

- 6.38: Orchestral—Marek Weber's Orchestra, "Faust" Selection (Gounod) (H.M.V. Record C1511).
 6.42: Tacet.
 6.45: Vocal duet—Chaliapin and Austral, "Seigneur, Daignes Permettre" (Church Scene) ("Faust") (Gounod) (H.M.V. Record DB899).
 Orchestral—Marek Weber's Orchestra, "Faust" Selection (Weber) (H.M.V. Record C1511).
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. Dan McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Marriage of Figaro" (Mozart).
 8.9: Soprano solo—Miss Ena Rapley, "Are My Lanterns Shining?" ("The Rebel Maid") (Phillips).
 8.13: Baritone solo—Mr. Arthur Brady, "The Merriest Fellows are We" ("The Gondoliers") (Sullivan).
 8.17: Pianoforte solos—Miss Pauline Rodgers, (a) "Sonata, Op. 31, No. 3—1st Movement" (Beethoven); (b) "Minuet" (Paderewski).
 8.27: Tenor solo—Mr. Edwin Dennis, "Salve Dinora" ("Faust") (Gounod).
 8.31: Instrumental selection—Orchestra, "La Boheme" (Puccini).
 8.39: Humorous sketch—Mrs. E. Carte and Miss Rose Carte, "Making Up One's Mind" (Jerome).
 8.46: Contralto solo—Miss Madge Freeman, "Tony from America" ("The Quaker Girl") (Monckton).
 8.50: Vocal duet—Miss Ena Rapley and Mr. Edwin Dennis, "Come to Arcady" ("Merrie England") (German).
 9.54: Selection—Orchestra, "Bohemian Girl" (Balfe).
 9.2: Weather report.
 9.4: Vocal quartette—Philharmonic Quartet, "Drink to Me Only" (arrgd. (Sawyer).
 9.8: Soprano solo—Miss Ena Rapley, "Absent" (Metcalf).
 9.12: Instrumental—Orchestra, (a) "Piccolo Piccolo" (Strauss); (b) "Dance of the Tumblers" (Rimsky-Korsakov).
 9.19: Humorous sketch—Mrs. E. Carte and Miss Rose Carte, "Saving Samuel" (Holmes).
 9.26: Vocal duet—Miss Madge Freeman and Mr. Edwin Dennis, "The Golden Song" ("Lilac Time") (Schubert-Clutsam).
 9.30: Baritone solo—Mr. Arthur Brady, "Off to Philadelphia" (Adams).
 9.34: Military Band—(a) H.M. Grenadier Guards, "Wine, Women, and Song" Waltz (Strauss) (Columbia Record 9029); (b) H.M. Royal Air Force Band, "Gondolier and Nightingale" (Langey) (H.M.V. Record C1244).
 9.42: Tenor solo—Mr. Edwin Dennis, "Serenata" (Toselli).
 9.46: Contralto solo—Miss Madge Freeman, "Golden Dawn" (Lohr).
 9.50: Ballet music—Orchestra, "William Tell" Ballet Music (Rossini, arrgd. Godfrey).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—FRIDAY, JULY 12.

8 p.m.: Afternoon session—selected gramophone items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by "Storyman."

7.0: News session.

7.30: Talk.

8.0: Relay from Temuka of Children's Choir Festival:

Children's Massed Choir Singing—one choir of girls, and the other of boys—over 150 voices drawn from the following schools:—Temuka, St. Joseph's, Geraldine, Pleasant Point, Orari, Milford, Orari Bridge, "Mrs. De Renzy's, Winchester," and Arowhenua Native School.

PROGRAMME.

- 1.—Opening Remarks Mr. B. Hughes
- 2.—Boys' Massed Choir—
 (a) "The Captain and the Frenchman."
 (b) "Who is Sylvia?"
- 3.—Girls' Massed Choir—
 (a) "You'll Get There."
 (b) "When Icicles Hang by the Wall."
 (The Massed Choirs will be accompanied by the Orchestra.)
- 4.—The Orchestra.

INTERVAL.

- 5.—Orari School: "In Derry Vale" Irish Folk Song
- 6.—St. Joseph's School.
- 7.—Milford School: "The Keeper." Warwickshire Folk Song
- 8.—Arowhenua Native School: "New Zealand Anthem."
- 9.—Violin Solo Mr. Inglis W. Todd, L.A.B.
- 10.—Pleasant Point School: "Larboard Watch."
- 11.—Mrs. De Renzy's Choir: "Slow, Horses, Slow."
- 12.—Orari Union Four: "Drink to Me only with Thine Eyes."
- 13.—Milford School: "The Keys of Canterbury." Somerset Folk Song
- 14.—Folk Songs and Chanties Mr. T. Vernon Griffiths, Mus. Bac.
- 11.0: Close down.

4YA, DUNEDIN (463 METRES).—FRIDAY, JULY 12.

3 p.m.: Town Hall chimes.

3.1: Selected gramophone items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.

7.0: News session.

