

Week-all Stations-to July 14

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- 9.0: Vocal with guitar—Harry McClintock, "The Big Rock Candy Mountains" (McClintock) (Zonophone Record EE125).
Comedian—Will Fyffe, "I'm 94 To-day" (Fyffe) (Columbia Record 9108).
9.14: Soprano solos—Mrs. L. B. Salkeld, (a) "Wind Flowers" (Farley), (b) "Happy Times" (Mana Zucca).
9.20: Euphonium solo with band accompaniment—Bandsman Anderson, "Yeoman's Wedding Song" (Poniatowski).
9.25: Baritone solo—Mr. Sydney Armstrong, "The Garden of Your Heart" (Dorel).
9.29: Male chorus—"War Songs" (H.M.V. Record EB25).
9.33: Instrumental—Christchurch Broadcasting Trio, (a) "Gayotte" (Sinding), (b) "Minuet in G" (Beethoven), (c) "Serenade" (Chaminade).
9.43: Contralto solos—Miss Marian Woodhouse, (a) "Oh, Men from the Fields" (Hughes), (b) "'Twas in the Land" (Chaminade).
9.50: Foxtrot—Band, "Glad Rag Doll" (Yellen).
March—Band, "Merry Maids" (Pearson).
10.0: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, JULY 8.

- 3 p.m.: Town Hall chimes.
3.1: Selected gramophone items.
4.25: Sporting results to hand.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's hour conducted by Uncle Allan.
7.0: News session.
8.0: Town Hall chimes.
8.1: Overture—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
8.5: Presentation of "Our Miss Gibbs" (Monckton) by the Majors Quartet under the direction of Mr. T. J. Kirk-Burnand.

Cast:

Soprano Miss Freda Elmes
Contralto Miss Dorothy Skinner
Tenor Mr. J. Montague
Baritone Mr. L. M. Cachemaille

Act 1.

- Opening Duet—Soprano and Contralto.
Baritone Solo—"My Yorkshire Lassie."
Soprano and Contralto Duet—"Chorus of Bridesmaids."
Contralto Solo and Chorus—"Hats."
Piano Symphony.
Soprano Solo—"Romance."
Chorus of Dudes—"Correct."
Piano Symphony.
Solo and Chorus of Dudes—"Mary."
Piano Symphony.
Tenor Solo and Chorus—"Hughie."
Piano Symphony.
Duet, Soprano and Baritone—"Not that Sort of Person."
Piano Symphony—Dance.
Finale of Act 1—Quartet.

Act 2.

- Introduction—Pianoforte.
Opening Chorus and Entrance of Irish Girls.
Duet—"Irish Girls."
Piano Solo—Dance.
Soprano Solo—"In Yorkshire."
Duet and Chorus—Contralto and Tenor, "Arms and the Man."
Piano Solo—"Dance de Ballet."
Solo—Soprano and Chorus, "Moonstruck."
Finale Act 2—Chorus, "Country Cousins."
8.55: Instrumental—4YA Broadcasting Trio, "Carmen" Selection (Bizet).
9.1: Weather report and announcements.
9.3: Orchestral—Percival Mackey's Band, "Vagabond King" (Friml) (Columbia Record 02707).
9.7: Cello solo—Mr. P. J. Palmer, "Sonata in G Minor" (Eccles).
9.12: Humorous—Will Kings, "Bertram Addresses His Tenants" (Rutherford) (H.M.V. Record C1340).
9.15: Recital—Miss Joyce Hould, "Juliet and the Nurse" (from "Romeo and Juliet"—Shakespeare).
9.25: Tenor solo—Mr. J. Montague, "The River Running By" (Hopkins).
9.29: Piano solo—Mrs. Ernest Drake, "Ballade in A Flat" (Chopin).
9.35: Humour—Will Kings, "Bertram at the Rotary Dinner" (H.M.V. Record C1340).
9.39: Contralto solo—Miss Dorothy Skinner, "The Miller's Song" (Schubert).

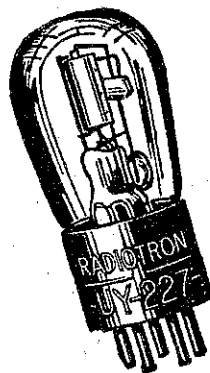
- 9.43: Instrumental—4YA, Broadcasting Trio, "Daughter of the Regiment" (Donizetti).
9.49: Recital—Miss Joyce Hould, "Hamlet" (Act 3, Scene 1), "Good My Lord—see what I see" (Shakespeare).
9.56: Violin solo—Miss Eva Judd, "Chant" (Kreisler).
10.0: Orchestral—Percival Mackey's Band, "Vagabond King" (Friml) (Columbia Record 02707).
10.4: Close down.

Tuesday, July 9

1YA, AUCKLAND (333 METRES)—TUESDAY, JULY 9.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.8: Further studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Uncle George.
7.0: News and information.
7.15: Talk—Mr. George Campbell, "Motoring."
7.30: Market reports and book review.
8.0: Chimes.
8.1: Relay of orchestral overture from Majestic Theatre.
8.11: Soprano—Miss Rita McCully, "Some Day Waiting Will End" ("Kissing Time"), (Caryll).
8.15: Band—Royal Guards' Band, "The Merry Widow" (Lehar) (Columbia 117).
8.19: Poem with music—Mrs. Culford Bell, "French-Canadian poem, "De Bell of San Michel" (Dr. Henry Drummond).
8.24: Instrumental—Studio Trio, Suite, "From the Samoan Isles" (Geehl).
8.34: Bass—Mr. Frank Sutherland, (a) "If I Were" (Richards); (b) "The Song of the Clock" (Burchell).
8.42: Orchestral—New Queen's Hall Light Orchestra, "Madame Butterfly" Selection (Columbia 02563).
8.50: Contralto—Miss Gwenyth Evans, "Here's to Love" ("The Sunshine Girl"), (Rubens).
8.55: Relay of entr'acte from Majestic Theatre.
9.5: Evening forecast and announcements.
9.8: Soprano—Miss R. McCully, (a) "My Own Wee House" (Old Scotch); (b) "Be Kind to Old Grannie."
9.15: Violin solo—Miss Ina Bosworth, "Spanish Dance" (Granados).

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