and Evolution."

8.0: Town Hall chimes.

Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.

8.1: March—Band, "The Exile" (Weaver).

8.7: Baritone solos—Mr. W. Ruffell, (a) "Lighterman Tom" (Squire); (b) "For You Alone" (Geehl).

8.14: Waltz—Court Symphony Orchestra, "Destiny" (Baynes), (Columbia Record 564).

8.18: Intermezzo—Band, "Crown of Love" (Tipping).

8.26: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell, "As You Were" (Anon).

8.36: Cello solo—W. H. Squire, "Melody in F" (Rubinstein, arrgd. Popper), (Columbia Record 04178).

8.40: Overture—Band, "Latona" (Ham).