

boy Howlers," and will also recount "My Financial Career" (by Leacock).

ON Friday evening, the Philharmonic Quartet will present a programme of operatic and musical comedy numbers, which will include selections from "Faust," "The Rebel Maid," "The Gondoliers," "The Quaker Girl," "Merrie England," and "Lilac Time." Supporting items by the Studio Orchestra will include "The Marriage of Figaro" Overture, selections from "La Boheme" and "The Bohemian Girl," and "The William Tell Ballet Music." The piano soloist for the evening will be Miss Pauline Rodgers. Two humorous sketches will be given by Mrs. E. Carte and Miss Rose Carte.

Features from 3YA

THE service conducted in the Holy Trinity Anglican Church, Avon-side, will be broadcast on Sunday evening. The preacher will be the Rev. O. Fitzgerald, the organist and musical director being Mr. Arthur Lilly, A.R.C.O. A studio concert will follow, the local artists being Miss Vera Martin (contralto) and Mr. W. H. Inkster (baritone). Afterwards there will be a rebroadcast of 2YA, which will be relaying a concert to be given by the Wellington Municipal Tramways Band under Captain Herd.

THE Woolston Band, under Mr. R. J. Estall, will provide a programme on Monday evening. Among the items will be "Rock Lea" (Rimmer), "If I were King," selection from "Rigoletto," "Glad Rag Doll" (foxtrot), and "Merry Maids" (march). In addition Bandsmen Ohlsen and Arnaud (cornetists) will play "Two Juliets," to band accompaniment, and a euphonium solo will be played by Bandsman Anderson, also with band accompaniment. There will be selections by the Studio Trio. The assisting vocalists will be Mrs. L. B. Salkeld (soprano), Miss Marian Woodhouse (contralto), and Mr. Sydney Armstrong. This will be Mrs. Salkeld's first appearance at 3YA.

THE Salon Quartet—Miss Corrie Aslin, Miss Dulcie Mitchell, Mr. H. Blakeley, and Mr. J. Graham Young—will provide the vocal portion of the musical programme on Wednesday evening. Popular operatic excerpts will form the major portion of the programme. A fine programme will also be presented by the Studio Orchestra under Mr. Harold Beck, and Miss Winifred Smith will recite.

THERE will be a classical programme—but a popular one, nevertheless—on Thursday evening, the vocalists being the Melodious Four. A further pianoforte recital, with introductory remarks, will be given by Mr. Sydney Francis Hoben. His selections will be Rheinberger's "Romance" (played with the left hand only), and the "Spinning Song" from "The Flying Dutchman."

Other instrumental numbers will be played by the Studio Trio, and there will be a 'cello solo by Mr. Harold Beck. Included among the vocal items by the Melodious Four will be several of Kennedy Fraser's Hebridean songs, to be sung by Mr. Russell Sumner and Mr. T. D. Williams.

On Friday evening there will be a relay from Temuka, where a Children's Choir Festival is to take place.

ON Saturday evening 3YA will rebroadcast 2YA.

4YA Notes

The first half of Monday evening's programme will be devoted to a presentation of "Our Miss Gibbs" by The Majors, under the direction of Mr. T. J. Kirk-Burnand. "Our Miss Gibbs" is one of Monckton's



MRS. ROSS BRODIE.

This fine contralto, who lives at Rangitata, is heard occasionally from 3YA.

most popular musical plays. There will be a supporting miscellaneous programme to which, in addition to The Majors, Miss Joyce Hould (elocutioniste) and the Studio Trio will contribute.

ST. Kilda Band, under the baton of Mr. James Dixon, will give a programme on Tuesday evening. Assisting vocalists will be Mrs. Herbert Burrow (soprano) and Mr. A. G. Cooke (baritone), while elocutionary numbers will be given by Miss Beryl Cooper. The records which will be introduced will include numerous novelty features.

AN interesting feature on Wednesday evening's programme will be a debate between members of the Dunedin Debating and Social Club. The subject will be "That woman has

more than come into her own." There will also be two novelty interludes provided by relays from the Ritz Broadcasting Orchestra. The soloists for the evening will be Miss Florence Sumner (soprano) and Mr. John Kennedy (tenor).

