

successfully in Ireland for his uncle, King Mark of Cornwall, brings Isolda, an Irish princess, as an unwilling bride for the King, but discovers that he himself loves Isolda. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself. The great Third Act, the second half of which will be presented this evening, comes as a fitting climax to the opera. Nowhere than in this act did Wagner achieve a more vivid expression of deep human emotions. As the act unfolds, the full explanatory story will be told. Tristan lies dying in his castle in Brittany. He longs to see Isolda once again. When at last she comes, he is delirious and leaps from his couch, dying in her arms. Isolda sings her death-song over his body, and in a transport of passionate love falls lifeless.)

10.6: Close down.

## 2YA, WELLINGTON (420 METRES)—TUESDAY, JUNE 18.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Children's session conducted by Uncle Jim.

6.0: Dinner session:

Overture—Grand Symphony Orchestra, "Der Freischütz" (Weber) (Parlophone Record A4072).

Tenor solo—Derek Oldham, "I Know of Two Bright Eyes" (Clutsam) (H.M.V. Record B2870).

6.13: Tacet.

6.15: Wurlitzer organ solos—Jesse Crawford, (a) "How About Me?" (Berlin), (b) "I'll Get By as Long as I Have You" (Turk) (H.M.V. Record EA499).

Tenor solo—Derek Oldham, "Now Sleeps the Crimson Petal" (Quilter) (H.M.V. Record B2870).

6.25: Tacet.

6.30: Foxtrots—Connecticut Yankees, (a) "Deep Night" (Vallée), (b) "Weary River" (Clarke) (H.M.V. Record EA514).

Soprano solo—Dusolina Giannini, "I Love You Truly" (Jacobs-Bond) (H.M.V. Record DA808).

6.40: Tacet.

6.45: Foxtrots—(a) Nat Shilkret's Orchestra, "A Night of Memories" (Yellen), (b) George Olsen's Music, "Where the Shy Little Violets Grow" (Kahn) (H.M.V. Record EA503).

Comedian—Johnny Marvin, "Sweetheart of All My Dreams" (Fitch) (H.M.V. Record EA506).

6.55: Tacet.

7.0: News session—Market reports and sports results.

7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Neil Gwynn" (German).

8.9: Tenor solo—Mr. E. W. Robbins, "Nirvana" (Adams).

8.13: Xylophone solo with orchestral accompaniment—Mr. L. W. Probert, "Splittin' Kindlin' Wood" (Hacker).

8.18: Popular songs—Mr. Edward Silver, (a) "Where the Shy Little Violets Grow" (Kahn), (b) "The Web-a-by Walk" (Warren).

8.25: Ballet Suite—Orchestra, "Callirhoe Ballet Music" (Chaminade).

8.33: Soprano solo—Miss Dorothy Russell, "Love is My Life" ("Maid of the Mountains" (Fraser-Simpson).

8.37: Humour—Mr. Jack Wilkinson, "I'm a Dadda" (Pleasants).

8.44: Bass-baritone solo—Peter Dawson, "Song of the Flea" (Moussorgsky).

8.48: Tenor solos—Mr. E. W. Robbins, (a) "Until" Sanderson), (b) "My World" (Geehl).

8.55: Instrumental—Orchestra, repeat number.

9.0: Weather report.

9.2: Popular songs—Mr. Edward Silver, (a) "The Dusky Stevedore" (Johnson), (b) "That's How I Feel About You" (Davis).

9.9: Instrumental—Orchestra, "Two Light Syncopated Pieces" (Coates).

9.15: Soprano solo—Miss Dorothy Russell, "Farewell" ("Maid of the Mountains" (Fraser-Simpson).

9.19: Humour—Mr. Jack Wilkinson, "It Only Makes Me Love Her All the More" (Weston and Barnes).

9.25: Instrumental—Orchestra, "Dance of the Sun Feast" (Waller).

9.30: "Columbia" Dance Programme:

March medley—H.M. Grenadier Guards, "Martial Moments" arr. Winter) (Columbia 9065).

Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).

Foxtrot with vocal chorus—Ambassadors' Band, "Forty-Seven Ginger-Headed Sailors" (Sarony) (Columbia 01338).

Vocal duet—Layton and Johnstone, "Just Like a Melody Out of the Sky" (Donaldson) (Columbia 01339).

