

- 8.23: Vocal duets at piano (with banjolele)—Rose and Thistle Duo, (a) "Sonny Boy" (Jolson); (b) "Here Am I Broken-hearted" (de Sylva).
- 8.31: Entertainer—Mr. Geo. Titchener.
- 8.36: Instrumental—Christchurch Broadcasting Trio, "Allegro" from "Trio in F Major" (Reissiger).
- 8.46: Mezzo-soprano solo—Miss Lottie Colville, "Laugh and Sing" (Drummond).
- 8.50: Saxophone solos—Arnold Brilhart, (a) "Fascination" (Bernie); (b) "Caprice Futuristic" (Malneck) (Parlophone Record A2676).
- 8.56: Popular songs—Mr. Robt. Allison, "Wee Hoose Amang the Heather" (Lauder).
- 9.3: Weather report.
- 9.8: Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. Record EB33).
- 9.12: Baritone solos—Mr. Bernard Rennell, "The Dear Little Garden I Love" (Tennent).
- 9.16: Violin solo—Miss Irene Morris, "Romance" (Tours).
- 9.21: Mezzo-soprano solos—Miss Lottie Colville, (a) "His Majesty the Baby" (Chartres); (b) "Big Lady Moon" (Coleridge-Taylor).
- 9.23: "His Master's Voice" dance programme, interspersed with studio items: Foxtrot with vocal refrain—Jack Hylton's Orchestra, "Blue-bird, Sing me a Song" (Davis) (H.M.V. EA448). Foxtrot—Shilkret's Orchestra, "My Man" (Pollack) (H.M.V. EA483). Waltz with vocal refrain—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. B5481).
- 9.40: Duet at piano (with banjolele)—Rose and Thistle Duo, "Follow Me" (Soneuscher). Foxtrot with vocal refrain—Ted Weem's Orchestra, "Me and the Man in the Moon" (Leslie) (H.M.V. EA490). Foxtrot—Ambrose and His Orchestra, "Sweet Sue, Just You" (Young) (H.M.V. EA492). Foxtrot with vocal refrain—Geo. Olsen's Music, "I Faw Down an' Go Boom!" (Brockman) (H.M.V. EA490).
- 9.53: Baritone solo—Maurice Elwin, "There's Something About a Rose" (Fain) (Zonophone 5190). Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "The Calinda" (Hupfield) (H.M.V. EA476). Waltz with vocal refrain—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (H.M.V. B5481). Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Gotta Be Good" (Schertzing) (H.M.V. EA489).
- 10.5: Entertainer. Mr. Geo. Titchener. Foxtrot with vocal refrain—Hamps' Kentucky Serenaders, "I Fell Head Over Heels in Love" (Parsons) (H.M.V. EA492). Foxtrot—Zez Confrey's Orchestra, "Jack in the Box" (Confrey) (H.M.V. EA495). Waltz with vocal refrain—Hamps' Kentucky Serenaders, "Japansy" (Bryan) (H.M.V. EA476). Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman) (H.M.V. EA447).
- 10.30: Popular songs—Mr. Robt. Allison, (a) "The Lass of Richmond Hill" (Hook); (b) "Mary" (Richardson). Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gilbert) (H.M.V. EB35). Hawaiian—Hilo Hawaiian Orchestra, "Along Miami Shore" (Snodgrass) (H.M.V. EA415). Wurlitzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin) (H.M.V. EA443).
- 10.43: Chorus and orchestra—Victor Arden, Phil Ohman, chorus, and orchestra, selections from "Funny Face" (H.M.V. EB28). Foxtrot—Warings' Pennsylvanians, "How About Me?" (Berlin) (H.M.V. EA473). Foxtrot—Nat Shilkret's Orchestra, "I'd Rather be Blue" (Fisher) (H.M.V. EA483). Foxtrot medley—Novelty Orchestra, "Echoes of Ireland" (Zonophone 5066). Waltz medley—"Irish Waltz Medley" (Zonophone 5066).
- 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, JUNE 21.

- 3 p.m.: Town Hall chimes. . .
- 3.1: Selected gramophone items.
- 3.15: Talk on "Fashions" by Miss Buccleuch of the D.S.A., Ltd.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.
- 7.0: News session.
- 8.0: Town Hall chimes.
- 8.1: Orchestral—New Queen's Hall Orchestra, "Symphony in B Minor" (Unfinished Symphony), (Schubert). First Movement—Allegro Moderato (Columbia records 02757/8).
- 8.12: Vocal quartet—4YA Harmonists, "Coronach" (Bantock).
- 8.16: Instrumental—4YA Broadcasting Trio, "Orientale" ("Kaleidoscope"), (Cesar Cui).
- 8.21: Soprano solos—Miss Mae Matheson, (a) "Elegie" (Massenet); (b) "A Birthday" (Cowen).
- 8.28: Recital—Mr. Lester Moller, "The Rider at the Gate" (Masefield).

