

Week-all Stations-to June 30

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- 8.3. Mezzo-soprano solo—Miss Doris Irvine, "Lorraine, Lorraine, Loree" (Spross).
 8.17: Selection—Band, "Iolanthe" (Sullivan).
 8.26: Baritone solo—Mr. Robt. W. Rofe, "The Drum Major" (Newton).
 8.30: Hymn—Band, "Fierce Raged the Tempest" (Dykes).
 8.34: Mezzo-soprano solos—Miss Doris Irvine, (a) "An Open Secret" (Woodman); (b) "O, Ship of My Delight" (Phillips).
 8.41: Foxtrot—Band, "The Glad Rag Doll" (Dougherty-Ager).
 8.45: Baritone solos—Mr. Robt. W. Rofe, (a) "Stone-Cracker John" (Coates); (b) "Come, Sing to Me" (Thompson).
 8.53: March—Band, "Punchinello" (Rimmer).
 8.58: Weather report.
 9.3: Relay description of boxing tourney from the Municipal Hall (under the auspices of the Christchurch Amateur Boxing and Sports Club).
 Close down.

4YA, DUNEDIN (463 METRES).—MONDAY, JUNE 24.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Allan.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptien—Andante and Finale" (Luigini) (Columbia Record 02786).
 8.9: The song cycle, "Dorothy's Wedding Day" will be presented by the Majors Quartet:
 Soprano Miss Freda Elmes
 Contralto Miss Dorothy Skinner.
 Tenor Mr. J. Montague
 Baritone Mr. L. M. Cachemaille
 Quartet—"Carillon."
 Quartet—"Aubade."
 Soprano solo—"Now, the Lark" (Gavotte).
 Entr'acte—San Francisco Symphony Orchestra, (a) "Serenade" (Volkmann); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov (H.M.V. Record ED9)).
 Quartet—"Musette."
 Tenor solo, "Oh, How I Love Thee" (Minuet).
 Quartet—"Gigue."
 Entr'acte—Royal Opera Orchestra, "Sleeping Beauty" waltz (Tschalkowsky) (H.M.V. Record C1415).
 Contralto solo—"Dear Child" (Sarabande).
 Baritone solo—"Did You Ne'er Hear The Tale?" (Pastorale).
 Finale.
 8.44: Instrumental—4YA Broadcasting Trio, "Le Cygne" (Saint-Saens).
 8.50: Recital—Miss Joyce Hould, sketch from Dickens.
 9.0: Cello solo—Mr. P. J. Palmer, "Valse Triste" (Sibelius).
 9.4: Weather report.
 9.6: Presentation of the opera "Tristan and Isolde" (Act 3 (Wagner):
 Second Instalment (H.M.V. Records D1415/17):

(Synopsis: The final scene of the last Act of "Tristan and Isolde" will be presented this evening. The preceding acts have told how Tristan, a Cornish knight of Royal birth, who has fought successfully in Ireland for his uncle, King Mark of Cornwall, brings Isolde, an Irish Princess, as an unwilling bride for the King, but discovers that he himself loves Isolde. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself. The great third Act, the second half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this Act did Wagner achieve a more vivid expression of deep human emotions. As the Act unfolds, the full explanatory story will be told. Tristan lies dying in his castle in Brittany. He longs to see Isolde once again. When at last she comes, he is delirious, and leaps from his couch, dying in her arms. Isolde sings her Death Song over his body, and in a transport of passionate love, falls lifeless).

- 9.38: Instrumental—4YA Broadcasting Trio, "Ave Maria" (Schubert).
 9.44: Baritone solo—Mr. L. M. Cachemaille, "The Star" (Rogers).
 9.48: Pianoforte solo—Mrs. Ernest Drake, "Gardens in the Rain" (Debussy).
 9.54: Soprano solo—Miss Freda Elmes, "Love Triumphant" (Brahms).
 9.58: Recitals—Miss Joyce Hould, (a) Scene from "Twelfth Night" (Shakespeare); (b) "Mercy Speech" from "The Merchant of Venice" (Shakespeare).

- 10.4: Violin solo—Miss Eva Judd, "Song Without Words" (Mendelssohn).
 10.10: Contralto solo—Miss Dorothy Skinner, "The Miller's Song" (Schubert).
 10.14: Close down.

Tuesday, June 25

1YA, AUCKLAND (333 METRES).—TUESDAY, JUNE 25

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.0: News and market reports.
 7.40: Talk—Mr. L. J. Cronin, "Inner Workings of the New Zealand Parliament."
 8.0: Chimes.
 8.1: Relay of overture from Majestic Theatre Orchestra.
 8.11: Contralto solo—Miss Phyllis Hazell, "The Star-flower Tree" (Woodforde-Finden).
 8.15: Pianoforte solo—Miss Sylvia Kindberg, "Rhapsody" (Dohnangi).
 8.19: Recital—Miss Nina Scott, "Day That I Have Loved" (Rupert Brooke).
 8.23: Baritone solo—Mr. Len Barnes, "Largo Al Factotum" ("Barber of Seville") (Rossini).
 8.27: Instrumental—Studio Trio, "Lohengrin" Selection (Wagner).
 8.35: Soprano solo—Mrs. Leonard Cronin, "Nobil Signor" ("The Huguenots") (Meyerbeer).
 8.39: Relay of orchestral entr'acte from Majestic Theatre.
 8.49: Vocal duet—Miss Phyllis Hazell and Mr. Len. Barnes, "Samson and Delilah" Act 2, Scene 2 (Saint-Saens).
 8.57: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Volkmann); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (H.M.V. Record ED9).
 9.1: Weather report.
 9.4: Violin solo—Miss Ina Bosworth, "Caprice Viennois" (Kreisler).
 9.9: Contralto solos—Miss Phyllis Hazell, (a) "Only a Rose" (Woodforde-Finden); (b) "Mighty Lak a Rose" (Nevin).
 9.15: Pianoforte solos—Miss Sylvia Kindberg, (a) "The Lark" (Glinka); (b) "Hexantanz" (MacDowell).
 9.23: Recitals—Miss Nina Scott, "Daddy and Babsy"; (b) "Playmate" (Mayer).

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