

# Next Week's Features

## 1YA Features

**THE** main contributors to the vocal portion of Tuesday evening's programme will be Madame Mary Towsey's Quartet in a variety of quartets, duets and solos, including "The Power of Love" (Wallace), "Che Faro" (Gluck), "Di Provenza il Mar" (Verdi), "Mon Coeur s'ouvre a ta voix" (Saint Saens), and "Waltz Song" ("Romeo and Juliet"). On the instrumental side of the programme will appear Mr. Eric Waters in a piano-forte solo, "Concert Paraphrase" from "Rigoletto" (Verdi), and the Studio Trio, who will play a suite, "Spanish Pictures," and a musical comedy selection, "Mayfair and Montmartre" (Friml).

Orchestral relays will also be broadcast from the Majestic Theatre, where the orchestra is under the baton of Mr. J. Whiteford Waugh. An outstanding item on Tuesday evening will be the presentation of a debate between members of the Workers' Educational Association and the Auckland University College, the subject being "That the Party System Government is Obsolete."

**AT** 12.30 p.m. on Wednesday evening there will be a further relay of the community singing at the Town Hall.

On Wednesday evening a special programme arranged by the Auckland Amateur Radio Society will be broadcast and should be appreciated by all.

**OUTSTANDING** on Thursday evening's programme will be the presentation of a "Thirty Minute Drawing Room Entertainment" by those popular artists, "The Asquiths." Making her initial appearance at 1YA this evening will be Madge Taylor, soprano, whose items include "My Hero" ("Chocolate Soldier"), and "You'll Get Heaps o' Lickin's" (Clarke). Humour will be provided by Mr. T. T.

Garland, while Mr. T. Moffitt will provide tenor solos. Orchestral selections will be given by the Studio Orchestra. The evening's entertainment will conclude with dance music at 11 p.m.

**CONTRIBUTING** to Friday evening's programmes will be the Clarion Quartet in a vocal programme of "Old Time" songs and concerted items, including "Genevieve," "Huntingtower," "Cherry Ripe," "A Boy's Best Friend," "Barbara Allen," "The Brave Old Oak," and a musical switch of old favourites. "Ethelbert Niven" is the subject of Mrs. Daisy Basham's lecture-recital for the evening. Mr. William Gemmell assisting.

The Studio Trio will perform instrumental selections, while Miss Ina Bosworth will be heard in a bracket of violin solos, "Gavotte" (Goose) and "Admiral's Galliard" (Moffatt). An interesting "Topical Talk" will be given by Mr. A. B. Chappell, M.A.

**SATURDAY** evening's programme will include the popular Bohemian Duo in latest novelty hits, Mr. Hartley Warburton, baritone, and the Auckland Comedy Players in two short comedy sketches, "Who's Your Husband?" and "Statics," the latter being a screaming funny radio burlesque. Mr. J. F. Montague will contribute a further "Meandering of Monty." The Studio Orchestra will be heard in popular numbers, and the programme will conclude with dance music at 11 p.m.

## Notes from 2YA

**MONDAY** evening there will be a programme of Eastern music, built up round a special presentation of Amy Woodforde-Finden's song cycle, "Jhelum River." The soloists for the cycle will be Miss Ailsa Nicol and Mr. G. Flanagan, soprano and baritone respectively. Also assisting with the programme will be Mr. Chas. Edwards (tenor) and Mrs. Phyllis Ramsey (con-

tralto). The orchestral items will be "Slave Dance and Feast of Ashura" (from Pratt's "Eastern Pictures"), the "Tchaka Suite," Rubenstein's "Persian Suite," and the "Cossacks" (Wedding Fete) (by Krein). Elocutionary items will be given by Mrs. Geo. Castle, a newcomer to 2YA microphone, and Mr. H. Temple White will be heard in a brief organ recital, his items being "Hymne Celeste" (by Gray), Faulke's "Scherzo in A Minor," and Bach's "Introduction and Allegro."

**TUESDAY** will be the second anniversary of the opening of 2YA. A special programme is being given. The orchestra items will include Engle-

The Salvation Army Band will furnish the majority of items on Thursday evening. Their items will comprise marches, selections from the great masters, and a national selection, entitled "American Melodies." The Lyric Quartet will support the band with vocal items, their concerted numbers being "Night" (by Schubert), Trotter's well-known ballad, "The Deathless Army," and "A Perfect Day." Mr. Chas. Williams will sing two of Grieg's songs, "The First Primrose" and "Love-ly Evening." The operatic aria, "Vision Fugitive" from Massenet's "Herodiade" will be sung by Mr. Will Goudie. Mr. Goudie will also be associated with Mr. Williams in the duet "The Army and Navy." Two bass baritone solos will be rendered by Mr. Binet Brown, whose items will be "Time to Go," by Sanderson, and "Your Mother and I," by Grant. Miss Zita Casey (soprano) will also be heard in several numbers. Miss Gracie Kerr, a well-known elocutionist who has appeared with success at the Port Nicholson Silver Band's recitals, will be heard in two numbers.

**FRIDAY** evening's programme will feature the Etude Quartet in a studio presentation of the well-known musical comedy "The Cabaret Girl," by the popular composer Jerome Kern. The orchestral items will include a selection from the musical comedy referred to and from "The Dollar Princess," Roberts's arrangement of "Master Melodies" from Famous Light Operas, a cornet and trombone duet from "The Tales of Hoffman"—the "Barcarolle" (the soloists being Messrs. W. Sneddon and Harold Oakes)—and Cochran's "Mayfair and Montmartre" selection.

**THE** 2YA Revue Company will present another of their bright and entertaining programmes on Saturday. By special request the sketch "Love or Lucre" will be repeated on this programme. The programme will comprise choruses, vocal solos, sketches of a light nature and comic songs. Messrs. Berthold and Bent will assist the company with Hawaiian novelty numbers. Orchestral items in keeping with the programme will also be rendered. At 10 p.m. the usual dance programme will be presented, a review of the day's sporting events being given at 10.45.



MRS. BERYL WINDSOR.

Tho' living at Ross, on the West Coast, Mrs. Windsor frequently appears at 3YA. The last occasion was when she recited one of the prize poems (her own composition) in the recent 2YA Poetry Competition.

—Steffano Webb, photo.

mann's "Potted Overtures," which comprises a selection of overtures played by the 2YA Orchestra during the last year, Moszkowski's "Dance of the Rose Elves," Drigo's "Valse des Alouettes," Saint-Saens "Wedding Cake Waltz" (the piano soloist being Mr. M. Dixon), a "Scottish Patrol," and Liszt's "Hungarian Rhapsody No. 2."

An item of outstanding merit and interest will be the piano solo to be played by Mr. Gordon Short, "The Bat Waltz," by Strauss. This particular item will be looked forward to with pleasure by listeners all over the country.

The vocalists for the evening will be Miss Nora Gray (soprano), Miss Nora Greene (contralto), Mr. Samuel Duncan (tenor), and Mr. W. W. Marshall (bass). Concerted items will also be given by the Melodie Four. Mr. Norman Aitken, the popular elocutionist, will recite dramatic and humorous numbers.

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