

**Mr. W. J. Bellingham****Resignation as Musical Director**

MR. W. J. BELLINGHAM, who has for nearly two years been director of music for the Broadcasting Company, has tendered his resignation in order that he may proceed to England. Mr. Bellingham proposes to journey via America.

In announcing Mr. Bellingham's resignation, Mr. A. R. Harris, general



manager of the Broadcasting Company, pays a tribute to the good work accomplished by Mr. Bellingham while filling the position of director of music for the company. In that period considerable development has taken place in the broadcast service, and the advance has been very considerable on the musical side.

Mr. Harris said that he has been aiming to make the Broadcasting Company recognised as the greatest musical organisation in New Zealand, and the rapid advance to that end during the past two years has been largely attributable to what Mr. Bellingham has done in the way of organising the vocal and instrumental portions of the musical programmes at the four stations. Great credit was due to Mr. Bellingham, said Mr. Harris, for his success in the formation of the fine 2YA Orchestra, the trios, and of the numerous vocal quartets.

**All Blacks' Departure****Broadcast by 2YA**

THE Rugby football team which is to visit Australia will be sailing from Wellington on Friday afternoon, June 21, at 3 p.m. A description of the scene on the wharf will be relayed by 2YA, also the farewell speeches, and all the members of the team will have the opportunity of broadcasting messages to their friends and relations.

The proceedings will be rebroadcast by 3YA.

**Programme for the Islands****Perfect Reception Enjoyed**

ON the evening of Saturday, June 8, a programme specially intended for the Cook Islands was broadcast by 1YA. Maori and Hawaiian items predominated, and the feature of the evening was a talk by Mr. F. W. Platts, C.M.G., S.M., of Hamilton, and one-time Resident Commissioner for the Islands.

Captain Campbell, of Rarotonga, at whose suggestion the entertainment was arranged, sent a radiogram on the following Monday morning reporting on how the concert, including Mr. Platt's address, was received. This radiogram read:—

"Delighted. Reception perfect. Express my thanks."

The Broadcasting Company accordingly at once advised Mr. Platts of the success which attended his effort, for his remarks were specially addressed to the chiefs of the island, whom Captain Campbell had undertaken to assemble round his receiving set.

It may be mentioned that the Cook Islands are some 1,500 miles from 1YA.

**The New 4YA 1YA Musical Committee****To be Model Broadcasting Station**

AT the present time the Broadcasting Company is concentrating on the completion of Station 4YA, and all the experience derived from the erecting and equipping of the other three stations is being brought to bear on the new southern station. It will include many new features in equipment and lay-out.

The most striking feature about the station will be that the offices, studios and transmitting room will be all on the one floor. Plate-glass windows and partitions will also be used extensively, more so than is the case in the other stations.

As is well known, the new studio will be on the top floor of the "Evening Star" new buildings, and the whole floor is being fitted up as a most modern broadcasting studio. The partitions, which are mostly glass, are now being erected, the furnishings have been chosen, and are now on order. Some of the curtains and hangings have to be imported.

The lay-out of the studio, as disclosed by the plan, shows most conveniently arranged offices, studios and transmitting rooms. One end of the building is occupied by the main studio and by the transmitting and generator rooms. From the stair-landing, which is large and will be handsomely furnished, access to the main studio is gained through a lounge. On one side of this lounge is a second lounge, also abutting the main studio, and on the other side is a smaller studio. From the transmitting room a clear view can be obtained of both studios, and both lounges look directly into the main studio. The public office and the station manager's office are directly off the landing.

The electrical wiring of 4YA will be ahead of anything else ever used in a broadcasting station. The company's chief engineer, Mr. J. M. Bingham, is planning many new signalling devices which, though cunning and intricate in lay-out, will be wonderfully simple in operation, and will ensure very efficient service in the working of the station.

A meeting of the 1YA Musical and Dramatic Committee was held at 1YA Station, Auckland, on June 7, 1929, Mr. Karl Atkinson presiding over a good attendance.

