

- 9.8: Instrumental selections—Orchestra, (a) "Angelus" ("Scenes Pittoresques") (Massenet); (b) "Naila" (Lange).
- 9.16: Vocal duet—Madame Mary Towsey and Miss Edna Peace, "The Garden of Your Heart" (Ball).
- 9.19: Humour—Mr. T. T. Garland.
- 9.23: Vocal quartet—Madame Mary Towsey's Quartet, "Blue Bells of Scotland."
- 9.27: Orchestral—Studio Orchestra, latest novelties.
- 9.34: "Columbia" dance programme:
March medley—H.M. Grenadier Guards Band, "Martial Moments" (arrgd. Winter) (Columbia Record 9065).
Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).
Foxtrot with vocal chorus—Ambassadors' Band, "Forty-seven Ginger-headed Sailors" (Sarony) (Columbia 01338).
Vocal duet—Layton and Johnstone, "Just Like a Melody out of the Sky" (Donaldson) (Columbia 01339).
- 9.47: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal 9029).
Foxtrot—Ambassadors' Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia 01338).
Foxtrot with vocal chorus—Ipana Troubadours, "S Wonderful" (Gershwin) (Columbia 01306).
Hawaiian guitar, banjo, and ukulele trio—"My Hawaii" (Lewis) (Columbia 3606).
- 10.4: Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01088).
Organ solos—G. T. Pattman, (a) "Pollu" (Zamecnik); (b) "Janette" (Williams); (Columbia 01144).
Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia 01249).
- 10.20: Tenor solo—Hubert Elsdell, "Parted" (Tosti) (Columbia 02598).
Humoresque—Australian Commonwealth Band, "Slidin' Thro the Rye" (Hawkins) (Regal G20298).
Pianoforte solo—Gli Dech, "Hallelujah" (Youmans) (Columbia 01205).
Vocal solo—Ukulele Ike, "Chiquita" (Wayne) (Columbia 01265).
Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).
- 10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).
Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo Waltz" (Columbia 3066).
Male chorus—Sheffield Orpheus Choir, "There Is A Tavern in the Town" (trdtl.) (Columbia 01175).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, JUNE 27.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Children's session conducted by Uncle George.
- 6.0: Dinner session:
Military Band—H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. Records B2751-2).
- 6.13: Tacet.
- 6.15: Hawaiian—(a) Gibson's Hawaiian Foursome, "Na Mo Ku Eha" (The Four Islands) (Kealohe), (b) Kalama's Quartet, "Wai O Minehaha" (Minnehaha Falls) (Waialeale) (Parlophone Record A2603).
Tenor solo—Gene Austin, "The Song I Love" (de Sylva) (H.M.V. Record EA512).
- 6.25: Tacet.
- 6.30: Foxtrot—Victor Orchestra, "Flapperette" (Greer) (H.M.V. Record EA181).
Tenor solos, (a) Franklyn Baur, "At Dawning" (Cadman); (b) Barlington Hooper, "For You Alone" (Geehl) (Zonophone Record 5204).
- 6.40: Tacet.
- 6.45: Waltzes—Symphony Orchestra, (a) "Morgen Blatter" (Strauss), (b) "Blue Danube" (Strauss) (Columbia Record 9218).
Band—Musique de la Garde Republicaine, (a) "Sambre et Meuse," (b) "Le Pere de la Victoire" (Ganne) (H.M.V. Record EA450).
- 6.57: Tacet.
- 7.0: News session—Market reports and sports results.
- 7.40: Lecturette—Miss Margaret O'Connor, "Dancing."
- 8.0: Chimes of the G.P.O. clock.
Special programme by the Wellington Commercial Travellers and Warehousemen's Association Concert Party and Orchestra:
- 8.1: Overture—Orchestra (under the conductorship of Mr. J. F. Woodward) —"Morning, Noon, and Night" (Suppe).
Soprano solo—Mrs. Amy G. Woodward, selected.
Flute solo with orchestral accompaniment—Mr. Ainsworth and Orchestra, "Sylvia" (Le There).
Baritone solo—Mr. L. Bryan, selected.
Suite—Orchestra, "Ballet Egyptian" (Luigini).
Vocal solo—Member of Choir, selected.
Oboe solo with orchestral accompaniment—Mr. N. Broad and Orchestra, "Love Song" (Taubert).
Soprano solo—Mrs. Amy G. Woodward, selected.
Selection—Orchestra, "Belle of New York" (Kerker, arr. Godfrey).

