

- 10.13: Tenor solo—Maurice Gunsby, "Lay My Head Beneath a Rose" (Falkenstein), (Zonophone EE17).  
 Fox-trot—Coon Sander's Orchestra, "Ready For the River" (Kahn), (H.M.V. EA378).  
 Fox-trot—Paul Whiteman's Orchestra, "It Was the Dawn of Love" (Davis), (H.M.V. EA381).  
 Waltz—Rhythmic Eight, "Neapolitan Nights" (Zamecnik), (Zonophone EE106).  
 Waltz with vocal refrain—Goodrich Silvertown Cord Orchestra, "The Church Bells are Ringing for Mary" (Colby), (H.M.V. EA381).  
 10.27: Comedian with orchestra—Frank Crumit, "The Song of the Prune" (Crumit), (H.M.V. EA366).  
 Kinema organ solo—Chas. W. Saxby, "For My Baby" (Kahal) (Zonophone 5143).  
 Fox-trot—Arcadians' Dance Orchestra, "Singapore Sorrows" (Le Soir), (Zonophone EE106).  
 Waltz—Victor Arden and Phil Ohman's Orchestra, "Chiquita" (Wayne), (H.M.V. EA396).  
 Tenor solo—Franklyn Baur, "Beloved" (Kahn), (H.M.V. EA392).  
 Fox-trot—Paul Whiteman's Orchestra, "Louisiana" (Razaf), (H.M.V. EA386).  
 Male trio—California Humming Birds, "I Just Roll Along" (Trent) (H.M.V. EA356).  
 Fox-trot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent), (H.M.V. EA386).  
 Male trio—California Humming Birds, "She's a Great, Great Girl" (Woods), (H.M.V. EA356).  
 Waltz—Rhythmic Eight, "Momsy" (Yellen), (Zonophone EE104).  
 11.0: Close down.

## Sunday June 23

### 1YA, AUCKLAND (333 METRES)—SUNDAY, JUNE 23.

- 3 p.m.: Selected studio items.  
 3.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle Leo.  
 7.0: Relay of service from Baptist Tabernacle (Preacher, Rev. Joseph Kemp; Organist, Mr. Arthur E. Wilson).  
 8.30 (approx.): Rebroadcast of 2YA, Wellington (relay from Grand Opera House, Wellington, of concert by the Port Nicholson Band under the conductorship of Mr. J. J. Drew).  
 9.30 (approx.): Studio items:  
 Vocal duet—Caruso and Journet, "Crucifix" (Faure) (H.M.V. Record DB951).  
 Choral and orchestra—Philharmonic Choir, "Mass in G Major—'Benedictus' and 'Agnus Dei'" (Schubert) (H.M.V. Record D1480).  
 9.45: Close down.

### 2YA, WELLINGTON (420 METRES)—SUNDAY, JUNE 23.

- 3 p.m.: Afternoon session—Selected studio items.  
 6.0: Children's session conducted by Uncle George.  
 7.0: Relay of evening service of Trinity Methodist Church, Newtown.  
 Preacher: Rev. T. W. Vealie. Organist: Miss Lillian Thawley, L.A.B. Choirmaster: Mr. E. Eales.  
 8.15 (approx.): Relay from Grand Opera House of recital by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew.  
 Close down.

### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JUNE 23.

- 3 p.m.: Relay of special "Animal" service from the Christchurch Anglican Cathedral (under the auspices of the Humanitarian Society of New Zealand and the patronage of the Mayor and Councillors of the City of Christchurch): Preacher, The Dean of Christchurch (Patron of the Humanitarian Society).  
 4.15 (approx.): Studio items.  
 4.30: Close down.  
 5.30: Children's song service.  
 6.15: Hymn tunes on Vibraphone.  
 6.30: Relay of service from Knox Presbyterian Church, Bealey Avenue (Preacher, Rev. T. W. Armour; Musical Director, Mr. W. H. Dixon (Professor of Music); Organist, Mr. A. Wellbrock).  
 7.45: Studio gramophone recital.  
 8.15 (approx.): Rebroadcast of 2YA, Wellington (relay from the Grand Opera House, Wellington, of concert by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew).  
 Close down.