7.30: Lecturette—Mr. H. Greenwood, Book Review.

8.1: Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe). (H.M.V. Record C1527).

8.9: Contralto solos—Miss Helen Roy, (a) "O Wonderful Mystery of Love" (Liszt); (b) "Dear Love, That Like a Flower" (Liszt).

8.16: Instrumental—4YA Broadcasting Trio, "Vienna Life" (Strauss).

8.22: Tenor solos—Mr. W. Harrison, (a) "String of Pearls" (Phillips); (b) "Sanctuary" (Hewitt).

8.29: Musical monologues—Miss Eileen Cooper, (a) "Foolish Questions" (MS); (b) "Little Coon's Prayer" (MS).

8.36: Relay from Ritz of special orchestral feature.

8.46: Chorus—Light Opera Company Gems from "Lilac Time" (Schubert-Clutsam) (H.M.V. Record C1450).

8.54: Cello solo—Mr. P. J. Palmer, "Orientale" (Cui).

8.59: Vocal duet—Misses Roy and Wynne, "The Passage Bird's Farewell" (Mendelssohn).

9.2: Weather report.

9.5: Instrumental—4YA Broadcasting Trio, "Warum?" (Schumann).

9.11: Soprano solos—Miss Olga Wynne, (a) "Summer Storm"; (b) "Rose Resurgut" ("Life of a Rose") (Lehmann).

9.18: Orchestral—Royal Philharmonic Orchestra, "Symphony in C, No. 34—1st Movement" (Mozart) (Columbia Record 04255).

9.26: Pianoforte solo—Mrs. Ernest Drake, "Moonlight" (Palmgren).

9.32: Musical monologue—Miss Eileen Cooper, "Earthenware" (Anon).

9.37: Relay from Ritz of special orchestral feature.

9.47: Tenor solo—Mr. W. Harrison, "Afton Water" (Hume).

9.51: Violin solo—Miss Eva Judd, "Orange Blossoms" (Frini).

9.55: Chorus and orchestra—Chauvre Souris Company, (a) "A Russian Barcarolle" (Varlamoff); (b) "Round the Hay Wain" (trdtl.) (Columbia 02525).

10.3: Close down.

Saturday, July 13

1YA, AUCKLAND (333 METRES).—SATURDAY, JULY 13.

2.45 p.m.: Relay description of Rugby match from Eden Park. Announcer, Mr. W. P. Meredith.

4.30: (approx): Close down.

6.0: Children's session, conducted by Cinderella.

7.0: News session.

7.30: Market reports.

8.0: Chimes.

8.1: Orchestra—Studio Trio.

8.11: Contralto—Miss Ina Thomson—"When Swallows Homeward Fly" (White).

8.15: Xylophone—W. W. Bennett and The Bournemouth Municipal Orchestra, "Gee Whizz" (Columbia 02575).

8.19: Duet—Flotsam and Jetsam, "Little Betty Bouncer" (Columbia 01009).

8.23: Baritone—Mr. Walter Brough, (a) "Far Across the Desert Sands" (Woodforde-Flinden); (b) "Allah, Be With Us."

8.30: Orchestral—Studio Orchestra.

8.40: Soprano—Miss Gwenda Weir, (a) "Thinking of Thee" (Roma); (b) "The Little Brown Owl" (Sanderson).

8.47: Hawaiian Orchestra—Hawaiian South Sea Islanders, "The Call of Aloha" (Columbia 01014).

8.50: Orchestral—Bournemouth Municipal Orchestra, "Rippling Streams" (Columbia 02575).

8.55: Evening forecast and announcements.

8.57: Novelty sketch—The Four Originals, "Oh, Millie" (T. F. Birch).

9.27: Banjo—Leu Fills, "Banjoviality" (Columbia 0990).

9.31: Contralto—Miss I. Thomson, (a) "Four by the Clock" (Mallinson); (b) "Thank Me Not" (Mallinson).

9.38: Orchestra—Studio Orchestra.

9.48: Baritone—Mr. Walter Brough, "Simon the Cellarer" (Hatton).

9.52: Miss G. Weir, "Hedgeron Carnival" (Martin).

9.56: Orchestra—Studio Trio.

10.4: Programme of dance music.

11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES).—SATURDAY, JULY 13.

11.30 a.m.: Results of Wellington Racing Club's meeting, interspersed with selected gramophone items.

2.45 p.m.: Relay description of football match from Athletic Park.

5.0: Children's session, conducted by Uncle Toby and Aunt Gwen.

6.0: Dinner session:

Pipe organ, piano, trombone, and harp—Shikret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. Record EA336).

Male voices—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).

Dance orchestra—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent) (H.M.V. Record EA386).

6.10: Tacet.

6.15: Vocal duets—Dalhart and Robison, (a) "My Blue Mountain Home" (Robison); (b) "Far Away in Hawaii" (Robison) (H.M.V. Record EA295).

Dance orchestra—Paul Whiteman's Orchestra, "I'm Afraid of You" (Davis) (H.M.V. Record EA373).