

- 8.57: Pianoforte solo—Mr. Eric Waters, "Grenwich Witch" (Wagner).
 9.2: Weather report.
 9.5: Orchestral—New Light Symphony Orchestra, (a) "Triana" (Albeniz-Arbo); (b) "Spanish Dance, No. 3—Rondalla" (Granados) (H.M.V. Record C1553).
 9.13: Talk—Mr. A. B. Chappell, M.A. "Topical Talk."
 9.28: Organ and vocal—Mr. A. E. Wilson and Mrs. J. Litherland: (a) "Death of Ase" ("Peer Gynt") (Greig); (b) "Morning" ("Peer Gynt") (Greig); (c) "Anitra's Dance" ("Peer Gynt") (Greig); (d) soprano solo "Solweig's Song" ("Peer Gynt") (Greig)
 9.48: Instrumental—Studio Trio, (a) "Song Without Words—in B Minor" (Mendelssohn); (b) "Tarantelle" (Heller).
 9.56: Lecture-recital, Mrs. D. Basham and Mr. Barry Coney, assisted by Miss F. Evans and Mr. Ian Burry, "The Ancient Mariner" (Barnett); (a) tenor recitative, "I Fear Thee, Ancient Mariner"; (b) bass recitative, "Be Calm, Thou Wedding Guest"; (c) quartet, "Around, Around, Flew Each Sweet Sound"; (d) bass recitative, "Till Noon We Quietly"; (e) "Two Voices In The Air."
 10.11: Orchestral—New Light Symphony Orchestra, (a) "Spanish Dance, No. 1—Orientale" (Granados); (b) "Spanish Dance, No. 2—Andalouse" (Granados) (H.M.V. Record C1553).
 10.19: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, JUNE 28.

- 8 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' tea-rooms of music by the Trio.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session.
 Overture—Berlin State Opera Orchestra, "Martha" (Flotow), (H.M.V. record C1506).
 String quartet—Virtuoso String Quartet, "Mignon" Gavotte (Thomas), (H.M.V. record B2784).
 6.12: Tacit.
 6.15: 'Cello solo—Arnold Foldes, "Kol Nidrei" (Bruch), (H.M.V. record C1411).
 String quartet—Virtuoso String Quartet, "Orientale" (Glazounov), (H.M.V. record B2784).
 6.27: Tacit.
 6.30: Vocal duet—Lombardi and Galeffi, "Il Trovatore," Act 4 (Verdi), (Columbia record 04224).
 Violin, flute and harp—Neapolitan Trio, "Serenade or Olden Time" (Silvestri), (Zonophone record EE79).
 6.42: Tacit.
 6.45: Concerted—D'Oyley Carte Opera Company, (a) "We're Called Gondolieri"; (b) "Are You Peeping?" ("The Gondoliers"), (Sullivan), (H.M.V. record D1336).
 Concerted—D'Oyley Carte Opera Company, "Now Let the Loyal Lieges Gather Round" ("The Gondoliers"), (Sullivan), (H.M.V. record D1345).
 6.57: Tacit.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. Dan McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. clock.
 Special programme by "The Strollers" Radio Party, assisted by the Studio Orchestra.
 8.1: Overture—Orchestra, "The Gondoliers" (Sullivan).
 8.9: Soprano solo—"Only a Rose" ("The Vagabond King"), (Friml).
 Baritone solo—"A Bachelor Gay" (Simpson).
 Humour—"I Need Love" (Bennett).
 Tenor solo—"I Heard You Go By" (Haydn Wood).
 Soubrette—"Waiting For Something to Happen" (Ellis).
 8.29: Selection—Orchestra, "Pirates of Penzance" (Sullivan).
 8.37: Chorus—"Going Up" (Hirsch).
 Soubrette—"Pretty Babe" (Kerker).
 Soprano solo—"Indian Love Call" ("Rose Marie"), (Friml).
 Tenor solo—"Rose Marie" (Friml).
 Patter.
 8.57: Selection—Orchestra, "Veronique" (Messenger).
 9.5: Weather report.
 9.7: Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmbergh), (Parlophone record A4009).
 Bass-baritone solo—Peter Dawson, "Lorraine, Lorraine, Lorraine" (Capel), (H.M.V. record B2759).
 Hawaiian—Kolomuku's Serenaders, "Three O'Clock in the Morning" (Robledo), (Zonophone record EF23).
 Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. record EB33).
 9.25: Selection—Orchestra, "Merrie England" (German).
 9.35: Humour—"My Revolver" (Stirling).
 Soubrette—"Love Nest" (Harbach).
 Soprano and tenor—"A Paradise for Two" (Simpson).
 Sketch—"Wanted a House" (Original).
 Baritone and chorus—"The Song of the Vagabonds" (Friml).
 9.51: Musical comedy selection—Orchestra, "Firefly" (Friml).
 10.5: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JUNE 28.

