

- Foxtrot with vocal refrain—Shilkret's Orchestra, "Cross Roads" (Klages) (H.M.V. Record EA461).
 Hawaiian—Kolomuku's Honoluluans, "Three O'Clock in the Morning" (Robledo) (Zonophone Record EF28).
 10.17: Tenor solo—Franklyn Baur, "Cross Roads" (Klages) (Zonophone Record EE135).
 Orchestral—London Orchestra, "On With the Show" (Nicholls) (Zonophone Record 5187).
 Wurlitzer organ solo—Reginald Foort, "Worrying" (Fairman) (H.M.V. Record EA491).
 10.30: Tenor solos—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the Moon" (Rubens) (H.M.V. Record B2761).
 Foxtrot—Rhythm Band, "There Are Eyes" (Keyes) (H.M.V. EA469).
 Foxtrot with vocal refrain—Rhythm Eight, "Saskatchewan" (Gilbert), (Zonophone Record EE126).
 Foxtrot with vocal refrain—New Mayfair Dance Orchestra, "Why is the Bacon so Tough?" (Prentice) (H.M.V. Record EA469).
 10.46: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink To Me Only With Thine Eyes" (Arrgd. Ball) (H.M.V. Record B2770).
 Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow" (Zonophone Record EE129).
 Foxtrot with vocal refrain—Aaronson's Commanders, "Ill Get by as Long as I Have You" (Turk) (H.M.V. Record EA466).
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. Record EA447).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker) (H.M.V. Record EA466).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES).—THURSDAY, JULY 18.

- 8 p.m.: Chimes of the G.P.O. clock.
 8.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Len.
 6.0: Dinner session:
 Overture—Band, H.M. Grenadier Guards, "Poet and Peasant" (Suppe) (Columbia 9087).
 Soprano solo—Marie Kurenko, "Gounod's Serenade" (Gounod) (Columbia Record 04137).
 6.13: Tacet.
 6.15: Saxophone solo—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft) (Columbia 4037).
 Mezzo-soprano solo—Barbara Maurel, "Hindoo Slumber Song" (Ware) (Columbia 01252).
 Waltz—Jacque Jacob's Ensemble, "Over the Waves" (Roses) (Columbia Record 02556).
 6.25: Tacet.
 6.30: Band—H.M. Grenadier Guards, "Neil Gwynne Dances" (German): 1. Country Dance. 2. Pastoral Dance. 3. Merry-makers' Dance (Columbia Records 01329/30).
 Tenor solo—Alfred O'Shea, "Love, Here is My Heart" (Ross) (Columbia Record 03589).
 6.42: Tacet.
 6.45: Cello solos—Gasper Cassado, (a) "Melodie Arabe" (Glazounov); (b) "Le Cygne" (Saint-Saens) (Columbia Record 03579).
 Bass solo—Malcolm MacEachern, "Sittin' Thinkin'" (Tempest) (Columbia Record 01174).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (Columbia Record 01182).
 6.53: Tacet.
 7.0: News session, market reports, and sports results.
 7.40: Lecture—Miss Inez Connop, "Dancing."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington City Salvation Army Band, under the conductorship of Mr. H. Scotney, and assisting artists:
 8.1: March—Band, "Redcliffe" (Hollis).
 Selection—Band, "Gems from St. Paul" (Mendelssohn).
 8.14: Tenor solos—Mr. Chas Williams, (a) "First Primrose" (Grieg); (b) "Lovely Evening" (Grieg).
 8.21: Vocal quartette—Lyric Quartet, "Night" (Schubert).
 8.25: Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak) (H.M.V. Record C1459).
 8.29: Recital—Miss Gracie Kerr, "Blind" (Hubbard).
 8.36: Horn solo with band accompaniment—"O Rest in the Lord" (Mendelssohn).
 8.42: Baritone solo—Mr. Will Goudie, "Vision Fugitive" (Massenet).
 8.46: Soprano solos—Miss Zita Casey, (a) "Nymphs and Shepherds" (Purcell); (b) "The Star" (Rogers).
 8.52: Vocal quartette—Lyric Quartet, "The Deathless Army" (Trottere).
 8.56: Selection—Band, "American Melodies" (arrgd. Broughton).
 9.2: Weather report.
 9.4: Concerted—Light Opera Company, Gems from "Lilac Time" (Schubert-Clutsum) (H.M.V. Record C1450).
 9.12: Selection—Band, Gems from "The Messiah" (Handel).
 9.20: Vocal duet—Messrs. Will Goudie and W. Binet Brown, "The Army and Navy" (Cooke).
 9.24: Soprano solo—Miss Zita Casey, "I Pitch My Lonely Caravan at Night" (Coates).

