

- 8.53: Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arr. Godfrey) (Columbia 02731).
 8.57: Tenor selection—Mr. J. Simpson, "A Boys Best Friend" (Skelly).
 9.1: Weather report.
 9.3: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 9.18: Soprano solo—Miss Alma McGruer, "Cherry Ripe" (Horn).
 9.22: Russian folk song—Kirilloff's Balalaika Orchestra, "Shining Moon" (traditional) (H.M.V. Record EA48).
 9.26: Vocal duet—Miss Beryl Smith and Mr. D. Black, "Gipsy Countess" (traditional).
 9.30: Instrumental—Studio Trio, "Trio in C Minor—First Movement" (Mendelssohn).
 9.39: Lecture-recital—Mrs. D. Basham and Mr. W. Gemmell, "Ethelbert Nevin" (Part 2).
 9.51: Contralto solo—Miss Beryl Smith, "Barbara Allan" (traditional).
 9.54: Orchestral—Chicago Symphony Orchestra, "Largo—Xerxes" (Handel) (H.M.V. Record D1432).
 9.58: Vocal quartet—Clarion Quartet, "Musical Switch" (Old Songs, arr. "Clarions").
 10.2: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 19.

- 8 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tearooms of music by the Trio.
 4.0: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 4.55: Close down.
 5.0: Children's session conducted by Big Brother Jack.
 6.0: Dinner session:
 Orchestral—New Queen's Hall Orchestra, "Peer Gynt Suite": (1) Morning, (2) Death of Ase (Grieg) (Columbia Record L1516).
 Soprano solo—Marie Kurenko, "Villanelle" (I've Seen the Swallows Pass) (Dell'Acqua) (Columbia Record 04137).
 6.13: Tacet.
 6.15: Violin solos—Sascha Jacobsen, (a) "Pale Moon" (Logan), (b) "To a Wild Rose" (MacDowell) (Columbia Record 01146).
 Trio and chorus—Stracclari, Appoloni, and Ticozzi, "Toreador's Song" ("Carmen"—Bizet) (Columbia Record 04173).
 6.25: Tacet.
 6.30: Orchestral—Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan) (Columbia Record 979).
 Solo and chorus—Virginia Perry, "The Merry Widow—Vilia" (Lehar) (Columbia Record 01175).
 6.41: Tacet.
 6.45: Orchestral—Columbia Symphony Orchestra, (a) "Al Fresco" (Herbert), (b) "Bandinage" (Herbert) (Columbia Record 01092).
 Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).
 Waltz—Jacque Jacobs's Ensemble, "Espana Waltz" (Strauss) (Columbia Record 02560).
 7.58: Tacet.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. Dan McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. clock.
 Special presentation by the Etude Quartet of the musical comedy "The Cabaret Girl" (Jerome Kern):
 8.1: Overture—Orchestra, "The Cabaret Girl" (Kern).
 8.9: Baritone solo—Mr. Ray Kemp, "First Rose of Summer" (Kern).
 8.13: Pianoforte solo—Miss Eileen Goodson, "Alceste Caprice" (Saint-Saens).
 8.20: Contralto solo—Mrs. Ray Kemp, "Kalua" (Kern).
 8.24: Humour—Mr. and Mrs. Albert Russell, (a) "My Word! You Do Look Queer" (Weston Lee), (b) "Keep Your Face to the Sunshine" (Elliott).
 8.31: Selection—Orchestra, "Dollar Princess" (Fall).
 8.39: Vocal duet—Mr. Will Hancock and Mrs. Ray Kemp, "Journey's End" (Kern).
 8.43: Tenor solo—Mr. Will Hancock, "At the Ball" (Kern).
 8.47: Instrumental—Victor Olof Sextet, (a) "Cherry Ripe" (Scott), (b) "Minuet" (Boccherini).
 8.51: Soprano solo—Miss Gretta Stark, "Dancing Time" (Kern).
 8.55: Instrumental—Orchestra, "Master Melodies from Famous Light Operas" (arr. Roberts).
 9.3: Weather report.
 9.5: Soprano solo, followed by soprano and tenor duet—Miss Gretta Stark and Mr. Will Hancock, "Shimmy With Me" (Kern).
 9.9: Vocal duet—Mr. and Mrs. Ray Kemp, "Looking All Over for You" (Kern).
 9.13: Violin solos—Fritz Kreisler, (a) "Indian Love Call" (Friml), (b) "Deep in My Heart, Dear" (Romberg) (H.M.V. Record B985).
 9.21: Humour—Mr. and Mrs. Albert Russell, "Thank Heaven We Have Men Like —" (Weston Lee).
 Duet—Mr. and Mrs. Albert Russell, "You Can Feel It's Doing You Good" (by request).
 9.23: Cornet and trombone duet with orchestral accompaniment, "Barcarolle" ("Tales of Hoffman"—Offenbach).
 9.32: Vocal duet—Messrs. Will Hancock and Ray Kemp, "Forgive Me If I Speak" (Kern).
 9.36: Baritone solo with chorus—Mr. Ray Kemp and Etude Quartet "London, Dear Old London" (Kern).

