

- Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering Are Over" ("The Marriage of Figaro") (Mozart) (H.M.V. Record C1401).
 Chorus—The Revellers, Gems from "Tip Toes" (Gershwin) (H.M.V. Record C1293).
- 6.11: Tacet.
 6.15: Band—H.M. Coldstream Guards, "H.M.S. Pinafore" selection, (Sullivan) (H.M.V. Record C1283).
- 6.23: Tacet.
 6.30: Bass-baritone solo—Peter Dawson, "The Delaware's Farewell" (Capel) (H.M.V. Record B2759).
 Dance orchestra—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).
 Band—National Military Band, "Christchurch Chimes" (Arrgd. Hare) (Zonophone Record 5119).
- 6.39: Tacet.
 6.45: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M.V. Record DA901).
 Instrumental—Savoy Orpheans, "Hit the Deck" (Youmans) (H.M.V. Record C1408).
- 7.0: News session, market reports and sports results.
 7.34: Lecturette by J. W. Fergie, Publicity Branch, N.Z. Railways: "Excursions by Rail."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Band of the 1st Battalion Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists:
- 8.1: March—Band, "Grand Procession" (Hawkins).
 Selection—Band, "A Day With Robbie Burns" (Hume).
 8.17: Soprano solo—Mrs. Kingi Potiki, "Pokare Kare" (Hill).
 8.21: Baritone solo—Mr. S. E. Rodger, "Song of the Waggoner" (Breville Smith).
 8.25: Mandolin band—Circolo Mandolinistico Leghorn, (a) "Turn to Surri-ento" (de Curtis); (b) "Stephanie Gavotte" (Czibulka) (Columbia Record 01212).
 8.31: Contralto solo—Miss Grace Robertson, "Home They Brought Her Warrior Dead" (Somerville).
 8.35: Cornet solo with band accompaniment—Sergt. W. Barke, "Until" (Sanderson).
 Foxtrot—Band, "Out of the Dawn" (Donaldson).
 8.43: Humour—Mr. Daniel Barrie, "Schoolboy Howlers" (original).
 8.50: Whistling solo—Sybil Sanderson, "Honeymoon Waltz" (Arden) (Columbia Record 3901).
 8.54: Tenor solo—Mr. Will Hancock, "I Heard You Singing" (Coates).
 8.58: Waltz—Band, "Syringa" (Gertrude Taylor).
 9.4: Weather report.
 9.6: Soprano solo—Mrs. Kingi Potiki, "Hine E Hine" (Princess Te Rangī Pahi).
 9.10: Baritone solo—Mr. S. E. Rodger, "My Dreams" (Tosti).
 9.13: Musical comedy selection—Band, "The Vagabond King" (Friml).
 9.24: Contralto solos—Miss Grace Robertson, (a) "Jock O' Hazeldean"; (b) "An Eriskay Love Lilt" (Kennedy Fraser).
 9.31: Humour—Mr. Daniel Barrie, "My Financial Career" (Leacock).
 9.38: Intermezzo—Band, "Portia" ("Merchant of Venice") (Rosse).
 9.41: Tenor solos—Mr. Will Hancock, (a) "Sweet Miss Mary" (Neidlinger); (b) "Rose of My Heart" (Logan).
 9.50: Concerted—The Revellers, Gems from "Sunny" (Kern) (H.M.V. Record C1293).
 9.54: Foxtrot—Band, "Me and the Man in the Moon" (Leslie).
 March—Band, "Locano" (Wood).
 10.2: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JULY 11.

- 8.0 p.m.: Afternoon session (gramophone items—electrically reproduced).
 4.25: Sports results to hand.
 4.30: Close down.
- 6.0: Children's Hour, conducted by Uncle John.
 7.0: News session.
 8.0: Chimes.
- 8.1: Overture—Rebroadcast of 2YA, Wellington—Band of the 1st Battalion Wellington Regiment, (a) "Grand Procession" (March); (b) "A Day With Robbie Burns" (selection) (Hume).
 8.17: Vocal Quartet—Melodious Four, "Awake, Awake" (Bantock).
 Soprano solos—Miss Frances Hamerton, (a) "My Heart Is Like a Singing Bird" (Parry); (b) "The Blackbird" (Fritz Hart).
 8.26: Pianoforte recital with introductory comments—Mr. Sydney Francis Hoben, (a) "Romance" (left hand only) (Rheinberger); (b) "Spinning Song" (from "The Flying Dutchman") (Wagner-Liszt).
 8.42: Baritone solos—Mr. T. D. Williams, (a) "Kishmuls Galley" (Fraser); (b) "Skye Fishers' Song" (Frazer).
 8.46: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Allegro Maestoso" (Lalo); (b) "Scherzo" (Reissiger).
 8.56: Soprano and Tenor Duet—Dolce Duo, (a) "Oh, Gentle Music" (Mendelssohn); (b) "Morning" (Mendelssohn).
 9.0: Weather report.
 9.5: String Quartet—Lerner String Quartet, "Andante Cantabile" (from Quartet in D) (Tschalkowsky) (Columbia Record L1803).
 9.7: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone Record EF12).
 9.13: Vocal Quartet—Melodious Four, (a) "Hunting of the Snail"; (b) "Lullaby"; (c) "Willie Winkle" (Davies Nursery Rhymes).

