

Cable Combine

Important Effects

GENERAL HARBORD, at Minneapolis, delivered an address in which he referred to the merger of cables and radio in Britain. "This new combined British communications interest will," he said, "affect American relationships in every part of the world. There will hardly be a port or principal city in the planet not reached by British communications. American trade in every quarter of the globe cannot but be profoundly affected. National defence must reckon with the planetary combination of communications by the British."

General Harbord deplored the White Act of 1927 forbidding the purchases of radio systems by cable companies and vice versa in the United States.

In Southern Seas

(Continued from front page.)

The Invisible Bond.

A RASPING roar comes from the loudspeaker, and then as it is tuned down the gay notes of the orchestra playing dance music comes floating into the room. Back there are cabarets filled with men and women whirling merrily about; many homes where those listening to the same music sit before cheerful wood fires.

"They are clad in garments which we have almost forgotten, laughing as they talk, probably entirely unconscious that far south of them is this little group getting far more enjoyment from the music which they hear. It is our invisible bond with the world of comfort and security—invisible, but none the less real, because it has its roots in our memory and in our anticipations.

"And how different is our home from theirs! On a top bunk, where the air is warmest, is a man in his underclothes, leaning back against an ingenious sloping board, which he can raise when he turns in for the night. He is writing a diary by the light of a candle, stopping now and then to listen and smile a broad smile of satisfaction at some new and lulling measure which reaches us from so far over the sea. He has a picturesque beard, and his own wife would hardly recognise in him the trim figure in uniform who, seven months ago, walked the streets of Dunedin."

Public Trust Office

Last Month's Business

The following particulars of the loan transactions of the Public Trust Office and new business reported during the month ended May 31 have been supplied by the Prime Minister (the Right Hon. Sir Joseph Ward):—

"The amount paid out in settlement of new loans was £168,812. Further new loans were granted to the amount of £53,510, and the total of new loans now awaiting completion is £435,734, while offers of loans less than the full amounts applied for amount to £100,232, a total of £535,966. Renewals of 52 loans amounting to £257,714 were also authorised. Applications for additional new loans amounting to £254,919 are now under consideration. Estates of a value of £685,932 were reported and accepted for administration during the month. The value of the estates reported in April and May of this year shows a 25 per cent. increase over the value for the same two months in the previous financial year, the figures being £1,556,149 and £1,243,263 respectively. Grants of administration made by the Court in favour of the Public Trustee numbered 175 for the month.

"During the month 634 new wills appointing the Public Trustee executor were deposited for safe custody with the Public Trustee by living testators, and the total number now held is 63,748, representing an estimated present value of £255,000,000."

Features of Australian Broadcast Programmes

IN response to many requests the historic story of the "Mutiny of the Bounty," written and produced by C. C. Faulkner, will be repeated at 2FC on the evening of July 1. The following night Alfred Cunningham is collaborating with the Metropolitan Band in a programme of British marching songs, such well-known numbers as "Hearts of Oak," "Rule Britannia," "Boys of the Old Brigade," "The Girl I Left Behind Me," "The British Grenadiers," "The Vicar of Bray," will be given, with annotations by Captain Fred Aarons.

DOROTHY HELMRICH'S recital on the evening of July 3, to be broadcast through 2FC, will offer music lovers some of the best broadcasts of this kind ever undertaken. Miss Helmrich is a delightful artiste with a world-wide reputation. Her repertoire is extensive and unusual, and listeners may anticipate with pleasure the programme she is arranging for this evening.

THROUGH 2BL service on Wednesday night, July 3, the H. W. Varna Company will present the domestic comedy, "Tea for Three." This will be Mr. Varna's last production before taking a well-earned holiday.

ON Sunday evening, July 7, there will be no church service broadcast through 2BL. On this occasion the Sydney Harmonic Choir, conducted by William Bourne, will render a programme of Elgar music. There will also be well-known hymns with organ accompaniment and instrumental and vocal numbers by the Empire Trio in association with Miss Le Brun Brown.

AN hour in Bohemia! At 9.30 on July 9, will commence a novel programme, consisting ostensibly of what our artists do after the studio closes down for the night. Impersonations will be given by Mr. G. Vern Barnett, and other 2BL well-known personalities, and a hearty laugh is promised those listeners who are curious enough to want to know what the microphone does after the announcer's cheery "Good-night."

THE Royal Apollo Club will hold their concert at the Conservatorium on the evening of July 10, and the whole performance will be broadcast through 2FC service. The artists assisting are: Muriel Barlow, Ernest McKinley, and Carl Budden-Morris. The following night, July 11, 2BL listeners will have the opportunity of hearing Lucille Bruntnell's studio production of "My Lady's Dress."

2FC'S final night will be given on July 16. On this occasion there will be an all-star programme featuring trio numbers by Alfred Cunningham, Lillian Gibson, Charles Nicis, and other artists who have been associated with 2FC since its inception will also contribute. Through 2BL on the same evening the complete concert by the Strathfield Music Club will be broadcast, the artists assisting are Alexander Sverjensky, Jules van der Klei, Lloyd Davies, Enid Conley, Constance Burke.

The King's Health

Interest in America

WHEN the King was critically ill there was as much interest and anxiety in America as there was in this country about the condition of His Majesty. A glance at American papers will convince the average reader that the people in America followed the news bulletins with the gravest anxiety. The interest in listening to 5SW, the Chelmsford shortwave broadcasting station which broadcast news of the King's illness, swamped interest in every other form of broadcasting in America for the time being.

THE trouble was, it appears, that 5SW was considerably interfered with, and reception of the station's bulletins was almost ruined because of interference by another shortwave station, which was eventually located in Chile.

So great was the interest that there was an insistent demand that the United States Government should take steps to stop this interference. The United States Department of State was asked to make "representations" to the Government of Chile on the matter of this interference.

This, of course, from a diplomatic point of view, was a very grave step, for "representations" are seldom made by one Government to another unless matters of vital importance are concerned. In fact, representations sometimes lead to a breaking off of diplomatic relations, and that usually leads to war.

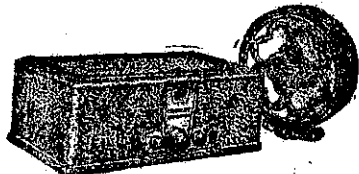
However, America seemed to regard this interference as so serious, in view of the widespread importance of receiving the bulletins broadcast by Chelmsford, that the Government officials concerned made no bones about it. They did not ask the Chilean Government to prevent the interference, they demanded that it should cease!

From the point of view of international law, it is doubtful whether America had the right to make such a demand, but nevertheless it is interesting to note that the Chilean Government took "immediate steps," and the interference stopped! And so American listeners were able to receive the news of the King's progress via the Chelmsford shortwave broadcasting station without interference.

Picture Transmission

PICTURE transmissions from Paris by means of the Fultograph system having been arranged, Captain Fulton has now arrived in Madrid to discuss the adoption of the system at Spanish broadcasting stations.

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