

Next Week's Features

Notes from 1YA

THE service in St. Matthew's Church on Sunday evening will be relayed. The preacher will be Canon C. H. Grant-Cowen, the organist, Mr. J. H. Phillpot.

ON Tuesday evening Miss Rita McCully will make her first appearance before the "mike" at 1YA. Miss McCully's light soprano voice is particularly suited for broadcast purposes and her items will be awaited with interest. Mrs. Culford Bell, now a firm favourite with all listeners, will contribute Dr. Drummond's fine French-Canadian poem (with musical accompaniment), "De Bell of San Michel," and a recital, "The Last Lesson" (Daudet). Contralto solos to be sung by Miss Gwenyth Evans, who is making a welcome reappearance at 1YA, include "Here's to Love" ("Sunshine Girl") and "Love's Own Kiss." Mr. Frank Sutherland will sing the baritone solos "Song of the Clock," and "If I Were." The Studio Trio will contribute instrumental numbers, including a "Lilac Time" selection. The popular Auckland violiniste, Miss Ina Bosworth, will be heard in "Spanish Dance" (Granados). Orchestral items will be relayed from the Majestic Theatre.

OUTSTANDING on Wednesday evening's programme will be the presentation of Jubilee Songs and Negro Spirituals by Mrs. Daisy Basham and the Lyric Quartet. Although the negro music of both Africa and America is essentially spontaneous, in Africa it was nearly always used for the war dance, funerals and wedding festivities, while in America it was the outcome of the conditions under which the slave lived and laboured.

The plantation songs, or "spirituals" were the outbursts of religious fervour, and were the slaves' own interpretation of the Scripture as preached to them by their own religious leaders.

Mrs. Basham in the course of her recital will trace the history of the "Spirituals" and will be ably assisted by the Lyric Quartet. Also appearing on this programme will be Mr. Eric Maxwell, pianist, and Mr. Leonard Cronin, who will discourse on the "Humours of Parliament." Mr. Cronin has had many years' experience in newspaper work in Parliament and his talk should prove most interesting and entertaining.

During Wednesday's programme there will be relays from the semi-final rehearsal of the Bohemian Orchestra.

THE programme on Thursday evening will be contributed to by Miss Ina Thomson, contralto, who has returned to Auckland and is making a welcome reappearance before the "mike," and Miss Gwenda Weir, soprano, who is making her initial appearance at 1YA. Baritone solos to be sung by Mr. Walter Brough include "Simon the Cellarer," and "Far Across the Desert Sands." The Studio Orchestra will play popular numbers, while a novelty humorous sketch will be presented by a new combination, the "Four Originals." Dance music will be broadcast until 11 p.m.

THE main contributors to Friday evening's programme will be Mr. Arthur E. Wilson, contributing two short organ recitals. Mr. Wilson will be assisted by the fine baritone, Mr. Laurence North. Miss Irene Frost, a popular young Auckland contralto, will sing "Break, Break, Break" (Cary), and "Sink, Red Sun" (Del Reiga).

Another new artist will, this evening, swell the ranks of vocalists at 1YA in the person of Miss Mary Coffield, soprano, whose sweet soprano voice is particularly adapted to broadcasting.

Miss Mollie Wright, the well-known cellist, will play "Romance Sans Paroles" (Davidoff) while the Studio Trio will contribute instrumental items. Mr. A. B. Chappell, M.A., will continue his extremely interesting "Topical Talks."

ON Saturday afternoon Mr. W. J. Meredith will describe the main Rugby football match on Eden Park. In the evening the "Radio Scamps" will provide a bright and varied programme of novelties, sketches and songs. These novelty programmes are

will be heard later. The orchestral items will include the "Plymouth Hoe" overture, two violin solos, with orchestral accompaniment, "Romanza Andaluza" (by Sarasate), and Chopin's "Nocturne in E Flat," the soloist being Mr. W. Bennett, and Saint-Saens popular "Suite Algerienne."

ON Tuesday evening a light "popular" programme will be presented. The orchestral numbers will include the popular march medley, "Martial Moments," a cornet and trombone duet "Watchman, What of the Night" (the soloists being Messrs. W. Sneddon and Harold Oakes), and "Petit Rhapsodie" (by Russe). The supporting artists will be Mr. G. Austin Blackie (tenor), Miss Greta Stark (soprano), Mr. Edward Silver (popular songs), and The Two Boiled Owls, who will give a short radio skit entitled 2H. O.W.L., as well as a piano novelty and vocal number. Mr. Edward Silver will be heard in some of the latest dance numbers.

THE band of the 1st Battalion Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and with the assistance of Mrs. Kingi Potiki (soprano), Miss Grace Robertson (contralto), Mr. S. E. Rodger (baritone), and Mr. Will Hancock (tenor) will provide an entertaining programme on Thursday evening. The band items will include a selection "A Day with Robert Burns," by the well-known composer Ord Hume, a selection from the popular musical comedy "The Vagabond King," and the "Portia" intermezzo from "The Merchant of Venice Suite," as well as several waltzes, marches, and foxtrot items. A cornet solo, "Until," by Sanderson, will be played by Sergeant Barke. Mrs. Potiki's items will be two Maori numbers, "Pokare Kare," and the well-known Maori slumber song, "Hine e Hine." Mr. S. E. Rodger will sing "The Song of the Waggoner" and Tosti's "My Dreams." Miss Grace Robertson has chosen for her items "Home They Brought Her Warrior Dead," "Jock o' Hazeldean," and an "Eriskany Love Lilt." Mr. Will Hancock, the popular tenor, will sing "Sweet Miss Mary," "I Heard You Singing," and "Rose of My Heart." Mr. Daniel Barrie, the popular elocutionist, will deliver another instalment of "School-



MR. H. HART.
A popular entertainer at 2YA.
—Photo, Andrew.

providing one of the most popular entertainments "on the air" and are always looked forward to with keen anticipation by all classes of listeners. At the conclusion of the concert programme dance music will be broadcast until 11 p.m.

The Programme from 2YA

Listeners will no doubt have pleasant recollections of the concert broadcast by the Hutt Valley Choral Society, and will be pleased to hear that on Monday, July 8, a relay of the society's first concert of the 1929 season will be carried out. The society, which performs under the conductorship of Mr. E. A. F. Jenner, A.R.C.M., will, as in the past, have the assistance of the 2YA Orchestra. The programme will comprise folk songs, part songs, and the cantata, "The Banner of St. George." The soloist in the latter number will be Miss Ailsa Nicol, who will also be heard in an operatic aria from Verdi's opera, "La Traviata," and in Mendelssohn's "On Wings of Song." Miss Nicol is a rising young soprano of whom more

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