

- 8.0: Chimes.  
 8.1: Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptien—Allegro" (Luigini) (Columbia record 02785).  
 8.5: Presentation of Three-Act Play, "Bird in Hand" (John Drinkwater) by the Auckland Little Theatre Society under the direction of Mr. Kenneth Brampton:  
 Act 1: (The scene is a summer evening in a country Inn "Bird in Hand") bar parlour in the English Midlands. The landlord, Thomas Greenleaf, his wife, Alice, and their daughter Joan, are finishing high tea.)  
 Entr'acte—Orchestra Symphonique de Paris, "Ballet Egyptien—Allegretto" (Luigini) (Columbia record 02785).  
 Act 2: (Bedroom No. 3 at the "Bird in Hand" an hour later. In one bed is Beverley propped up by pillows.)  
 Entr'acte—Orchestre Symphonique de Paris, "Ballet Egyptien—Andante and Finale" (Luigini) (Columbia record 02786).  
 Act 3: (The bar parlour again, the next morning before breakfast, which is laid on the table—the sun streams in through the window, which is bright with flowers.)  
 9.45: Selected gramophone items.  
 10.0: Close down.

**2YA, WELLINGTON (420 METRES)—WEDNESDAY, JUNE 19.**  
 (SILENT DAY.)

**3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JUNE 19.**

- 3.0 p.m.: Afternoon session—selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Mother Hubbard and Uncle Frank.  
 7.0: News session.  
 7.15: Talk—Mr. Fredk. Morse, "Roses—The Best Varieties to Grow."  
 7.30: Addington stock market reports.  
 8.0: Chimes.  
 8.1: Presentation of the opera "Tristan and Isolde" Act 3 (Wagner). First instalment (H.M.V. record D1413-15):

Synopsis: Of all Wagner's achievements, "Tristan and Isolde" is possibly the greatest. It is one of the most extraordinary art-works ever written, and even to the present time no work has been produced that can approach it, even although seventy years have elapsed since Wagner commenced to write it. The theme is Love—a terrible unsatisfied and insatiable love that must wreck all obstacles in its path, even if those obstacles constitute the lovers themselves.

Tristan, a Cornish knight of royal birth, has fought successfully in Ireland for his uncle, King Mark of Cornwall. He brings Isolde, an Irish princess, as an unwilling bride for the king, but discovers that he himself loves Isolde. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings, the King surprises them, and one of his followers stabs Tristan, who will not defend himself.

The great Third Act, half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this Act did Wagner achieve a more vivid expression of deep human emotions. As the Act unfolds, the full explanatory story will be told.)

- 8.23: Overture—Berlin State Opera Orchestra, "Martha" (Flotow) (H.M.V. record C1506).  
 8.41: Tenor solo—Mr. H. Blakeley, "Rose Marie" (Friml).  
 8.45: Vocal quartet—Salon Quartet, "O Rose Marie, I Love You" (Friml).  
 8.49: Orchestral Studio Orchestra, under the conductorship of Mr. Harold Beck: (a) "Adagio Religioso" (Bohm); (b) "Minuet" (Purcell); (c) "Caprice" (Moszkowski).  
 9.1: Weather report.  
 9.6: Vocal duet—Miss Lillian Hanham and Mr. H. Blakeley, "Indian Love Call" ("Rose Marie") (Friml).  
 9.11: Vocal quartet—Salon Quartet, "Pretty Things" ("Rose Marie") (Friml).  
 9.16: Violin solo—Fritz Kreisler, "Indian Love Call" (Friml) (H.M.V. record DA785).  
 9.20: Vocal duet—Miss Dulcie Mitchell and Mr. J. Graham Young, "Why Shouldn't We?" (Friml).  
 Contralto with quartet—Miss Dulcie Mitchell and Salon Quartet, "Totem Tom Tom" (Friml).  
 9.28: Orchestral—Studio Orchestra: (a) "Carmen" Overture (Bizet); (b) "Toreador's Song" (Bizet).  
 9.38: Vocal trio—Salon Trio, "Only a Kiss" (Friml).  
 9.42: Soprano with quartet—Miss Lillian Hanham and Salon Quartet, "Door of My Dreams" (Friml).  
 9.47: Flute quartet—London Flute Quartet, "Carnival of Venice" (Arrgd. Stainer) (Columbia record 4155).  
 9.51: Contralto solo—Miss Dulcie Mitchell, "A Summer Night" (Goring Thomas).  
 9.56: Orchestral—Studio Orchestra, "Sally" selection, (Kern).  
 10.6: Close down.