- 9.40: Chorus—Etude Quartet, "Dancing Time" (Kern).
 9.44: Grand organ solos—Edwin H. Lemare, (a) "Andantino in D Flat" (Lemare), (b) "Traumerel" (Schumann) (H.M.V. Record C1455).
 9.52: Instrumental—Orchestra, "Mayfair and Montmartre" Selection (Cochran).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JULY 19.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by "Storyman."
 7.0: News session.
 8.0: Chimes.
 Studio Concert by the Commercial Travellers' Male Choir and Concert Party:
 8.1: Overture (rebroadcast of 2YA, Wellington) — "The Cabaret Girl" (Kern).
 8.9: Part-song—Male Choir (under the conductorship of Mr. Alfred Worsley), "Sailor's Song" (Parry).
 8.14: Soprano solos—Miss Merle Parry, (a) "Happy Song" (Del Riego), (b) "The Cuckoo" (Lehmann).
 8.21: Instrumental—Savoy Orpheans, "Hit the Deck" Selection (Youmans) (H.M.V. Record C1408).
 8.25: Recital—Mr. A. E. Romerill, "The Gardener's Story" (MS.).
 8.31: Bass solo—Mr. W. H. Taylor, "The Tune of the Open Country" (Easthope-Martin).
 8.35: Xylophone solo—Victor Sterling, "Colonel Bogey" (Alford) (Regal Record G20103).
 8.39: Part-song—Male Choir, "Minnesingers" (Leslie).
 8.44: Baritone solo—Mr. W. Toomey, "The Diver" (Long).
 8.48: Violin solo—Mr. Robert L. Clarke, "Romance" (Simonette).
 8.53: Contralto solo—Miss Maggie Richardson, "The Boatmen of the Forth" (Gray).
 8.57: Sea song—Mr. W. Drake, "The Stoker" (Arundale).
 9.1: Medley—Savoy Orpheans, "Round the World" (Somers) (H.M.V. Record C1223).
 9.5: Weather report.
 9.10: Part-song—Male Choir, "In a Gondola" (Linders).
 9.14: Medley—Savoy Orpheans, "Round the World" (arr. Somers) (H.M.V. Record C1223).
 9.17: Baritone solos—Mr. K. W. Connor, (a) "Fairings" (Easthope-Martin), (b) "Duna" (McGill).
 9.24: Mezzo-soprano solo—Miss Merle Parry, "Pale Moon" (Logan).
 9.28: Xylophone solo—Victor Sterling, "Great Little Army" (Alford) (Regal Record G20103).
 9.32: Recital—Mr. A. E. Romerill, "The Twelve Stone Limit" (MS.).
 9.37: Tenor solo—Mr. G. W. Parry, "For You Alone" (Gheel).
 9.41: Selection—Savoy Orpheans, "Hit the Deck" (Youmans) (H.M.V. Record C1408).
 9.45: Part-song—Male Choir, "To Arms" (Mauder).
 9.49: Contralto solo—Miss Maggie Richardson, "My Laddie" (Thayer, arr. Lawson).
 9.52: Violin solo—Mr. Robert L. Clarke, "Canzonetta" (Kreisler).
 9.57: Baritone solo—Mr. W. Toomey, "Indian Serenade" (Glen).
 Part-song—Male Choir, "The Camel and the Butterfly" (Hilton).
 10.0: "Brunswick" Dance Programme:
 Foxtrot with vocal chorus—Brunswick Orchestra, "I'd Rather Be Blue" (Rose) (Brunswick 4213).
 Foxtrot—Red Nicholls and His Five Pennies, "I Never Knew" (Kahn) (Brunswick 4243).
 Foxtrot with vocal chorus—Brunswick Orchestra, "My Man" (Pollack) (Brunswick 4213).
 10.10: Vocal solo—Nick Lucas, "Heart o' Mine" (Rose) (Brunswick 4215).
 Foxtrot with vocal chorus—Los Angeles Biltmore Hotel Orchestra, "Wedding of the Painted Doll" (Brown) (Brunswick 4232).
 Foxtrot with vocal chorus—Los Angeles Biltmore Hotel Orchestra, "Broadway Melody" (Brown) (Brunswick 4231).
 Waltz with vocal trio—Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown) (Brunswick 4232).
 10.22: Vocal solo—Nick Lucas, "Old Timer" (Rose) (Brunswick 4215).
 Foxtrot with vocal trio—Los Angeles Biltmore Hotel Orchestra, "You Were Meant for Me" (Brown) (Brunswick 4231).
 Foxtrot—The Jungle Band, "Tiger Rag" (La Rocca) (Brunswick 4238).
 10.34: Tenor solo—William O'Neal, "Softly, as in a Morning Sunrise" (Romberg) (Brunswick 4208).
 Foxtrot—Barnes's Royal Creolians, "It's Tight Like That" (Dorsey) (Brunswick 4244).
 Foxtrot with vocal chorus—Paramount Hotel Orchestra, "I'll Never Ask for More" (Turk) (Brunswick 4203).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "I Want to be Bad" (de Sylva) (Brunswick 4204).
 One-step—Rhythm Aces, "Jazz Battle" (Smith) (Brunswick 4244).
 10.49: Tenor solo—William O'Neal, "Stout-hearted Men" (Romberg) (Brunswick 4208).
 Foxtrot with vocal chorus—Paramount Hotel Orchestra, "When the World is at Rest" (Davis) (Brunswick 4203).
 Foxtrot with vocal chorus—Hotel Roosevelt Orchestra, "Button Up Your Overcoat" (de Sylva) (Brunswick 4204).