

Radio in Otago**A Forward Move****Exhibition to be Held**

THE Radio Association of Otago, which owns and operates station 4ZB has, after careful consideration, adopted a number of proposals which are about to be put into operation in the near future, and which will, the association believes, be instrumental in fostering radio in the province of Otago.

In the past Otago has always lagged behind the other provinces in the number of radio licenses. The smaller population is mainly responsible for this, but it is believed that the impetus about to be given by the association will do much to create and sustain greater interest in radio reception.

Briefly enumerated, the association's proposals are as follow:—In the first place, arrangements have been completed to hold a large radio exhibition in Dunedin on July 31, August 1 and 2. It is anticipated that the exhibition will be a big and important event, and it will be conducted along the latest lines. The public will have the opportunity of seeing assembled a magnificent display representing the most modern developments in radio, both in complete multi-valve sets, speakers, batteries battery eliminators and all other accessories.

The entertainment side of the exhibition will command special attention, and many features bearing directly upon broadcasting are being arranged. It is yet too early to give full details.

IN the near future 4ZB will be very much more in evidence. It is the association's intention to increase the output of the station by constructing a new transmitter of greater power, increase the height of the aerial, and finally to install and furnish an up-to-date studio.

The association intends shortly to broadcast every Thursday evening (when 4YA is silent) a first-class programme comprising important relayed concerts and many novelties. The services of many leading artists have been promised.

In the third place the Otago Radio Association is going to inaugurate public meetings in order to increase the association's membership, an eminently suitable hall is being secured and the meetings will take place once each month.

These public meetings are going to be run on entertaining lines, minus long lectures upon uninteresting subjects. The evening will be divided up into short sessions, during which will be heard short lectures by authoritative speakers on: "How to Get Better Reception," and other vitally important problems, items from the stage by well-known local broadcasting artists, dealers, demonstrations, social chat, supper and other attractions.

A special children's party is also contemplated at which Big Brother Bill and the uncles and aunts at 4YA will be invited to meet the kiddies.

2YA Heard Nightly by Byrd Expedition**An Appreciative Message from Antarctica****Request for Latest American Song Hit**

SPEAKING from 2YA on Saturday, June 1, the announcer said that a radiogram had been received from the Byrd Antarctic Expedition. The message, which had been received by the "Eleanor Bolling" at Port Chalmers and posted to 2YA, read:—

The members of the Byrd Expedition wintering on the Ross Ice Barrier, in the Antarctic, listen to your programmes from nine-thirty New Zealand time, until 2YA signs off. The programme is tuned in after "Taps" has sounded down here and all the boys are tucked away in their sleeping bags. It brings to us pleasant memories of a delightful visit to Wellington and the hospitality of the people of New Zealand that we so much enjoyed.

For the past two months we have heard repeated references over the radio to a new American song hit, entitled "Button Up Your Overcoat, You Belong to Me." If this has found its way to New Zealand, the boys would like to hear it some night.

From the bottom of the world we send cordial good wishes and renew our appreciating of your nightly programmes.

THE announcer then took the opportunity of replying "to our American friends frozen in for the long winter night near the South Pole." He said:—

"Hullo, Antarctica! Hullo, Little America! We thank you, Commander Byrd and the members of the expedition, for your radiogram. It pleases us to learn that you listen in nightly to 2YA, New Zealand, and your message brings home forcibly again to people what a wonderful annihilator of space and what a wonderful maker of friends radio is. We all now realise much more fully how intimately in touch we are with you. New Zealanders are deeply interested in your expedition and read almost daily in the press the cablegrams received from New York of your winter activities in the "Home of the Blizzard," where all our cold winter winds come from. In regard to the song you mention, we are fortunate in having just received a recording from America. The record is one of the latest Brunswick releases just sent to us direct from the States. This is the first copy of the song available in New Zealand. We will broadcast the record this evening and again next Saturday. We are glad that 2YA is received so well in Antarctica, and at a future date we will be pleased to stage a special American programme for you fellows at Little America. In the meantime we send you greetings from New Zealand and wish you good luck. We can assure you that everyone in this country is following the fortunes of your expedition."

AT 10.17 o'clock on Saturday night, June 8, in response to Commander Byrd's request, the desired gramophone record was broadcast by 2YA, Wellington. To make doubly sure that the Byrd expedition would obtain the fullest pleasure from the item it was repeated. As it happened the record had arrived only a few days before from America. It will be repeated at 10.15 o'clock next Saturday night. Mr. S. Davies, Director of Station 2YA, Wellington, also had a message of goodwill broadcast to the expedition on Saturday night.

Whangarei Concert**Fine Programme for June 16**

LISTENERS throughout New Zealand will be greatly interested in the concert which is to be relayed from Whangarei on Sunday evening, June 16. The Whangarei Band, which is a very fine combination of instrumentalists, under the baton of Mr. A. Dobson,

L.A.B., L.T.C.L., has arranged an excellent programme.

The items by the band will be: Overture, "Punchinello" March (Rimmer); fantasia, "A Sailor's Memories" (Hawkins); selection, "Pirates of Penzance" (Sullivan); trombone novelty, "A Slippery Success" (Chasette); selection, "William Tell" (Rossini); march, "Grand Procession" (Hawkins).

During the evening there will be vocal items by Mrs. A. Dobson (soprano), Mr. F. R. Baines (bass), and elocutionary numbers by Mrs. Griffin. There will be violin solos by Mr. B. K. Bretnall, L.L.B.

Back to Waterloo**4YA's Unique Programme****Conan Doyle's Play**

ON Wednesday evening, June 19, 4YA will take listeners back to the early days of last century when the Napoleonic wars were raging. The programme has been built up round Conan Doyle's one-act play, "Waterloo," which, presented with full effects and musical background, will make a particularly realistic radio production.

The occasion approximates the anniversary of Waterloo, one of the decisive battles in the history of the world. Besides the play, the songs have been specially selected for the occasion, all reminiscent of the time.

As an introduction to the evening's programme, the announcer will give a brief account of the historical events leading up to Waterloo. Then will follow Tschaiakowsky's famous overture, "1812," descriptive of Napoleon's retreat from Moscow. It was on this event that the song of "The Two Grenadiers" was founded. The disaster of 1812 paved the way for the fall of the curtain in 1815.

At the close of the "1812" overture, there will be a trumpet call by C.S.M. T. J. Kirk-Burnnand, "The Rouse," Then will follow a duet, "The Battle Eve," and a trumpet solo, "The Trumpeter."

The characters in "Waterloo" will be:—Nora Brewster, Miss Anita Winkel; Corporal Gregory Brewster, Mr. F. H. Lampen; Sergeant A. McDonald, Mr. F. M. Tuohy; Colonel James Midwinter, Mr. Allan Young.

Introduced into the play will be "The Marseillaise," sung by the Four Aces, a new vocal quartet.

"The Veteran's Song" (baritone solo), "Pomp and Circumstance" (march), "The Deathless Army" and "Rule, Britannia" (solos with chorus), "The Last Post" and "Reveille" (sounded by C.M.S. T. J. Kirk-Burnnand) will conclude the "Waterloo Evening."

Maori Radio Pageant**Another Production at 2YA**

Thursday, August 1, has been fixed as the date for the presentation of this year's "Radio Pageant of the Maori Race." All listeners will remember what a most interesting entertainment was given in February, 1928, by a contingent of Maoris from the Wanganui district, and it is good news to learn that a production of a similar nature is again being arranged.

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