### 4YA, DUNEDIN (463 METRES)—SUNDAY, JUNE 23.

- 5 p.m.: Town Hall chimes.  
 5.1: Selected gramophone items.  
 4.30: Close down.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.15: Close down.

- 6.30: Relay of service from Methodist Central Mission. Preacher: Rev. Hinton. Organist: Mr. Chas. A. Martin.  
 8.5: Relay from His Majesty's Theatre of concert by the Tramways Band.  
 9.15: Close down.

## Auckland Notes

(By "Listener.")

THE Auckland University Literary Society lent a hand with the programme at 1YA on Wednesday night, and produced a couple of very acceptable plays. The second one, "The Grand Cham's Diamond," was much the better effort, the dialect being effectively rendered. The first was somewhat marred by want of clearness in enunciation.

AT the Leys Institute, Ponsonby, there meets weekly a most enthusiastic little coterie of junior radio constructors and students. The boys, under an efficient and earnest instructor, are assembling their own transmitter, which they hope shortly to have in regular operation. Several are making such progress with Morse that they will sit for certificates. Others are engaged upon building sets for their homes. A visit to this wireless room on any Wednesday evening is well worth while.

ON Monday last the writer happened along a residential street close to the heart of Auckland. His ear caught Mr. Culford Bell's voice, and an intimation that the station was crossing over to give Ellerslie results. Then the source of the announcements came into view. On the veranda of one house, temporarily placed upon a chair, was a loudspeaker, and quite an effective instrument, for both volume and clarity. On adjacent verandas, and in front of houses on the other side of the street several people were seated, all intent upon hearing the last winner. It was good and decidedly cheap entertainment for quite a little community, but it is doubtful if the owner of the set, in his consideration for his neighbours, realised that his procedure was to some extent hampering the progress of broadcasting. There are always numbers who are willing to take all that they can get for nothing. Had they not been able to listen to the service rendered by a neighbour's set, they might themselves have been expending a thirty shillings that would help the march of broadcasting in the Dominion.

AUCKLANDERS naturally feel satisfied that their postal district claims over a third of the registered number of set-owners in the Dominion. For the beginning of the new year our figures are only slightly lower than they were on March 31, and judging by the optimistic tone one finds in all radio circles, it will not be long ere the figures for March are exceeded. The cult of listening has got beyond the "craze" stage here: the radio business has passed from the boom period to one of steady advancement, with the marketing of more reliable sets at prices that are within the reach of all. Most of the junk that prejudiced reception a few seasons ago has now been consigned to the scrap-heap, and everything indicates more general satisfaction both at the transmitting and the

receiving ends. Auckland certainly can boast of a very energetic body of amateur transmitters, 127 in number, according to latest figures. The Amateur Transmitters' Association in this city holds its annual reunion to-night, and the energetic secretary is confident of an enthusiastic gathering.

MR. LEN. BARNES, our station director, misses no chance of securing fresh talent and novelties for 1YA programmes. Our list of new performers swells weekly. Next week the "Radio Scamps," who made a most successful debut last month, are due with a real novelty programme, presented in the style which has made more than one of Mr. Barnes's special evenings so fresh and unusual.

## 4YA New Studios

### All Work Well in Hand

THE work of fitting up the premises which are to be the new studios for 4YA is well in hand, and will be completed before the arrival of the new transmitting plant. Mrs. J. M. Bingham (wife of the Broadcasting Company's chief engineer), who has been responsible for the artistic furnishing of the other studios, in Auckland, Wellington, and Christchurch, will again direct this important work.

## Concerns Every Man

The Public Trust have just issued a new booklet that concerns every man, and it will make a special appeal to the man in business.

It tells why you should make a will and touches on several other matters of vital interest. Get a copy of this free Booklet now. You will find it interesting reading.

### "A Vital Business Matter"

If you haven't read it, get your copy to-day. Obtainable from any Office or Agent of the Public Trustee, or free by post from the Public Trustee, Wellington.