

- Fox-trot—Rhythm Band, "There are Eyes" (Keyes), (H.M.V. EA469).
 Fox-trot with vocal refrain—Rhythmic Eight, "Saskatchewan" (Gilbert), (Zonophone EE126).
 Fox-trot with vocal refrain—New Mayfair Dance Orchestra, "Why is the Bacon so Tough?" (Prentice), (H.M.V. EA469).
10.35: Male quartet—Masters Lough and Mallett and Messrs. Dixon and Hastwell, "Drink to Me Only With Thine Eyes" (arrgd. Ball), (H.M.V. B2770).
 Saxophone duet—Rudy Wlodeoff and Arnold Brillhart, "The Swallow" (Zonophone EE129).
 Fox-trot with vocal refrain—Aaronson's Commanders, "I'll Get By as Long as I Have You" (Turk), (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Dolores" (Grossman), (H.M.V. EA447).
10.48: Accordion with banjo—P. Frosini, "Silver Moon" Waltz (Frosini), (Zonophone EE129).
 Fox-trot with vocal refrain—McEnelly's Orchestra, "Sleep, Baby, Sleep" (Tucker), (H.M.V. EA466).
 Waltz with vocal refrain—The Troubadours, "Love Dreams" (Harris), (H.M.V. EA475).
 Fox-trot with vocal refrain—Geo. Olson's Music, "Sonny Boy" (H.M.V. EA441).
11.0: Close down.

Thursday, June 20

1YA, AUCKLAND (333 METRES).—THURSDAY, JUNE 20.

- 8 p.m.:** Chimes.
8.1: Programme presented by Messrs. Lewis Eady, Ltd. (All pianoforte numbers and accompaniments will be rendered on the Williams "Pla-ola.")
8.30: Talk—Miss Edith Sutherland, "Home Handicrafts."
8.45: Further items presented by Messrs. Lewis Eady, Ltd.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Peter Pan.
7.0: News and market reports.
7.40: Talk—Mr. F. M. Hills, "New Zealand Manufactures—Jams and Preserves."
8.0: Chimes.
8.1: Overture—Studio Orchestra, "Potted Overture" (Engleman).
8.11: Vocal quartet—Lyric Quartet, "Grandfather's Clock" (Parkes).
8.15: Soprano solo—Mrs. A. E. Schade, "Akoako o te Rangī" (Kaihu).
8.19: Instrumental—Studio Orchestra, (a) "Dance Macabre" (Saint-Saens); (b) "Tzigane" March (Lacome).
8.29: Tenor solo—Mr. Arthur Ripley, "Jes' Hold My Hand To-night" (Bond).
8.33: Humour—Mr. Allan McElwain.
8.38: Vocal duet—Messrs. H. Richards and E. Thomas, "Soldiers and Comrades" (Gilbert).
8.42: Pianoforte solo—Mr. Cyril Towsey, selected.
8.47: Vocal quartet—Lyric Quartet, "Night Winds Flow" (Atkin).
8.51: Musical comedy selection—Studio Orchestra, "Rose Marie" (Friml).
9.1: Weather report.
9.3: Soprano solos—Mrs. A. E. Schade (a) "You in a Gondola" (Clarke); (b) "The Kerry Dance" (Molloy).
9.9: Bass solo—Mr. Ernest Thomas, "Blow, Blow, Thou Winter Wind" (Sergeant).
9.13: Humour—Mr. Allan McElwain.
9.17: Vocal quartet—Lyric Quartet, "Afton Water" (Fletcher).
9.21: Orchestral—Studio Orchestra, (a) "The Little Leaden Soldiers" (March) (Pienne); (b) "Vienna Life" (waltz) (Strauss).
9.31: "His Master's Voice" dance programme:
 Overture—Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. C1335).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Pet" (Yellen) (H.M.V. EA373).
 Foxtrot—Ted Weems' Orchestra, "Baby Doll" (Herschel) (H.M.V. EA433).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "I'm Afraid of You" (Davis) (H.M.V. EA373).
9.43: Entertainer—Will Gardner, "That's Another One Gone" (Darewski) (Zonophone 5079).
 Vocal duet—Jim Miller and Charlie Farrell, "The Grass Grows Greener" (Yellen) (Zonophone EE100).
 Foxtrot—Ted Weems' Orchestra, "If You Want the Rainbow" (Rose) (H.M.V. EA433).
 Foxtrot with vocal chorus—Rhythmic Eight, "You Don't Like It" (Miller) (Zonophone EE96).
 Waltz—Pennsylvania Orchestra, "Was It a Dream?" (Coslow) (H.M.V. EA335).
10.0: Tenor with violin and piano—Browning Mummery, "Had You But Known" (Denza) (H.M.V. B2756).
 Hawaiian—Honolulu Serenaders, "Honolulu Stomp" (Pilipo) (Zonophone EE92).
 Foxtrot—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes) (H.M.V. EA276).
 Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Dreams" (Marple) (Zonophone EE56).