- 9.25: Tenor solo—Mr. Russell Sumner, "Eriskay Love Lilt" (Frazer).
 Contralto and Bass Duet—Melodious Duo, "Still as the Night" (Bohm).
 9.32: Cello solos—Mr. Harold Beck, (a) "Abenlied" (Schumann); (b) "Bouree" (Handel).
 9.40: Soprano solo—Miss Frances Hamerton, "Child and the Twilight" (Parry).
 9.44: Orchestral—Salon Orchestra, "Serenade" (Schubert) (H.M.V. Record EA358).
 9.47: Tenor solo—Mr. Russell Sumner, "Barra Love Lilt" (Frazer).
 9.51: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Minuet" (Beethoven); (b) "Petite Bolero" (Ravina).
 10.1: Bass solo—Mr. T. D. Williams, "Song of the Breakers" (Gordon).
 10.7: Orchestral—Salon Orchestra, "Serenade" (Toselli) (H.M.V. Record EA358).
 10.10: Contralto solo—Miss Belle Renaut, "The Asza" (Rubinstein).
 10.13: Vocal quartet—Melodious Four, "Cradle Song" (Brahms).
 10.17: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, JULY 11.
 SILENT DAY.

Friday, July 12

1YA, AUCKLAND (333 METRES)—FRIDAY, JULY 12.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.0: Talk—Mr. Frank Sutherland, "Rugby Football."
 7.15: News and information.
 7.30: Market reports.
 7.40: Talk—Mr. R. Howard-Taylor, "Care of the Feet."
 8.0: Chimes.
 8.1: Band—Regimental Band of H.M. Grenadier Guards, "Rienzi Overture" (Wagner) (Columbia 9086).
 8.9: Contralto—Miss Irene Frost, (a) "My Dear Soul" (Sanderson); (b) "Break, Break, Break" (Carey).
 8.16: Instrumental—Studio Trio, "Yorkshiredales—Suite of Three Pieces" (Schott).
 8.25: Choral—Don Cossacks Choir, "Monotonously Rings the Little Bell" (Columbia 9085).
 8.29: Organ and vocal—Mr. Arthur E. Wilson and Mr. L. North (baritone).
 "Organ Works by American Composers," Part 1—(a) "Miniature Suite" (Rogers); (b) "Meditation in D Flat" (Cadman); baritone (c) "How Willing My Paternal Love (Handel); (d) "Massa's in de Cold, Cold Ground" (S. Foster), (arr. Lemare).
 8.49: Soprano—Miss Mary Cofield, (a) "I Will Await Thee" (Desert Love Songs), (Clarke); (b) "Love's Rhapsody" (d'Hardelot).
 8.56: Cello—Miss Mollie Wright, "Romance Sans Paroles" (Davidoff).
 9.0: Evening forecast and announcements.
 9.2: Baritone—Mr. L. North, "Duna" (McGill).
 9.8: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 9.21: Instrumental—Studio Trio, Biblical Tone Poem, "La Deluge" (Saint-Saens).
 9.29: Contralto—Miss I. Frost, "Sink Red Sun" (Del Riego).
 9.33: Organ and vocal—Mr. A. E. Wilson and Mr. L. North, "Organ Works by American Composers," Part 2—(a) "Caprice Poetique" (Diggie); (b) "The Squirrel" (Weaver); (c) "A Perfect Day" (Bond); baritone, (d) "Pageant" (Johnston).
 9.53: Soprano—Miss M. Cofield, "Fairy Tales of Ireland" (Coates).
 9.57: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia 02622).
 10.1: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 12.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected studio items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tea Rooms, of music by the Trio.
 4.0: Studio items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session:
 Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod), (1st, 3rd, and 4th Movements) (H.M.V. Record C1462).
 Vocal solo—Theodor Chaliapin, "The Calf of Gold" (H.M.V. Record DA554).
 6.11: Tacet.
 6.15: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod), (5th, 6th, and 7th Movements) (H.M.V. Record C1463).
 Chorus and orchestra—Symphony Orchestra, "Kermesse Scene" (Gounod) (H.M.V. Record D1047).
 6.27: Tacet.
 6.30: Vocal solo—Dame Nellie Melba, "Jewel Song" ("Faust") (Gounod) (H.M.V. Record DB361).