**4YA, DUNEDIN (463 METRES)—WEDNESDAY, JUNE 19.**

- 8 p.m.: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results.  
 4.30: Close down.

- 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Aunt Anita.  
 7.0: News session.  
 8.0: Town Hall chimes.  
 Special "Waterloo" evening.  
 8.1: A short resume by the Announcer of events leading to the Battle of Waterloo.  
 8.13: Overture—"1812" Overture (Tchaikowsky).  
 8.21: Trumpet call—Company Sergeant-Major T. J. Kirk-Burnnand, "The Trumpeter" (Dix).  
 8.32: Bass solo—"The Two Grenadiers" (Schubert).  
 8.36: One-act play, "Waterloo" (Sir A. Conan Doyle). Vocal quartet, "The Marseillaise."

**Cast:**

Nora Brewster ..... Miss Anita Winkel  
 Corporal Gregory Brewster ..... Major F. H. Lampen  
 Sergeant Arch. McDonald ..... Mr. F. M. Tuohy  
 Colonel James Midwinter ..... Mr. Allan Young

(Scene: A front room in a small house in Woolwich.  
 Time: June of the year 1851 A.D.)

- 9.9: Baritone solo—"The Veteran's Song" (Adams).  
 9.13: March—"Pomp and Circumstance" (Elgar).  
 9.17: Solo and chorus—(a) "The Deathless Army" (Trottere); (b) "Rule Britannia."  
 9.24: Trumpet calls—Company Sergeant-Major T. J. Kirk-Burnnand, "The Last Post" and "Reveille."  
 9.28: "His Master's Voice" dance programme.  
 Fox-trot with vocal refrain, Aaronson's Commanders, "My Scandinavian Gal" (Tobias), (H.M.V. EA460).  
 Fox-trot with vocal refrain, Shilkret's Orchestra, "My Tonia" (de Sylva), (H.M.V. EA478).  
 Fox-trot with vocal refrain, Hamp's Kentucky Serenaders, "What D'Ya Say?" (Brown), (H.M.V. EA460).  
 9.37: Tenor solo—Franklyn Baur, "Marie" (Berlin), (Zonophone EE185).  
 Waltz with vocal refrain, The Troubadours, "Live and Love" (Klages), (H.M.V. EA478).  
 Wurlitzer organ solo—Jesse Crawford, "Me and the Man in the Moon" (Leslie), (H.M.V. EA491).  
 Fox-trot with vocal refrain—Nat Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis), (H.M.V. EA461).  
 9.49: Bass solo with chorus—Paul Robeson, "Plantation Songs" (H.M.V. C1585).  
 Hawaiian—Kolomoku's Honoluluans, "Aloha-oe" (Liliuokalani), (Zonophone EF23).  
 Fox-trot with vocal refrain—Shilkret's Orchestra, "Cross Roads" (Klages), (H.M.V. EA461).  
 10.0: Relay from the Ritz of music by the orchestra under the direction of Mr. A. Pettit.  
 10.10: Orchestral—London Orchestra, "On With the Show" (Nicholls), (Zonophone 5187).  
 Wurlitzer organ solo—Reginald Foort, "Worryin'" (Fairman), (H.M.V. EA491).  
 10.19: Tenor solos—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the Moon" (Rubens), (H.M.V. B2761).

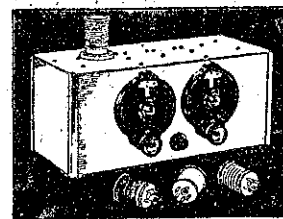
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