

- 7.40: Talk—Madame Mabel Milne, "Health Foods and Diet."  
 8.0: Chimes.  
 studio concert by the Salvation Army Band, and assisting artists:  
 8.1: March and selection—Band, (a) "Redcliffe" (Carroll), (b) "The Warriors' Reward" (Ball).  
 8.14: Soprano solo—Mrs. L. Parry, "Christina's Lament" (Dvorak).  
 8.18: Grand organ solo—Marcel Dupre, "The Swan" (Saint-Saens) (H.M.V. Record E518).  
 8.21: Bass solo—Sergeant W. H. Hallahan, "On the Road to Mandalay" (Speaks).  
 8.25: Meditation and euphonium solo—Band, (a) "Wareham" (Coles), (b) "Calvary's Stream" (Frstrup).  
 8.36: Humour—Miss Maisie Carte-Lloyd, "The Silent Wife."  
 8.41: Xylophone solo—W. W. Bennett, "Dancer of Seville" (Grunow) (Columbia Record 02745).  
 8.45: Accordion solo—Johnny Sylvester, "By the Waters of Minnetonka" (Lieurance) (Regal Record G20352).  
 8.48: Contralto solo—Miss Nellie Lingard, "Husheen" (Needham).  
 8.52: Meditation—Band, "Remember Me" (Broughton).  
 9.2: Weather report.  
 9.5: Tenor solos—Mr. George Barnes, (a) "Nirvana" (Adams), (b) "When Song is Sweet" (Sans-Souci).  
 9.13: Male chorus—"Over There" Medley (H.M.V. Record EB33).  
 9.17: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to Me Only" (Ball) (H.M.V. Record B2770).  
 9.20: Soprano solos—Mrs. L. Parry, (a) "The Market" (Molly Carew), (b) "Sweet Spirit, Hear My Prayer" (Wallace).  
 9.28: Hymn tunes—Band, (a) "Colne," (b) "Toplady."  
 9.34: Recitals—Miss M. Carte-Lloyd, (a) "Which Shall It Be?" (b) "Not At Home."  
 9.42: Bass solos—Sergeant Hallahan, (a) "Bells of Ely" (Mann), (b) "Red Devon by the Sea" (Clarke).  
 9.49: Selection—Band, "Songs of Liberty."  
 9.57: Contralto solos—Miss N. Lingard, (a) "Yonder" (Oliver), (b) "The Horses of the Dawn" (Brett).  
 10.3: Tenor solo—Mr. G. Barnes, "Come, for it's June" (Foster).  
 10.6: March—Band, "The Victor's Crown" (Hollis).  
 10.10: Close down.

**2YA, WELLINGTON (420 METRES)—WEDNESDAY, JUNE 26.**

SILENT DAY.

**3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JUNE 26.**

- 3 p.m.: Afternoon session—Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Mother Hubbard and Uncle Frank.  
 7.0: News session.  
 7.30: Addington stock market reports.  
 8.0: Chimes.  
 8.1: Rebroadcast of 4YA, Dunedin (special programme by the Orphans Minstrel Troupe).  
 10.0: Close down.

**4YA, DUNEDIN (463 METRES)—WEDNESDAY, JUNE 26.**

- 3 p.m.: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Aunt Anita.  
 7.0: News session.  
 8.0: Town Hall chimes.  
 8.1: Relay from the Empire Theatre of Christie Organ music rendered by Mr. Leslie N. Harvey.  
 8.11: Special "Minstrel" Programme presented by members of the Dunedin Orphans' Club Minstrel Troupe.  
 9.40: "His Master's Voice" Dance Programme:  
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "Bluebird, Sing Me a Song" (Davis) (H.M.V. EA448).  
 Foxtrot—Nat Shilkret's Orchestra, "My Man" (Pollack) (H.M.V. EA483).  
 Waltz with vocal refrain—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. B5481).  
 10.0: Relay of novelty entr'acte from Ritz Orchestra.  
 10.10: Foxtrot with vocal refrain—Ted Weems' Orchestra, "Me and the Man in the Moon" (Leslie) (H.M.V. EA490).  
 Foxtrot—Ambrose and his Orchestra, "Sweet Sue, Just You" (Young) (H.M.V. EA492).  
 Foxtrot with vocal refrain—George Olsen's Music, "I Faw Down an' go Boom" (Brockman) (H.M.V. EA490).  
 10.19: Baritone solo—Maurice Elwin, "There's Something about a Rose" (Pain) (Zonophone 5190).  
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "The Calinda" (Hupfeld) (H.M.V. EA476).  
 Waltz with vocal refrain—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (H.M.V. B5481).  
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Gotta Be Good" (Schertzing) (H.M.V. EA489).  
 10.30: Relay of novelty entr'acte from Ritz Orchestra.