- 8 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Storyman.
 7.0: News session.
 8.0: Chimes.
 8.1: Overture—Grand Symphony Orchestra, "Der Freischutz" (Weber) (Parlophone Record A4072).
 8.9: Part song—Beckenham Male Quartet, "The Long Day Closes" (Sullivan).
 8.13: Bass solo—Mr. F. S. Jackson, "Because" (d'Hardelot).
 8.16: 'Cello solo—Mr. Harold Beck, "Boat Song" (Rowley).
 8.20: Mezzo-soprano solo—Miss Merle Miller, "She Is Far From the Land" (Lambert).
 8.24: Part song—Beckenham Male Quartet, "An Evening Lullaby" (Shaw).
 8.28: Monologue—Will Kings, "Not Understood" (Bracken-Barnard) (H.M.V. Record EA508).
 8.31: Instrumental—Christchurch Broadcasting Trio, "Larghetto and Allegro" (Raff).
 8.41: Tenor and baritone duet—Messrs. K. G. Archer and E. R. Pitman, "The Rivals" (Hastings).
 8.45: Part song—Beckenham Male Quartet, "When Pa Shaved Off His Whiskers" (Hall).
 8.49: Instrumental trios—Christchurch Broadcasting Trio, (a) "Intermezzo" (Mathias); (b) "Valse No. 6" (Coleridge-Taylor).
 8.59: Weather report.
 9.4: Baritone solo—Mr. W. H. Odell, "Lighterman Tom" (Squire).
 9.8: Waltz—Orchestra Mascotte, "I'd Like to Kiss the Ladies" (Lehar) (Parlophone A2650).
 9.11: Part song—Beckenham Male Quartet, "Old Mother Hubbard" (Wheeler).
 9.15: 'Cello solo—Mr. Harold Beck, "Harlequin" (Popper).
 9.19: Soprano solo—Miss Merle Miller, (a) "Serenade" (Schubert); (b) "Vainka's Song" (Wishaw).
 9.24: Part song—Beckenham Male Quartet, "Dreamy Swance Lullaby" (Vandersloot).
 9.28: "Columbia" dance programme: March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottann) (Columbia 0987).
 Foxtrot—Denza Dance Band, "Dance of the Blue Danube" (Fisher) (Columbia 01151).
 Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Columbia 01249).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia 07015).
 9.40: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Haydn Wood) (Columbia 04117).
 Vocal duet—Layton and Johnstone, "Because My Baby Don't Mean 'Maybe' Now" (Donaldson) (Columbia 01339).
 Pianoforte duet—Constance Mering and Muriel Pollack, "High Hat" (Alter) (Columbia 01224).
 Foxtrot—Piccadilly Revels Band, "Dolores" (Kassel) (Columbia 01157).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where Is The Song of Songs For Me?" (Berlin) (Columbia 07015).
 9.57: Soprano and male quartet, Norah Blaney and The Ramblers, "Just Like a Darby and Joan" (Leslie) (Columbia 01170).
 Pianoforte solo—Gill Dech, "Sometime's I'm Happy" (Youmans) (Columbia 01205).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia 07014).
 Novelty foxtrot—Debroy Somers' Band, "Laughing Marionette" (Collins) (Columbia 01341).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Side-walks of New York" (Lawlor) (Columbia 07014).
 10.14: Tenor solo—Alfred O'Shea, "Love, Here Is My Heart" (Ross) (Columbia 03589).
 Kylo-rimba orchestra, "Along Miami Shore" (Warren) (Regal G20328).
 Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia 02685).
 10.24: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia 0995).
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark) (Columbia 01162).
 Hawaiian—King's Hawaiian Players, "Hilo March" (Berger) (Columbia 01226).
 Pipe organ solo, with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia 01184).
 10.38: Tenor solo—Chas Hackett, "The World is Waiting for the Sunrise" (Lockhart) (Columbia 03596).
 Vocal solo—Vaughan de Leath, "I Just Roll Along" (de Rose) (Columbia 01136).
 Waltz—Xylo-rimba Orchestra, "My Sweetheart" (Nelson) (Regal G20328).
 Vocal solo—Vaughan de Leath, "Watching for the Boogie Man" (Johnson) (Columbia 01136).
 10.51: Piano-accordion solo, Guido Deiro, "Toselli's Serenade" (arrgd. Deiro) (Columbia 01168).
 Vocal duet—Layton and Johnstone, "Good News—The 'Varsity Drag" (de Silva) (Columbia 01308).