A letter was received from the Bohemian Orchestra, in which they offered the Broadcasting Company one or two items from their semi-final rehearsal of their next and second concert, their offer being recommended for approval.

A suggestion to hold elocutionary competitions for children, together with the suggestion for entertaining short talks on music to the children, was referred to the Children's Committee.

The Victoria College debating team, which is shortly to tour America, will be holding a debate against a team from the Auckland University in September, and the offer from the Auckland University Students' Association to broadcast this debate was accepted.

It was reported that the 1YA Broadcasting Choir's first rehearsal was to take place on June 10, the first work being Sterndale Bennett's "May Queen."

**3YA Children's Session**

A MEETING of the 3YA Children's Session Advisory Committee was held on Wednesday, June 5. Present: Mr. D. E. Parton (chairman), Miss Scotter, Mrs. F. Schenkel, Mrs. R. McLaren, Mrs. Tomlinson, Mrs. Parr, Rev. Tooley, Mr. Slade, Mr. Booth and Miss M. Hall.

The chief business of the meeting was the discussion on the proposed Children's Wireless Exhibition, to be held during the spring holidays, on September 5, 6, and 7, in the rooms of the Y.M.C.A. This was enthusiastically supported, and a sub-committee was set up, consisting of Mr. Parton, Mrs. Schenkel, Mr. McElldowney, and Miss Hall, to arrange details in connection with the exhibition.

**Maori Language****Lesson in Pronunciation**

THE Bishop of Aotearoa proved to be a delightful radio personality when he spoke from 3YA on Wednesday evening, June 12. His talk lasted for twenty minutes, and was the "piece de resistance" in what would in any case have been a splendid programme. In response to a telegram from Hawke's Bay, he addressed a few remarks to his own people in Maori. The smoothly flowing Native words, perfectly enunciated, came over the air with crystal clarity, and did not justify his humorous apology to his white listeners: "I hope no one is cursing old man Static for what some of you have not understood. I have been greeting my Maori people," he said.

The Bishop then called up the Hawke's Bay Radio Society and Maori friends, reminding everyone of the radio concert which is to be arranged for the purpose of raising funds for installing a receiving set in the Napier Hospital.

A LESSON to pakehas on Maori pronunciation followed, and thousands of listeners no doubt repeated after him the correct way to pronounce a-e-i-o-u.

"We have about eight variations in dialect, throughout New Zealand," said the Bishop, "but when you know one you haven't much difficulty in understanding the others. The variations in dialect are very much as it is with the English—North Country dialect, Yorkshire, Devon, Cornwall, Somerset, and others. It is mainly intonation and a few peculiar words.

"Here in the South Island the greatest characteristic of their language is the dropping of the 'ng' sound common to all the dialects of the North Island, and substituting a 'k' in its place. For instance, the common term 'kainga,' meaning a village or home, here in the South is called 'kaika,' and by the pakeha it is contracted into the word 'kaik.' Tangata (a man) is in the South Island dialect 'takata.' Tangi (to wail) is here called 'taki.' They have no 'ng' sound at all. This South Island dialect sounds quite peculiar to those of us of the North. It sounds rather like a man suffering from a heavy cold in the head. Of course these South Island people are a good deal nearer the South Pole than you are of the North. Probably that accounts for it. They get more colds down here.

"May I say just a word about pronunciation. You all know how musical the Maori language is to listen to. That is due to the fact that the five vowels—*a, e, i, o, u*—have the soft musical sound. If you learn singing you are made to sing the vowels:

A, as a in father.

E, as e in Ted.

I, as i in hit.

O, as o in obey.

U, but u is like the oo sound in boot.

"Or if you know Italian or French, or the modern pronunciation of Latin, then you cannot go far wrong if you adopt the same pronunciation. Generally speaking, there is no variation in these vowel sounds, except lengthening or shortening: *ariki*—a lord, *awhira*—to help.