- 8.35: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptian—Allegro" (Luigini), (Columbia record 02785).
- 8.39: Baritone solo—Mr. F. M. Tuohy, "Till I Wake" (Woodforde-Finden).
- 8.43: Cello solo—Mr. P. J. Palmer, "Valse Apache" (Van Biene).
- 8.48: Mezzo-soprano solos—Miss Mollie Andrews, (a) "A Summer Night" (Thomas); (b) "Cycle of Life" (Prelude), (Landon Ronald).
- 8.55: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptian—Allegretto" (Luigini), (Columbia record 02785).
- 8.59: Weather report.
- 9.1: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptian—Andante" (Luigini), (Columbia record 02786).
- 9.5: Tenor solos—Mr. H. A. Johnston, (a) "Fuchsia Tree" (Quilter); (b) "Passing By" (Purcell).
- 9.12: Pianoforte solo—Mrs. Ernest Drake, "Melodie" (Rachmaninoff).
- 9.17: Male choir—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (Cruckshank), (H.M.V. record B2781).
- 9.20: Recitals—Mr. Lester Moller, (a) Selection from "As You Like It" (Shakespeare); (b) "New Zealand" (Pember-Reeves).
- 9.35: Violin solo—Miss Eva Judd, "Frasquita" (Lehar-Kreisler).
- 9.40: Baritone solo—Mr. F. M. Tuohy, "O, Could I But Express in Song" (Malaskin).
- 9.44: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptian—Finale" (Luigini), (Columbia record 02786).
- 9.48: Vocal quartet—4YA Harmonists, "Summer is Gone" (Coleridge-Taylor).
- 9.52: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne—Farandole" (Bizet). Orchestra and chorus—Orchestre Symphonique de Paris, "L'Arlesienne Marche des Rois" (Bizet), (Columbia record 01328).
- 10.0: Close down.

Saturday, June 22

1YA, AUCKLAND (333 METRES)—SATURDAY JUNE 22.

- 11 a.m. (approx.): Results of Auckland Trotting Club's meeting at Alexandra Park.
- 2.45 (approx.): Relay description of Rugby football match from Eden Park.
- 4.30 (approx.): Close down.
- 6.0: Children's session conducted by Cinderella.
- 7.0: News session.
- 7.40: Talk—Mr. G. D. Rutter, "Gladioli."
- 8.0: Chimes.
- 8.1: Overture—Orchestra, (a) March, "Mad Major" (Alford), (b) Waltz, "Thousand and One Night" (Strauss).
- 8.11: Vocal duet—Mr. T. Scott and Master Jack Cameron, "Venetian Song" (Tosti).
- 8.15: Ukulele solos—Mr. Harding, selected.
- 8.21: Bass solos—Mr. E. Green, (a) "Roll on, Thou Deep and Dark Blue Ocean" (Stern), (b) "Friend o' Mine" (Sanderson).
- 8.28: Hawaiian selections, (a) Clark's South Sea Islanders, "Good-bye, Hawaii" (Bories), (b) Iahona Glee Club, "Na 'Lii" (Kuahiwi) (Columbia Records 01225 and 01259).
- 8.34: Novelty—Bohemian Duo, (a) "Souvenirs" (Nicholls), (b) "All by Myself in the Moonlight."
- 8.41: Monologue—Miss Rhona Speed, "Swandalaya."
- 8.46: Boy soprano—Master Jack Cameron, "A May Morning" (Denza).
- 8.50: Novelty—Orchestra, "Master Melodies from Famous Light Operas" (Revue 1) (arr. Roberts).
- 9.0: Tenor solo—Mr. T. Scott, "Vagabond" (Ireland).
- 9.4: Weather report.
- 9.7: Orchestral—(a) Flute solo with orchestral accompaniment, "Serenade" (Titi), (b) "Grande Galop" (Liszt).
- 9.17: Vocal duet—Mr. T. Scott and Master Jack Cameron, "When Song is Sweet" (Souci).
- 9.21: Ukulele solos—Mr. Harding, selected.
- 9.27: Bass solo—Mr. E. Green, "The Windmill" (Nelson).
- 9.31: Recitals—Miss R. Speed, (a) "Seaside Gossip," (b) "A Hindoo's Paradise."
- 9.38: Boy soprano—Master Jack Cameron, "Morning" (Speaks).
- 9.41: Novelty—Bohemian Duo, (a) "Beloved," (b) "Blue Ridge Mountain Home."
- 9.46: Hawaiian—Queenie and David Kaili, (a) "Hawaiian March" (Ellis), (b) "Hilo March" (Pale) (Parlophone Record A2372).
- 9.54: Tenor solo—Mr. T. Scott, selected.
- 9.57: Musical comedy selection—Orchestra, "Belle of New York" (Kerker).
- 10.7: "His Master's Voice" Dance Programme: Medley waltz—Troubadours, "Popular Songs of Yesterday" (H.M.V. Record FB33). Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Just a Sweetheart" (Shilkret) (H.M.V. Record EA466). Foxtrot—Shilkret's Orchestra, "When Sweet Susie Goes Stealing By" (Kaufman) (H.M.V. Record EA452).
- 10.20: Tenor solo—Lewis James, "Roses of Yesterday" (Berlin) (Zonophone Record EE122). Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Sweetheart of Mine" (Davis) (H.M.V. Record EA415). Waltz with vocal refrain—Troubadours, "Was It Love?" (Cesar) (H.M.V. Record EA464).