9.43: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal 9029).

Foxtrot—Ambassadors' Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia 01338).

Foxtrot with vocal chorus—Ipana Troubadours, "'S Wonderful" (Gershwin) (Columbia 01306).

Hawaiian trio—"My Hawaii" (Lewis) (Columbia 3606).

10.0: Monologue—Milton Hayes, "Monty Attends a Board Meeting" (Hayes) (Columbia 01106).

Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01083).

Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik), (b) "Janette" (Williams) (Columbia 01144).

Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia 01249).

10.20: Tenor solo—Hubert Eisdell, "Parted" (Tosti) (Columbia 02598).

Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia G20298).

Piano solo—Gil Dech, "Hallelujah" (Youmans) (Columbia 01205).

Foxtrot with novelty accompaniment—Ukulele Ike, "Chiquita" (Wayne) (Columbia 01265).

Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).

10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).

Foxtrot—La Nuovo Orchestra, "Di Napoli" (Italian foxtrot) (Romani) (Columbia 3066).

Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia 02651).

Waltz—Royal Serbian Tambouritza Orchestra, "Kosovo Waltz" (Columbia 3066).

Male chorus—Sheffield Orpheus Choir, "There is a Tavern in the Town" (traditional) (Columbia 01175).

11.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JUNE 18.

SILENT DAY.

## 4YA, DUNEDIN (463 METRES)—TUESDAY, JUNE 18.

3 p.m.: Town Hall chimes.

3.1: Relay of instrumental music from the Ritz.

4.25: Sports results to hand.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session, conducted by Big Brother Bill.

7.0: News session.

7.30: Lecturette—Dr. Focken (under auspices of the Workers' Educational Association), "The Location and Destruction of Icebergs."

8.0: Town Hall chimes.

Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.

8.1: March—Band, "Black Dike" (Greenwood).

8.6: Baritone solos—Mr. Les Stubbs, (a) "What Am I, Love, Without Thee?" (Adams); (b) "Friar of Orders Grey" (Reeve).

8.13: Grand organ solos—Marcel Dupre, (a) "The Swan" (Saint-Saens); (b) "Prelude in E Flat" (Saint-Saens), (H.M.V. record E518).

8.19: Soprano with chorus—Florence Austral, "The Night is Calm" (Sullivan), (H.M.V. record D1506).

8.23: Scottish selection—Band, "Scotia" (Seddon).

8.31: Recital—Mr. Carl Moller, "Men of the English Race."

8.37: Waltz—Band, "Golden Dreamland" (Rimmer).

8.42: Contralto solos—Miss Phyllis Clare, (a) "Shepherds Gay" (Sanderson); (b) "Irish Folk Song" (Foote).

8.49: Baritone and male quartet—Jno. Goss and Cathedral Male Quartet, (a) "Sally Brown"; (b) "Hanging Johnny"; (c) "Whisky Johnny" (arrgd. Terry), (H.M.V. record B2831).

8.52: Intermezzo—Band, "Prelude" (Rachmaninoff).

8.59: Weather report.

9.1: Chorus—Light Opera Company, Gems from "Cavalleria Rusticana" (Mascagni), (H.M.V. record EB27).

9.5: Fantasia—Band, "Rustic Scenes" (Rimmer).

9.15: Baritone solo—Mr. Les Stubbs, "The Lute Player" (Allitsen).

9.19: Hawaiian—Iahona Glee Club, "Na 'Ehi" (Kuahiwi), (Columbia record 01259).

9.22: Overture—Band, "Bohemian Girl" (Balfe).

9.34: Tenor solos—Alfred O'Shea, (a) "The Old Refrain" (Mattullath-Kreiser); (b) "Lilies of Lorraine" (Grey and Connor), (Columbia record 03614).

9.40: Recital—Mr. Carl Moller, "If We Only Knew."

9.47: Contralto solo—Miss Phyllis Clare, "Sacrament" (McDermid).

9.52: March—Band, "Prince of Smiles" (Louka).

10.0: Close down.

## Wednesday, June 19

### 1YA, AUCKLAND (333 METRES)—WEDNESDAY, JUNE 19,

12.30: Relay of community singing from Town Hall.

1.30: Close down.

3.0 p.m.: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle George.

7.0: News and market reports.

7.40: Talk—Mr. Norman Kerr, "Physical Culture."