- 9.28: Waltz—Dajos Bela Orchestra, "The Swallow" (Strauss) (Parlophone Record A4010).
 9.32: Humour—Miss Gracie Kerr, "The Telegram" (anon.).
 9.38: Selection—Band, "Eventide" (arrgd. Goldsmith).
 9.45: Bass-baritone solos, Mr. W. Binet Brown, (a) "Time to Go" (Sanderson); (b) "Your Mother and I" (Grant).
 9.52: Vocal quartette—Lyric Quartet, "Perfect Day" (Jacobs-Bond).
 9.56: March—Band, "Felding" (Scotney).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—THURSDAY, JULY 18.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle John.
 7.0: News session.
 7.30: Lecture—Captain Barlow, "Air Ports."
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.14: Baritone solo—Mr. F. C. Penfold, "She Alone Charmeth My Sadness" ("Irene") (Gounod).
 8.19: Violin solo—Miss Irene Morris, "Air" ("Concerto") (Goldmark).
 8.23: Soprano solos—Miss Eileen Grennell, (a) "The Cry of Rachel" (Mary Mary Salter); (b) "The Old Refrain" (Kreisler).
 8.29: Orchestral—Victor Symphony Orchestra, "Kamennoi-Ostrow" (Rubenstein) (H.M.V. Record EB10).
 8.33: Tenor solo—Mr. Harold Prescott, "E Lucevan Le Stella" (Puccini).
 8.38: Entertainer—Will Gardner, "That's Another One Gone" (Darewski) (H.M.V. Record B2485).
 8.41: Instrumental—Christchurch Broadcasting Trio, "Andante and Scherzo" ("Trio in D Minor") (Mendelssohn).
 8.51: Mezzo-soprano solos—Miss Merle Miller, (a) "The Little Bells of Seville" (Cyril Scott); (b) "Lake Isle of Innisfree" (Pennicuik).
 8.58: Carillon—W. E. Jordan, (a) "Spring Song" (Mendelssohn); (b) "Country Dance in G Minor" (Newton) (H.M.V. Record B2687).
 9.4: Weather report.
 9.9: Orchestral—Berlin State Opera Orchestra, "Magic Flute" Overture (Mozart) (H.M.V. Record E464).
 9.15: Baritone solos—Mr. F. C. Penfold, (a) "The Arrow and the Song" (Balfe); (b) "I Am Fate" (Hamblen).
 9.22: Violin solo—Miss Irene Morris, "Song Without Words" (Mendelssohn-Kreisler).
 9.26: Soprano solo—Miss Eileen Grennell, "Nightingale of June" (Sanderson).
 9.30: Orchestral—Victor Symphony Orchestra, "Liebestraume" (Liszt) (H.M.V. Record EB10).
 9.34: Tenor solos—Mr. Harold Prescott, (a) "A Night Idyll" (Loughborough); (b) "A Castilian Lament" (Del Riego).
 9.40: Instrumental—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Ballet Music" (Schubert); (c) "Chant Sans Paroles" (Tschalkowsky).
 9.50: Mezzo-soprano solo, Miss Merle Miller, "O Love From Thy Power" ("Samson and Delilah") (Saint-Saens).
 9.55: Solo and chorus—Zonophone Light Opera Company, Vocal Gems from "The Pirates of Penzance" (Sullivan) (Zonophone Record A332).
 10.3: Close down.

4YA, DUNEDIN (463 METRES).—THURSDAY, JULY 18.

SILENT DAY.

Friday, July 19

1YA, AUCKLAND (333 METRES).—FRIDAY, JULY 19.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.0: Talk—Mr. Frank Sutherland, "Rugby Football."
 7.15: News and market reports.
 7.40: Talk—Rev. H. A. G. Clarke, "China."
 8.0: Chimes.
 8.1: Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe, arr. Ortok) (H.M.V. Record C1527).
 8.9: Vocal quartet—Clarion Quartet, "Genevieve" (traditional).
 8.13: Instrumental—Studio Trio, "Five Modern Songs" (arr. Savino).
 8.22: Bass solo—Mr. Duncan Black, "The Brave Old Oak" (Old English).
 8.26: Grand organ and cornet—Arnold Grier, "The Lost Chord" (Sullivan).
 8.30: Vocal duet—Miss A. McGruer and Mr. J. Simpson, "Hunting Tower" (traditional).
 8.34: Violin solos—Miss Ina Bosworth, (a) "Gavotte" (Gossec), (b) "Admiral's Galliard" (Moffatt).
 8.38: Lecture-recital—Mrs. Daisy Basham and Mr. William Gemmell, "Ethelbert Nevin" (Part 1).