Friday evening's vocalists will be Miss Helen Ray (soprano), Miss Olga Wynne (contralto), and Mr. W. Harrison (tenor). There will be a duet by Misses Roy and Wynne. The Studio Trio will play and there will be violin, 'cello and piano solos by Miss Eva Judd, Mr. P. J. Palmer, and Mrs. E. Drake respectively. Two musical monologues will be given by Miss Eileen Cooper.

ON Saturday evening 4YA will relay from 3YA.

Children's Sessions

1YA, AUCKLAND.

TUESDAY, JULY 9: Gather round! gather round for the Bedtime Hour, with Uncle George in charge, and songs and duets from cousins.

WEDNESDAY: Uncle Tom will cheer you on your way to-night with more of his happy stories and ditties—birthday greetings—and piano solos from Cousin Lois.

THURSDAY: A jolly hour with Peter Pan and Cinderella, who are off to a picnic. Cousins will join the party and give items by the way.

FRIDAY: New cousins to-night. Pupils from the Alfriston School will entertain with part-songs and choruses. Nod and Aunt Jean at the helm with stories and birthday greetings.

SATURDAY: To-night Miss Blamires brings her band of young performers to the studio, and they have a very jolly programme prepared. Cinderella will have stories and birthday greetings.

SUNDAY: Children's Song Service conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School.

2YA.

MONDAY, JULY 8: Uncle Jeff will send the birthday messages over the air to-night, and there will be a new puzzle for the little folk, also a jolly programme of music by some cousins.

TUESDAY: Uncle Jim will greet Radioland and talk to the big family this evening. The pupils of Miss Agnes Wright will make merry music on the piano.

THURSDAY: Uncle George with his merry tune will call Radioland to-night. Cousin Herbert is coming with his oboe. Joyce and Jean will give musical items and Rona will sing and recite.

FRIDAY: Big Brother Jack and Robinson will sing and crow their way to Radioland this evening. Punch and Judy will be here too with their music, also pupils of Miss Rose Carte.

SATURDAY: Uncle Toby and Aunt Gwen to-night, also the pupils of Mrs. Martyn Williams. There will be one of Aunt Gwen's good-night stories and Uncle Toby's good-night song.

SUNDAY: Uncle George will conduct the Children's Song Session this evening, assisted by the Cambridge Terrace Congregational Sunday School Choir under Mr. Reynolds.

3YA SESSIONS.

MONDAY, JULY 8, 1929:

On each Monday night we take a nice flight,

And Fancy wafts us afar.
With "Scatterjoy's" aid, and The Melody Maids,

All aboard our good ship "Hip-Hoorah."

WEDNESDAY:

Now, Wednesday comes, with Laughter and Fun,
Mother Hubbard her sweet songs will trill.

Uncle Frank is here too, and he knows what to do,
And with stories this short hour will fill.

THURSDAY:

To-night is the night the Choristers come,
From Dunelm School—Riccarton way.

With songs sweet and pretty, and Uncle John's stories pithy,
"We are set for the evening," we all say!

FRIDAY:

Oh, Storyman, true, pray tell us now—do!
Have you stories for the young and the old?

Yes! Surely I have, and some sweet music, too,
From the cousins of 3YA Studio.

SATURDAY:

Oh! Brother Bill bold, are your stories all told?
"Not by half," he tells us to-night.
So sit in your homes—put on your headphones,
And listen by the warm firelight.

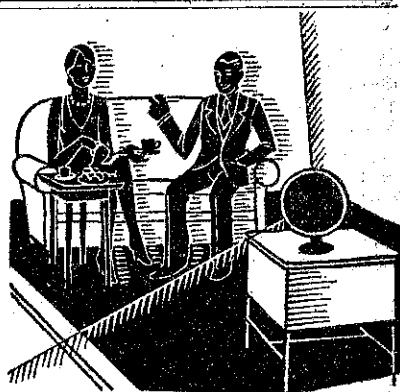
SUNDAY:

This Song Service, dear to young folk far and near,
With stories of Love and Good Cheer.
At 5.30 tune in to the Children's sweet hymns,
And the lessons which each Sunday brings.

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