

# Broadcast Music for Coming Week

"'Tis the deep music of the rolling world,  
Kindling within the strings of the waved air—  
Aeolian modulations."

—Shelley.

By  
Bolton  
Woods

## A Phenomenal Memory.

PERHAPS the most distinguished Russian composer, who does not work on very advanced "modernist" lines, is Alexander Constantinovich Glazounof, who was born in St. Petersburg in 1865, and was a composer at 18. He is a master of orchestration, and in his ballets and other light pieces he has produced music which follows in the Tchaikovsky tradition, and yet has individuality of its own. Glazounof's phenomenal musical memory is a great asset. "The Seasons," a suite for orchestra, was originally written for a ballet. In the theme and variations belonging to winter, the variations are entitled Hoar, Frost, Ice, Hail, and Snow, and Autumn is represented by a Bacchanal and a little slow movement.

The 3YA Broadcasting Trio will play "Autumn and Winter" from the Suite

"The Seasons," by Glazounof, on Monday, June 17.

## A Bit of Merrie England.

STERNDALÉ BENNETT'S Pastoral "The May Queen" has the ever-popular Robin Hood as one of its characters. The bold Greenwood King claims sweet welcome from the May Queen, who, however, is fortunate in that her lover is at hand to defend her. He attacks Robin Hood just as the Queen arrives. She demands to see the brawlers, and recognising Robin Hood, reprimands him for stooping to a village maid. She reunites the May Queen and her lover, telling the girl never again to trifle with true love. The dainty trio, "The Hawthorn in the glade," is sung by the May Queen, the lover, and Robin, the latter describing the charms of the forest life, and the lover telling the

maid to stay away from it. "'Tis Jolly to Hunt" is Robin's solo, and describes the various citizens who keep of their best for him.

Mr. Ray Kemp will sing "'Tis Jolly to Hunt," and the Etude Trio "The Hawthorn in the Glade," at 2YA on Friday, June 21.

## A Giant in Love.

THE plot of Handel's Pastoral Opera "Acis and Galatea" is very simple. The shepherd Acis and the sea-nymph Galatea were lovers, but the giant Polyphemus also fell in love with Galatea. He hurled a rock at Acis and killed him, but Galatea used her supernatural powers to restore Acis to life, and made him a god. "I rage, I melt, I burn," is the recitative sung by the giant, and tells of his love, and the following solo describes Galatea's beauty. The lines are a little grotesque, but are what one would imagine a giant would compose as a love lyric.

Mr. John Prouse will sing "I Rage, I Melt, I Burn," and the solo "O Ruddier than the Cherry," at 2YA on Monday, June 17.

## The French Sullivan.

THE opera "Veronique" was first produced in Paris in 1898, and later in London and New York. The composer, Andre Messager, was a pupil of Saint-Saens, and was for some years director of the Opera-Comique in Paris, and later artistic director at Covent Garden. He wrote over twenty operas and ballets, including "Scaramouche" and "Monsieur Beaucaire." He began his career as a dramatic composer by completing Bernicat's comic opera "Francois les Bas-Bleus," and his work in this was so well spoken of by the critics that he commenced his first original three-act opera "La Fauvette du Temple." Although his tastes were entirely classic, he was sympathetic to the new school, and helped to bring about the acceptance of the score of "Pelleas and Melisande," which he was the first to conduct, and which was dedicated to him by the composer, Debussy.

Miss S. Staepoole and Mr. F. Sutherland will sing the duet "Trot Here and There," from "Veronique," at 1YA on Friday, June 21.

## A Blind Woman Composer.

IN Vienna in 1764 the public were very sorry to hear that the charming little daughter of one of the imperial councillors, and God-daughter of the Empress Maria Theresia, had gone blind. Though only five years of age, Maria Theresia von Paradis showed great promise as a musician, and after studying under the foremost musicians for some years, she was able to undertake a grand concert tour in 1784, and played at the courts throughout Europe. She wrote an opera, a fairy play, a vaudeville, and numbers of songs and instrumental pieces. She

died in 1824, having been for many years a leading teacher of the piano-forte and singing.

The 1YA Studio Trio will play "Pastel Minuet" by Paradis, on Tuesday, June 18.

## "Summer Night."

IN 1874 Emile Durand accepted as a pupil a young Englishman aged 24, Arthur Goring Thomas. The young man progressed quickly, and was soon a brilliant pupil. He was later a pupil of Sullivan and Prout at the Royal Academy, his first great success being the winning of the Lucas prize in 1879. He composed several operas, cantatas, and songs, and died in London in March, 1892. His most popular song is "Summer Night."

Miss Dulcie Mitchell will sing Goring Thomas's "Summer Night" at 3YA on Wednesday, June 19. Miss Ivy Stanton will sing it at 2YA on Thursday, June 20, and Miss Mollie Andrews will sing it at 4YA on Friday, June 21.

## The Best Revolutionary Tune.

THE celebrated French patriotic song, "The Marseillaise," was written and composed by Claude Joseph Rouget de l'Isle in the night of April 24, 1792. The volunteers stationed at Strasbourg had received orders to join Lukner's forces, and Mayor Dietrich expressed his regret to de l'Isle, a captain in the engineer corps, that the soldiers had no marching song. The following day the song was sung at the Mayor's house, arranged for a military band, and first performed on April 29. It was sung at a banquet at Marseilles in June of the same year, and it was so popular that copies were circulated among the troops who were leaving for Paris. When they marched into the capital city singing the new song it became immensely popular, and acquired its new name.

"The Marseillaise" will be sung as a vocal quartet on the Waterloo Evening at 4YA on Wednesday, June 19.

## The Russian Gopak.

THE Gopak is a lively Russian dance with two beats in the bar, one of which it is easy to imagine being danced by Russians, in the open air, wearing their winter boots. It is full of that kind of energy which suggests strenuous exercise and cold weather. "The Fair of Sorotchinsk," from which this dance is taken, is an opera founded on one of Gogol's Russian stories, which Moussorgsky left unfinished at his death. The dance opens with a few introductory bars, and then the lively tune is taken up, and grows to a boisterous climax, dying away without slackening speed.

The Woolston Brass Band, under the conductorship of Mr. R. J. Estall, will play Moussorgsky's "Gopak" at 3YA on Monday, June 17.

**PHILIPS 4 VOLT VALVES**

**A Remarkable Tube Announcement**

THE most remarkable valves—A.C. or D.C.—the world has ever seen—is how the Philips new 4-volt A.C. Series is perhaps best described.

ALL (except three Power Tubes) are INDIRECTLY HEATED, and have five prong (Cap "N") bases.

Using these valves the three and four tube receiver of today, equals if not better, the five and six valve set of yesterday.

YOU CANNOT HAVE A REALLY MODERN A.C. SET AND NOT USE THE PHILIPS 4-Volt SERIES.

**Philips**  
4-volt A.C. Valve Characteristics will be gladly supplied on application to:

**PHILIPS LAMPS (N.Z.) Ltd.**  
(Radio Dept.)  
Hope Gibbons Building,  
Courtenay Place, Wellington.

**PHILIPS**  
A.C. VALVES

Advt. of PHILIPS LAMPS (N.Z.) LTD., (Radio Dept.), Hope Gibbons Building, Courtenay Place, Wellington.

Branch Room: 611. Dillworth Building, Auckland.