Baritone solo—Mr. L. Bryan, selected.
Entr'acte—Orchestra, "Traumbild" (Von Blon) (strings only).
Vocal solo—Member of Choir, selected.
March—Orchestra, "Grand March—Tannhauser" (Wagner).
Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JUNE 27.

- 3 p.m.: Afternoon session—Selected gramophone items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle John.
- 7.0: News session.
- 7.30: Talk—Under the auspices of the Canterbury Progress League.
- 8.0: Chimes.
- 8.1: Overture—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record ED9).
- 8.5: Vocal quartets—Melodious Four, (a) "Ladybird" (Schumann), (b) "A Flower to Me Thou Seemest" (Schumann).
- 8.12: Tenor solos—Mr. Russell Sumner, (a) "The Fuchsia Tree" (Quilter), (b) "Drink to Me Only" (Quilter).
- 8.16: Pianoforte solo—Miss Merle Miller, "Prelude in E Major" (Cesar Franck).
- 8.24: Soprano solo—Miss Frances Hamerton, "Knowest Thou the Land?" ("Mignon"—Thomas).
- 8.28: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Volkmann), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (H.M.V. Record ED9).
- 8.32: Baritone solo—Mr. T. D. Williams, "Song of the Flea" (Moussorgsky).
- 8.36: Monologue—Will Kings, "Jim Bludso" (Taylor-Clarke) (H.M.V. Record EA509).
- 8.39: Instrumental—Christchurch Broadcasting Trio, "Allegro and Finale—First Trio" (Beethoven).
- 8.49: Contralto solos—Miss Belle Renaut, (a) "Death and the Maiden" (Schubert), (b) "To Music" (Schubert).
- 8.54: Soprano and contralto duet—Melody Duo, "On Wings of Music" (Mendelssohn).
- 8.58: Weather report.
- 9.3: Overture—Grand Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (Parlophone Record A4083).
- 9.11: Vocal quartet—Melodious Four, "Since First I Saw Your Face" (Ford).
- 9.15: Tenor solo—Mr. Russell Sumner, "Go, Lovely Rose" (Quilter).
- 9.18: Violin and pianoforte duet—Misses Irene Morris and Dorothy Davies, "Sonata in C Minor—Allegro Molto" (Grieg).
- 9.26: Soprano solo—Miss Frances Hamerton, "Cherry Valley" (Quilter).
- 9.29: Baritone solos—Mr. T. D. Williams, (a) "Hell's Pavements" (Keel), (b) "Cape Horn Gospel" (Keel).
- 9.34: Monologue—Will Kings, "Devil-May-Care" (Taylor-Clarke) (H.M.V. Record EA509).
- 9.37: Instrumental—Christchurch Broadcasting Trio, (a) "Andante Funebre" (Svendsen), (b) "Hungarian Dance in G Minor" (Brahms).
- 9.47: Contralto solo—Miss Belle Renaut, "Loveliest of Trees" (Somerville).
- 9.51: Vocal quartet—Melodious Four, "Stars of the Summer Night" (Hatton).
- 9.55: Orchestral—Orchestra of the Opera Comique, Paris, (a) "Scenes Pittoresques—Marche," (b) "Scenes Pittoresques—Fete Boheme" (Massenet) (Parlophone Record A4057).
- 10.3: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, JUNE 27.

SILENT DAY.

Friday, June 28

1YA, AUCKLAND (333 METRES)—FRIDAY, JUNE 28.

- 3 p.m.: Afternoon session—selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Nod and Aunt Jean.
- 7.0: News session.
- 7.40: Talk—Mr. R. Howard Taylor, "The Care of the Feet."
- 8.0: Chimes.
- 8.1: Orchestral—Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major—1st Movement—Allegro vivace e con brio" (Beethoven) (H.M.V. Record D1481).
- 8.9: Lecture-recital. Mr. H. Barry Coney, assisted by Miss F. Evans and Mr. Ian Barry, "The Ancient Mariner" (Barnett): (a) Bass recitative, "Alone, Alone, All, All Alone"; (b) bass solo, "O, Happy Homing Thing"; (c) contralto solo, "O Sleep, It Is A Gentle Thing."
- 8.24: Instrumental—Studio Trio, "Scherzo—Trio Op. 110" (Schumann).
- 8.34: Organ and vocal—Mr. Arthur E. Wilson and Mrs. J. Litherland: (a) "Cantata in A Minor" (Scarlatti); (b) "Funeral March of a Marionette" (Gounod) (c) soprano solo, "Hear Ye, Israel" (Mendelssohn) (d) "Gondola Song" (Lohr).
- 8.54: Tenor solo—Derek Oldham, "I Know of Two Bright Eyes" (Clutsam) (H.M.V. Record B2870).