

Full Programmes for Next

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Sunday, July 14

1YA, AUCKLAND (333 METRES), SUNDAY, JULY 14.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.30: Close down.
6.0: Children's session, conducted by Uncle Leo.
6.55: Relay of Divine service from St. David's Church. Preacher, Rev. D. C. Herron; organist, Mr. E. C. Craston.
8.30 (approx.): Relay of concert from Majestic Theatre by Auckland Artillery Band, conducted by Mr. Wynne Smith.
10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JULY 14.

- 3 p.m.: Afternoon session—selected gramophone items.
5 p.m.: Children's Sunday service, conducted by Uncle George.
7.0: Relay of service from Church of Christ, Vivian Street: Preacher, Pastor W. G. Carpenter. Organist, Mrs. L. Sinecock. Choirmaster, Mr. W. J. Mason.
8.15 (approx.): Relay from His Majesty's Theatre of concert by the Wellington Municipal Tramways Band.
Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JULY 14.

- 3 p.m.: Afternoon session—selected gramophone items.
4.30: Close down.
5.30: Children's song service.
6.15: Hymn chimes from the studio.
6.30: Relay of service from Church of Christ, Moorhouse Avenue: Preacher, Pastor J. Crawford. Organist, Miss E. Hepburn. Musical director, Mr. H. Ames.
7.45 (approx.): Studio concert Orchestral—Mengelberg's Concertgebouw Orchestra, "Symphony No. 8—Allegretto Scherzando" (Beethoven) (Columbia Record 04055).
7.49: Soprano solo—Miss Marjorie Nelson, "For All Eternity" (Mascheroni).
7.53: Tenor solos—Mr. W. J. Trewern, (a) "Elegie" (Massenet); (b) "O Vision Entrancing" (Goring Thomas).
8.0: String quartet—Elman Quartet, "Emperor" (Haydn) (H.M.V. Record DB1055).
8.4: Soprano solos—Miss Marjorie Nelson, (a) "A Little Coon's Prayer" (Hope); (b) "Thanks Be To God" (Dickson).
8.11: Tenor solos—Mr. W. J. Trewern, "The Star of Bethlehem" (Adams).
8.15 (approx.): Rebroadcast of 2YA, Wellington (relay from the Grand Opera House of recital by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew).
Close down.

4YA DUNEDIN (463 METRES)—SUNDAY, JULY 14.

- 3 p.m.: Town Hall chimes.
3.1: Selected gramophone items.
4.30: Close down.
5.30: Children's song service, conducted by Big Brother Bill.

- 6.30: Relay of service from St. John's Church, Highgate. Roslyn. Preacher, Archdeacon Fitchett.
8.5: Relay from His Majesty's Theatre of concert by the Kalkoral Band, under the conductorship of Mr. T. J. Kirk-Burnand.
9.15: Close down.

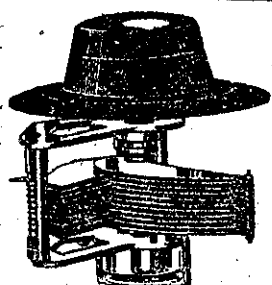
Monday, July 15

1YA, AUCKLAND (333 METRES)—MONDAY, JULY 15.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JULY 15.

- 3.0 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
3.40: Relay from Messrs. Kirkcaldie and Stains' Tea-rooms of music by the Trio.
4.0: Selected gramophone items.
4.30 and 4.50: Sports results to hand.
4.55: Close down.
5.0: Children's session, conducted by Uncle Jeff.
6.0: Dinner session:
Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne-Prelude" (Bizet) (Columbia Record 01324).
Orchestral with chorus—Orchestre Symphonique de Paris, (a) "L'Arlesienne-Pastorale"; (b) "L'Arlesienne-Suivant la Pastorale, Choeurs" (Bizet) (Columbia Record 01325).
6.12: Tacet.
6.15: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne"; (a) "La Cuisine de Castelet"; (b) "Intermezzo" (Bizet), (Columbia Record 01326).
Tenor solos—Louis Graveure, (a) "Rigoletto-La Donna e Mobile" (Verdi); (b) "Tosca-E Lecevan le Stelle" (Columbia Record 01198).
6.27: Tacet.
6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne"; (a) "Le Carillon"; (b) "Adagietto" (Bizet), (Columbia Record 01327).
Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne-Farandole" (Bizet).
Chorus and Orchestra—"L'Arlesienne-Marche des Rois" (Bizet) (Columbia Records 01328).
6.42: Tacet.
6.45: Orchestral—Ketelbey's Concert Orchestra, "In a Fairy Realm"—1. The Moonlit Glade; 2. The Queen Fairy Dances; 3. The Gnomes March (Ketelbey) (Columbia Records 02694-5).
6.57: Tacet.
7.0: News session; market reports and sports results.
7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
8.0: Chimes of the G.P.O. clock.
8.1: Overture—Orchestra, "Slave Dance and Feast of Ashura" ("Eastern Pictures") (Pratt).
8.9: Special presentation of the song cycle, "Jhelum River" (Woodforde-Pinden) by Miss Ailsa Nichol and Mr. G. Flanagan:
(Synopsis: Ashoo is a boat-girl of Kashmir. Soubhana is her boatman lover. From the bright orchards of Bijbehara they carry their golden fruit down Jhelum River to the bazaars of Srinagar. Ashoo, in her lover's absence, is given in marriage by her eager parents to a rich silversmith, dwelling in the city. The silks and the gay trinkets which the bridegroom sends to deck his bride blind Ashoo to her fate, a loveless marriage. Soubhana, returning unexpectedly to Srinagar a few hours later, learns what has taken place. Mad with jealousy he waits the fall of night that he may seek revenge. Ashoo looks out upon the river from her lattice, but her heart is full of sorrow and despair. But down the waterway a boat is drifting—a well loved voice is floating o'er the river. Back to the lotus fields Soubhana bears her—for love and freedom of all things are best. Back where the bulbuls sing amongst the rose—where the blue kingfisher flits over Jhelum).
Duet—"Jhelum Boat Song."
Soprano solo—"Song of the Bride."
Baritone solo—"Will the Red Sun Never Set?"
Soprano solo—"Ashoo at Her Lattice."
Baritone solo—"Only a Rose."
Duet—"Kingfisher Blue."
8.34: Recital—Mrs. Geo. Castle, "From India" (Anon).
8.40: Cello solos—W. H. Squire, (a) "Sicilienne" (Faure) (b) "Slumber Song" (Squire) (Columbia Record L1759).
8.48: Tenor solo—Mr. Chas. Edwards, "Oh, Could I in Song Tell My Sorrow" (Malashkin).



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