- 10.40: Foxtrot with vocal refrain—Hamp's Kentucky Serenaders, "I Fell Head Over Heels in Love" (Parsons) (H.M.V. EA492).  
 Foxtrot—Lez Confrey's Orchestra, "Jack in the Box" (Confrey) (H.M.V. EA495).  
 Waltz with vocal refrain—Hamp's Kentucky Serenaders, "Japansy" (Bryan) (H.M.V. EA476).  
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. EA447).  
 Hawaiian—Hilo Hawaiian Orchestra, "Along Miami Shore" (Snodgrass) (H.M.V. EA415).  
 Chorus and orchestra—Victor Arden, Phil Ohman, Chorus and Orchestra, Selections from "Funny Face" (H.M.V. EB28).  
 Foxtrot—Waring's Pennsylvanians, "How About Me?" (Berlin) (H.M.V. EA473).  
 Foxtrot—Nat Shilkret's Orchestra, "I'd Rather Be Blue" (Fisher) (H.M.V. EA483).  
 Foxtrot medley—Novelty Orchestra, "Echoes of Ireland" (Zonophone 5066).  
 11.0: Close down.

**Thursday, June 27****1YA, AUCKLAND (333 METRES)—THURSDAY, JUNE 27.**

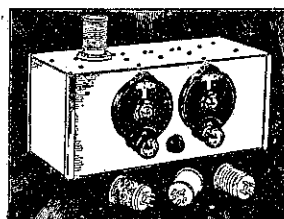
3 p.m.: Chimes.

- 3.1: Programme by Messrs. Lewis Eady, Ltd. (Pianoforte solos and accompaniment will be played on the Williams Pla-ola.)  
 4.0: Literary selection by the announcer.  
 4.8: Further items supplied by Messrs. Lewis Eady, Ltd.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Peter Pan.  
 7.0: News and market reports.  
 7.40: Talk—Mr. N. M. Richmond, B.A., "The Provision of Credit."  
 8.0: Chimes.  
 8.1: Overture—Orchestra, "Rakoczy" (Keler Bela).  
 8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Departure" (Mendelssohn).  
 8.14: Instrumental—Ingall's Hawaiians, (a) "Flower of Love" (Axt and Mendoza); (b) "Hilo Waltz" (Ingall); (c) "Kaluna Waltz" (Keoki Awa).  
 8.23: Contralto solo—Miss Edna Peace, "Winds and Trees" (Thomas).  
 8.27: Tenor and chorus—Mr. John McDougall and chorus, "Sunshine Above" (Jones).  
 8.31: Musical comedy selection—Orchestra, "Sunshine Girl" (Rubens).  
 8.41: Humour—Mr. T. T. Garland.  
 8.46: Soprano solo with violin obligato—Madame Mary Towsey (obligato by Miss Ina Bosworth), "Angel's Serenade" (Braga).  
 8.49: Orchestral—Ingall's Hawaiians, (a) "Static March" (Ingall); (b) "Tell Me"; (c) "Colonel Bogey March" (Alford).  
 8.59: Female chorus—"O, Springtide" (Max Staye).  
 9.2: Weather report.  
 9.5: Baritone solo—Mr. John Bree, "Sombre Woods" (Lully).

**Tune over the "Thrill-Band"**

(17-200 METRES)

WITH A

**SILVER-MARSHALL**  
Screen-Grid**"ROUND-THE-WORLD" FOUR**

Get the thrill of listening to  
foreign broadcast programmes  
**ON THE SPEAKER !!**

**THE S.M. "ROUND-THE-WORLD FOUR"**

—Is a complete short-wave receiver and two-stage audio amplifier, and the whole range between 17.4 and 204 metres is covered smoothly and efficiently.  
A Revelation in Short-Wave Reception.

LET US SEND YOU SPECIFICATIONS AND OUR OFFER.

**BOND & BOND, LTD., Box 331, Auckland**