

## 3YA Notes

THE Christchurch Municipal Band under Conductor J. Noble, assisted by 3YA artists, will provide Monday evening's entertainment. The programme will be of a varied nature and of excellent quality. The vocalists will be Miss Viol Clare (soprano), Mrs. Bingham Puddey (mezzo-contralto), Mr. Cyril Rishworth (baritone), singing "The Muleteer of Malaga," "A Chain of Roses" and "My Old Shako," Mr. Leslie Stewart (singing old favourites), while Mr. J. Laurensen will give two recitations.

TUESDAY evening there will be a ringside description of the amateur boxing championships to be held in the Caledonian Hall.

The first instalment of "Carmen" will be presented on Wednesday evening. The supporting programme will be contributed by Miss Thelma Ayres (soprano), Miss Nellie Lowe (contralto), Mr. T. G. Rogers (tenor), Miss Eileen Hughson (pianiste), and the Studio Orchestra under Mr. Harold Beck.

ON Thursday evening at 7.30 p.m., Captain Barlow will give a lecture on "Air Ports."

Miss Eileen Grennell's songs on Thursday evening will be "The Cry of Rachel," "The Old Refrain" and "Nightingales of June." Miss Merle Miller will sing "The Little Bells of Sevilla," "Lake Isle of Innisfree" and "O Love from Thy Power" (from "Samson and Delilah"). The male vocalists will be Mr. Harold Prescott (tenor) and Mr. F. C. Penfold. There will be selections by the Studio Trio.

FRIDAY evening's programme will be provided by the Male Choir Concert Party of the Commercial Travellers' Association. The commercial travellers have much individual and collective talent. Part-songs will be a feature of the programme. These will comprise "Sailors' Song," "Minnersingers," "In a Gondola," "To Arms," and "The Camel and the Butterfly." Among the soloists will be some artists new to 3YA—Miss Merle Parry (soprano), Miss Maggie Richardson (contralto), Mr. G. W. Parry (tenor), Mr. W. Toomey (baritone), Mr. K. W. Connor (baritone), Mr. H. Taylor (bass), Mr. W. Drake, Mr. Robert Clarke (violinist), and Mr. A. E. Romerill (reciter). Among the solos for the male voices will be "The Diver," "The Tune of the Open Country," "The Stoker," "Fairings," "Duna," "For You Alone," and "Indian Serenade."

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THE radio vaudeville programme for Saturday evening will be provided by very popular artists—the Joyous Duo, the Italian Jazz Trio (well known as street musicians in Christchurch and in many other cities of the world), the Beckenham Male Voice Quartet, Miss Sylva Angus (soprano) and Messrs. Charles Lawrence and George Titchener, who on this occasion will act in concert, telling stories with patter.

## 4YA Programmes

At 4YA on Monday, July 15, the Dunedin Shakespeare Club will present "The Taming of the Shrew." The play will occupy the whole evening. This is the first occasion on which the club has broadcast, and a full play such as this is an ambitious effort, but an excellent cast of characters has been arranged, and interest in the play will not flag during the performance.



MISS CONSTANCE FLAMANK.

Very successful at competitions, Miss Flamank (contralto) is frequently heard from 3YA.

—Steffano Webb, photo.

ASSOCIATED with the St. Kilda Band in presenting Tuesday evening's programme will be Miss Dorothy Sligo (soprano), and Mr. W. Ruffell (baritone). Miss Sheila Neilson and Mr. J. B. McConnell will present two sketches "As You Were" and "Think Again."

ON Wednesday evening the microphone will be handed over to the Four Aces Concert Party, who will give an hour and a half's entertainment. A dance programme will follow.

THE opening number by the 4YA Harmonists on Friday evening will be the presentation of Liza Lehmann's song cycle, "More Daisies." Other artists contributing to the programme will be Mr. Lester Moller (elocutionist), and the Studio Trio (Miss Eva Judd, Mr. P. J. Palmer and Mrs. Ernest Drake).

ON Saturday evening 4YA will relay from 3YA.

## Auckland Notes

(By "LISTENER.")

WHANGAREI provided its second relay programme last Sunday evening, and earned very general appreciation for it. They can put on a most enjoyable Sunday evening concert in the capital of the Far North, and on the second occasion of its broadcast there was a noticeable improvement over the initial venture. The items were of the same enjoyable standard, and the land-line transmission showed marked improvement.

SO successful was the football re-broadcast from 2ME, Sydney, on Saturday last that interested bodies and some enthusiastic individuals are considering the question of giving the general public the benefit of the descriptions per medium of the "public address amplifiers" of which there are several in Auckland.

The Rugby Union would undoubtedly have installed such a broadcast system at Eden Park, for the benefit of its patrons, were it not for the fact that the latter would have to remain in winter darkness to hear the account. As it was, numerous football enthusiasts hastened home to enjoy by ear what they had previously appreciated by eye—and they were duly grateful to the enterprise of the local station in providing what, to footballers, was an historic broadcast.

It was the first occasion on which a running commentary had been made of a New Zealand team's achievements overseas. Let us hope that there will be a repetition, just as successful, for the ensuing games.

TO quite a large section of listeners there has been little appeal in the excellent grand opera lecture-recitals which have been given at 1YA. Such, however, cannot be urged against the splendid half-hour which was provided by Mr. Karl Atkinson and the gramophone on Tuesday evening. His remarks about the waltz, and his illustrations of notable waltz compositions were within the appreciation of all. One gentleman, a lover of music, though not a musician, informed the writer that the final portion of Tuesday's programme was to him a musical treat such as he had not enjoyed for many years.

AUCKLAND rather prides itself upon the fact that it has been the real nursery of New Zealand broadcasting. It was here that listening-in first gripped New Zealanders; it was here that the first modern broadcasting plant operated under the control of the R.B.C. In consequence both traders and licensees feel that the southern centres are rather leaving the north behind in the organisation of big radio exhibition. There is a strong feeling locally that Auckland, too, should have its radio show, and it is not improbable that within the next few days steps will be taken to organise a rival to the Wellington and Dunedin displays.

THE writer wonders if other listeners have experienced a difficulty similar to his own. For over a week he was troubled by interference which defied location. In an electric set this was irritating, either with or without aerial connection. Trans-

formers as a source of trouble were eliminated, valves were replaced, and official tests of the power lines outside the house were made. No cause was visible, but the distracting noises continued. Then, one evening, the house telephone failed suddenly—and the interference vanished. The trouble had existed all the time in a faulty telephone.

KEEPING well in touch with public functions, 1YA broadcast the speeches of the official opening of the winter show this week.

THERE is very general expectancy here regarding the new Australian programmes which will shortly be audible—when static is in a quiescent mood. So much of promise and anticipation has appeared in the local press that listeners are waiting to pronounce the verdict upon performance, which is the one thing that really counts.

## Radio for Railways

THE Southern Railway announce that after a period of experimenting with loud-speakers at London Bridge, it has been decided to make them a permanent part of the organisation for handling the homeward rush-hour traffic. The loud-speakers, which came into operation recently, are installed on two platforms. They are used to impart information regarding incoming trains. At present they are used from 4 p.m. to 8 p.m. from Mondays to Fridays, and from noon to 3 p.m. on Saturdays.



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