- 10.14:** Male voices—The Revellers, "Was It A Dream?" (Coslow) (H.M.V. EA402).
 Bass-baritone solo, Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. B2661).
 Wurlitzer organ solo—Jesse Crawford, "Rosette" (Newman) (H.M.V. EA405).
 Foxtrot—Pennsylvania Orchestra, "The Grass Grows Greener" (Yellen) (H.M.V. EA335).
 Hawaiian—Hilo Hawaiian Orchestra, "Song of Hawaii" (Bories) (H.M.V. EA276).
10.28: Male quartet—The Rounders, "Chlo-e" (Kahn) (H.M.V. EA402).
 Foxtrot—Victor Orchestra, "What Do We Do on a Dew-Dew-Dewy Day?" (Johnson) (H.M.V. EA244).
 Foxtrot—Victor Orchestra, "The Doll Dance" (Brown) (H.M.V. EA181).
 Waltz—Bert Firman's Orchestra, "Sunset Down in Somerset" (Evans) (Zonophone EE96).
10.41: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M.V. DA901).
 Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Moon" (Lawrence) (Zonophone EE56).
 Foxtrot—Victor Orchestra, "Plapperette" (Greer) (H.M.V. EA181).
 Foxtrot—Hamps' Kentucky Serenaders, "Is It Possible?" (Dixon) (H.M.V. EA244).
10.54: Comedian—Clarkson Rose, "I Want to Be Alone With Mary Brown" (Gilbert) (Zonophone 5145).
 Wurlitzer organ solo—Jesse Crawford, "For Old Times' Sake" (de Sylva) (H.M.V. EA405).
11.0: Close down.

2YA, WELLINGTON (420 METRES).—THURSDAY, JUNE 20.

- 3 p.m.:** Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Children's session, conducted by Uncle Len.
6.0: Dinner session:
 Overture—H.M. Coldstream Guards, "A Musical Switch" (arrgd. Alford) (H.M.V. Record C1580).
 Tenor solo—Gene Austin, "Weary River" (Clarke) (H.M.V. Record EA512).
6.13: Tacet.
6.15: Orchestral—Dajos Bela Orchestra, "Gypsy Love" waltz (Lehar) (Parlophone Record A4080).
 Soprano solo—Amelita Galli-Curci, "La Paloma" (The Dove) (Yradier) (H.M.V. Record DA1002).
 Orchestral—Dajos Bela Orchestra, "You and You" waltz (Strauss) (Parlophone Record A4080).
6.27: Tacet.
6.30: Orchestral—Edith Lorand Orchestra, "The Merry Widow" (Lehar) (Parlophone Record A4071).
 Soprano solo—Amelita Galli-Curci, "La Capinera" (The Wren) (Benedict) (H.M.V. Record DA1002).
6.42: Tacet.
6.45: Orchestral—Edith Lorand Orchestra, "Tales of Hoffmann" Fantasia (Offenbach) (Parlophone Record A4070).
 Orchestral—Dajos Bela Orchestra, "The Grenadiers" waltz (Waldteufel) (Parlophone Record A4081).
6.57: Tacet.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Miss Inez Gonnop, "Dancing."
8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington Municipal Tramways Band, under the conductorship of Captain T. Herd, and assisting artists.
8.1: March—Band, "B.B. and C.F." (Hume).
 Overture—Band, "Pique Dame" (Suppe).
8.14: Harmony—Mellow Fellows, "The Murray Moon" (Stoneham).
8.18: Song—The Baritone Fellow, "A Warwickshire Wooing" (James).
8.22: Intermezzo—Band, "The Wedding of the Rose" (Jessel).
 Humorous fantasy—Band, "Three Blind Mice" (Douglas).
8.31: Humorous sketch—Madame Eugenie Dennis and partner, "A Lock of His Hair" (Anon.).
8.38: Pathos—The Tender Fellow, "So Blue" (de Sylva).
8.42: Hawaiian—Hilo Hawaiian Orchestra, (a) "Honolulu Sweetheart of Mine" (Davis); (b) "Along Miami Shore" (Snodgrass) (H.M.V. Record EA415).
8.48: Contralto solo—Miss Ivy Stanton, "A Summer Night" (Goring Thomas).
8.52: Song—The Mellow Fellows, "Maori Eyes" (Smith).
8.56: Waltz—Band, "Innocence Dreams" (Pecorini).
9.1: Weather report.
9.3: Cavalier song—The Bass Fellow, "King Charles" (White).
9.7: Only a Tale—The Yorkshire Fellow, "Alf Uggins's Wireless."
9.12: Selection—Band, "The Mikado" (Sullivan).
9.21: Chorus—The Mellow Fellows, "On the March" (MS).
9.25: Humorous sketch—Madame Eugenie Dennis and partner, "Two on a Bus" (Swears).
9.32: Humoresque—Band, "The Lightning Switch" (Alford).
9.41: Song—The Tenor Fellow, "In a Bamboo Garden" (Donaldson).
9.45: Contralto solos—Miss Ivy Stanton, (a) "Who Knows" (Ball); (b) "Achal by the Sea" (Lawrence).
9.51: Medley waltz—The Troubadours, "Popular Songs of Yesterday" (H.M.V. Record EB33).