

- 9.55: Part song—The Mellow Fellows, "What Does the Pussy Cat Mean" (Pease).
 9.59: March—Band. "Hab'nt A Idea" (Neichardt).
 10.3: Close down.

3YA, CHRISTCHURCH (306 METRES).—THURSDAY, JUNE 20.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle John.
 7.0: News session.
 8.0: Chimes.
 8.1: Overture—Grand Symphony Orchestra, "1812 Overture" (Tschalkowsky) (Parlophone Records A4064/5).
 8.16: Vocal duet—Grand Opera Duo, "A Night in Venice" (Lucantoni).
 8.20: Baritone solo—Mr. Jas. Filer, "Revenge" (Hatton).
 8.24: Pianoforte solo—Miss Dorothy Davies, "Fantasia in D Minor" (Mozart).
 8.29: Contralto solo—Miss Dorothy Spiller, "Will He Come?" (Sullivan).
 8.33: Vocal trio—Grand Opera Trio, "Soldier Rest" (Patterson).
 8.37: Instrumental trio—Christchurch Broadcasting Trio, "Allegro" from "Trio in C Major" (Mozart).
 8.47: Tenor solo—Mr. Ernest Rogers, "Come into the Garden, Maud" (Balfe).
 8.51: Soprano solo—Madame Gower-Burns, "Kissing Time" (Needham).
 8.55: 'Cello solo—Mr. Harold Beck, "Can Ye Sew Cushions?" (Scottish Air) (Rowley).
 8.59: Vocal duet—Grand Opera Male Duo, "Excelsior" (Balfe).
 9.4: Weather report.
 9.9: Orchestral—Grand Symphony Orchestra, (a) "Tales of Hoffman—Entr'acte and Minuet"; (b) "Tales of Hoffmann—Barcarolle" (Offenbach) (Parlophone A4061).
 9.17: Contralto solo—Miss Dorothy Spiller, "Betty's Garden" (Sanderson).
 9.21: Soprano solo—Madame Gower-Burns, "My Dearest Heart" (Sullivan).
 9.25: Pianoforte solo—Miss Dorothy Davies, "Pastorale and Capriccio" (Scarletti).
 9.32: Tenor solo—Mr. Ernest Rogers, "The Last Watch" (Pinsuti).
 9.36: Vocal duet—Grand Opera Duo, "Sunbeams" (Landon Ronald).
 9.40: Instrumental trios—Christchurch Broadcasting Trio, (a) "Serenade" from "A Little Night Music" (Mozart); (b) "Mountain Song" (Grieg); (c) "Second Valse" (Godard).
 9.50: Baritone solo—Mr. Jas. Filer, "Shipmates o' Mine" (Sanderson).
 9.54: 'Cello solo—Mr. Harold Beck, "Barcarolle" (Sitt).
 9.58: Vocal quartet—Grand Opera Quartet, "Sweet and Low" (Barnby).
 10.2: Close down.

4YA, DUNEDIN (463 METRES).—THURSDAY, JUNE 20.

SILENT DAY.

Friday, June 21

1YA, AUCKLAND (333 METRES).—FRIDAY, JUNE 21.

- 3.0 p.m.: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.0: News session.
 7.40: Talk—Mr. R. Howard-Taylor "Care of the Feet."
 8.0: Chimes.
 8.1: Orchestral—New Queen's Hall Orchestra, "Symphony in B Minor" (Unfinished Symphony) (Schubert) 1st Movement Allegro Moderato (Columbia records 02757-8).
 8.13: Soprano solo—Miss Sarah Stacpoole, "Homing" (del Riego).
 8.17: Bass solo—Mr. Frank Sutherland, "Along the Dusty Road" (Simpson).
 8.20: The Auckland Comedy Players under the direction of Mr. J. F. Montague will present Act 1 of the play "Saint Joan" (Bernard Shaw).
 8.40: Suite—Studio Trio, "Suite Op. 98" (Dvorak).
 8.50: Contralto solo—Mrs. L. Edwards, "In an Old Fashioned Town" (Squire).
 8.53: 'Cello solos with orchestral accompaniment: (a) "The Swan" (Saint-Saens); (b) "Lullaby" (Cyril Scott).
 8.59: Vocal duet—Miss S. Stacpoole and Mr. F. Sutherland, "A Paradise for Two" ("Maid of the Mountains") (Tate).
 9.3: Weather report.
 9.5: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 9.20: Instrumental—Studio Trio, "Scherzo" from "Trio Op. 100" (Schubert).
 9.26: Soprano solo—Miss S. Stacpoole, "Comin' Thro' the Rye" (Old Scottish).
 9.30: Bass solo—Mr. F. Sutherland, "The King's Minstrel" (Pinsuti).
 9.34: Grand organ solos—Emil Velazco: (a) "By the Waters of Minnetonka" (Lieurance); (b) "A Perfect Day" (Jacobs-Bond) (Columbia record 01332).
 9.40: Contralto solo—Mrs. L. Edwards, "At Dawning" (Cadman).
 9.44: Recital—Mr. J. F. Montague, "Passing Events."
 9.50: Vocal duet—Miss S. Stacpoole and Mr. F. Sutherland, "Trot Here and There" (Veronique) (Messenger).

