

Week-all Stations-to July 21

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- 8.52: Suite—Orchestra, "Tchaka Suite" (Ring).
 9.0: Weather report.
 9.2: Organ recital—Mr. H. Temple White:
 (a) "Hymne Celeste" (Gray).
 (b) "Scherzo in A Minor" (Faukes).
 (c) "Introduction and Allegro" (Bache).
 9.17: Contralto solo—Mrs. Phyllis Ramsay, "To the Forest" (Tschalkowsky).
 9.21: Suite—Orchestra, "Persian Suite" (Rubinstein-Morena).
 9.29: Recitals—Mrs. Geo. Castle, (a) "The Lark's Song to the Miners" (Read); (b) "Earthenware."
 9.38: Choir—Don Cossacks Choir, "Three Folk Songs" (Arrgd. Dobrowen) (Columbia Record 02712).
 9.44: Tenor solo—Mr. Chas. Edwards, "Lord Randal" (Scott).
 9.49: Contralto solos—Mrs. Phyllis Ramsey, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "The Crescent Moon" (Sanderson).
 9.56: Instrumental—Orchestra, "Cossacks Wedding Fete" (Krein).
 10.3: Close down.

3YA, CHRISTCHURCH (306 METRES).—MONDAY, JULY 15.

- 3 p.m.: Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Scatterjoy."
 7.0: News session.
 8.0: Chimes.
 Studio concert by the Christchurch Municipal Band, under the conductorship of Mr. J. Noble, and assisting artists.
 8.1: March—Band, "Carnival King" (Rimmer).
 8.7: Baritone solo—Mr. Cyril Rishworth, "Muleteer of Malaga" (Trotiere).
 8.11: Wurlitzer organ solo—"The Rosary" (Nevin) (Regal Record G20391).
 8.14: Mezzo-contralto solo—Mrs. Nora Bingham-Puddey, "Ritournelle" (Chaminade).
 8.18: Entr'acte—Band, "Chant Sans Parole" (Tschalkowsky).
 8.24: Recital—Mr. J. Laurensen, "How We Saved the Barge" (Williams).
 8.31: Popular songs—Mr. Leslie A. Stewart, (a) "Alice, Where Art Thou?" (Ascher); (b) "Till the Sands of the Desert Grow Cold" (Ball).
 8.39: Concerted—Allan Prior and chorus, "Memories" ("The Student Prince") (Romberg) (Columbia Record 3904).
 Vocal duet—Lucienne Herval and John Coast, "Just We Two" ("The Student Prince") (Romberg) (Columbia Record 3904).
 8.45: Soprano solos—Miss Viola Clare, (a) "The Valley of Laughter" (Sanderson); (b) "Country Folk" (Brahe).
 8.51: Quartette and chorus—Band, (a) "Silver Moonlight Winds are Blowing" (Ord Hume); (b) "Oh, Who Will O'er the Downs" (Ord Hume).
 8.57: Weather report.
 9.2: Baritone solos—Mr. Cyril Rishworth, (a) "A Chain of Roses" (Loehr); (b) "My Old Shako" (Trotiere).
 9.9: Wurlitzer organ solo—"La Rosita" (Dupont) (Regal Record G20391).
 9.12: Mezzo-contralto solos—Mrs. Nora Bingham-Puddey, (a) "My Ships" (Barrett); (b) "The Dancing Lesson" (Oliver).
 9.18: Selection—Band, "The Talisman" (Balfe).
 9.30: Recital—Mr. J. Laurensen, "Lecture on the Face" (Robey).
 9.36: Popular song—Mr. Leslie A. Stewart, "A Devonshire Wedding" (Lynn Phillips).
 9.40: Saxophone solos—Rudy Wiedoeft, (a) "Sax-o-Phun" (Wiedoeft); (b) "La Cinqtaine" (Wiedoeft) (Columbia Record 4037).
 9.46: Soprano solo—Miss Viola Clare, "Vilanelle" (Dell'Acqua).
 9.50: Waltz—Band, "Dreamy Devon" (Evans).
 March—Band, "Changing Guard" (Ord Hume).
 10.0: Close down.

4YA, DUNEDIN (463 METRES).—MONDAY, JULY 15.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6 p.m.: Children's session, conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Presentation of "The Taming of the Shrew" (Shakespeare), by the Dunedin Shakespeare Club:

CAST:

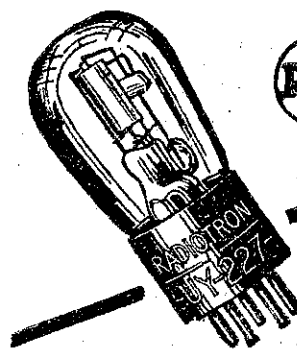
Baptista (a rich gentleman of Padua) Mr. R. H. Wilson
 Lucentio (a gentleman of Pisa) Mr. D. E. Dall
 Gremio) Suitors to Mr. J. B. Flynn
 Hortensio) Bianca Mr. H. W. Munger

Trainio) Servants to Mr. J. Fleming
 Blondella) Lucentio Mr. R. H. Simpson
 Petruchio (Suitor to Katharina) Mr. S. H. Osborn
 Grumio) Servants to Mr. W. B. Quennell
 Curtis) Petruchio Miss C. Howden
 Tailor Mr. M. Gaston
 Katharina the Shrew) daughters Miss A. Winkel
 Bianca) to Baptista Miss E. McElrea
 Widow Miss G. Johnson.
 Chorus Mrs. Murray

(Synopsis: Baptista, a rich merchant of Padua, has two daughters. Katharina, the elder, is a strong-willed lady, whose fiery temper has earned her the title of "The Shrew." Bianca, the younger, is of a gentle disposition, and has many suitors for her hand. The father, however, has decided that until the elder sister is suited with a husband, the younger must remain single. Bianca's suitors are in despair, when they discover in Padua a visitor from Verona in the person of Petruchio, who has come to the city with the avowed intention of seeking a wife who shall be both handsome and rich. His friends speedily make known to him the circumstances of their case, and Petruchio, a man of high spirit, and a humorist of the first water, when satisfied that Katharina possessed the qualifications he was looking for in a bride, expresses himself quite willing to marry her, and to trust to his methods to change her from termagant shrew into a meek and manageable wife.

Petruchio presents his credentials to Baptista, and secures his best wishes for his success with Katharina, to whom he is speedily introduced. A stormy interview follows, in which Katharina is fairly overborne by the bolsterousness and sarcasms of Petruchio. He gives her no time to protest, and, assuring her father that Katharina has received him in the kindest way possible, and has promised to marry him on the following Sunday, he departs to Venice to procure finery for the wedding.

On Sunday the wedding guests are assembled, but there is no sign of the bridegroom, and Katharina weeps from vexation at the slight put upon her. At last, however, Petruchio appears, but in strangely disordered attire, and, paying no heed to the expostulations of the company, he insists upon the wedding ceremony being performed at once. Baptista has provided a sumptuous feast, but Petru-



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