- 9.54: Orchestral—Edith Lorand Orchestra: (a) "Liebesfeier" (Weingartner); (b) "Prelude in A Sharp Minor" (Rachmaninoff) (Parlophone record A4040).
 10.2: Close down.

2YA, WELLINGTON (420 METRES).—FRIDAY, JUNE 21.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tea-rooms of music by the Trio.
 4.0: Selected studio items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session:
 Orchestral—(a) San Francisco Symphony Orchestra, "Marche Militaire" (Schubert); (b) Chicago Symphony Orchestra: (1) "Serenade" (Volkman), (2) "Flight of the Bumble Bee" (Rimsky-Korsakov) (H.M.V. record ED9).
 Tenor solo—Costa Milona, "The Pearl Fishers" (Bizet) (Parlophone record A4073).
 6.13: Tacet.
 6.15: Orchestral—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (H.M.V. record E507).
 Organ solo—Paul Mania, "In a Monastery Garden" (Keteibey) (Parlophone record A4079).
 6.26: Tacet.
 6.30: Orchestral—Light Opera Orchestra, "The Mikado" Overture (Sullivan) (H.M.V. record D1172).
 Tenor and chorus—Derek Oldham and male chorus—"If You Want to Know who we Are" (Sullivan) (H.M.V. record D1173).
 6.42: Tacet.
 6.45: Pianoforte solo—Karol Szreter, "Fledermaus" Waltz (The Bat) (Strauss) (Parlophone record A4082).
 Concerted—Derek Oldham, George Baker, and chorus: (a) "Hark, The Hour of Ten is Sounding"; (b) "Is This the Court of the Exchequer?"; (c) "When First My Old, Old Love"; (d) "All Hail, Great Judge" (Trial by Jury) (Sullivan) (H.M.V. record D1469).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. Dan McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—Orchestra, "Martha" (Flotow).
 8.9: Vocal quartet—Etude Quartet, "Glass of Fashion" ("Tom Jones") (German).
 8.13: Soprano solo—Miss Gretta Stark, "Waltz Song" ("Tom Jones") (German).
 8.17: Pianoforte solos—Miss Grace Nach: (a) "Romance" (Schutt); (b) "Prelude" (Rachmaninoff).
 8.24: Vocal duet—Mrs. Ray Kemp and Mr. Will Hancock, "Home to Our Mountains" ("Il Trovatore" (Verdi)).
 8.28: Humour—Mr. and Mrs. Albert Russell: (a) "Dirty Days Hath September" (Wilcock); (b) "The Joy Germ" (Lyttelton).
 8.35: Operatic selection—Orchestra, "Samson and Delilah" (Saint-Saens).
 8.43: Contralto solo—Mrs. Ray Kemp, "Alas, Those Chimes!" ("Maritana") (Wallace).
 8.47: Tenor solo—Mr. Will Hancock, "Gipsy Song" ("Gipsy Love") (Lehar).
 8.51: Vocal duet—Miss Gretta Stark and Mr. Ray Kemp, "Of Fairy Wand Had I the Power" ("Maritana") (Wallace).
 8.55: Selection—Orchestra, "Student Prince" (Romberg).
 9.3: Weather report.
 9.5: Tenor with chorus and orchestra, Derek Oldham and male chorus: (a) "If you Want to Know Who we Are"; (b) "A Wandering Minstrel I" ("The Mikado") (Sullivan) (H.M.V. record D1173).
 9.13: Soprano solo—Miss Gretta Stark, "Silver Star of Love" ("Flora Dora") (Stuart).
 9.17: Baritone solo—Mr. Ray Kemp, "Tis Jolly to Hunt" ("May Queen") (Sterndale Bennett).
 9.21: Selection—Orchestra, "Offenbach" (Arrgd. Ansell).
 9.29: Humour—Mr. and Mrs. Albert Russell: (a) "Love, Come from Your Hiding Place" (Wreford); (b) "In Our Bungalow" (McGill).
 9.36: Vocal trio—Etude Trio, "The Hawthorn in the Glade" ("May Queen") (Sterndale Bennett).
 9.40: Chorus and orchestra—D'Oyly Carte Opera Company: (a) "From the Sunny Spanish Shore"; (b) "In Enterprise of Martial Kind"; (c) "O Rapture when alone Together"; (d) "There was a Time," ("The Gondoliers") (Sullivan).
 9.52: Selection—Orchestra, "The Mikado" (Sullivan).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—FRIDAY, JUNE 21.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Storyman."
 7.0: News session.
 7.30: Sports results to hand.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.
 8.9: Baritone solos—Mr. Bernard Rennell: (a) "Song of the Waggoner" (Breville-Smith); (b) "Cloze Props" (Charles).
 8.17: Violin solos—Miss Irene Morris, (a) "Waltz" (Brahms); (b) selected.